

phoenix

DANCE

OSAMU TEZUKA



phoenix

DAWN



BY OSAMU TEZUKA

Phoenix: Dawn
Vol. 1
VIZ Signature Edition

STORY AND ART BY
OSAMU TEZUKA

ENGLISH TRANSLATION BY DADAKAI
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Touch-Up Art & Lettering/Susan Daigle-Leach
Design/Izumi Evers
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A message to our readership:

Some of the phrasing and expressions in the work you are about to read reflect the time and context in which it was originally created and thus might not be in accordance with present standards. The author had an unflinching dedication to conveying several themes through the art of manga, such as the importance of nature, love and peace; a warning against the idolization of science, and the preciousness of life. It is clear that at the root of his work there is a strong belief in the power of human love overall.

We believe that publishing a faithful translation is essential to accurately conveying the message within the work itself as intended by the author, as well as protecting its integrity as a part of Japan's cultural heritage and preserving it for future generations. We therefore appreciate your understanding as you enjoy this work of art.

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Adolf: A Tale of the Twentieth Century

Adolf: An Exile in Japan

Adolf: The Half-Aryan

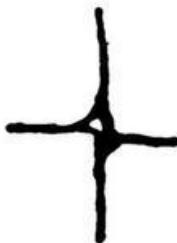
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Adolf: 1945 and All That Remains

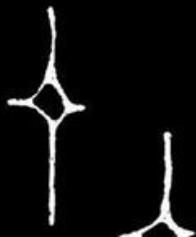
Black Jack, Volume 1

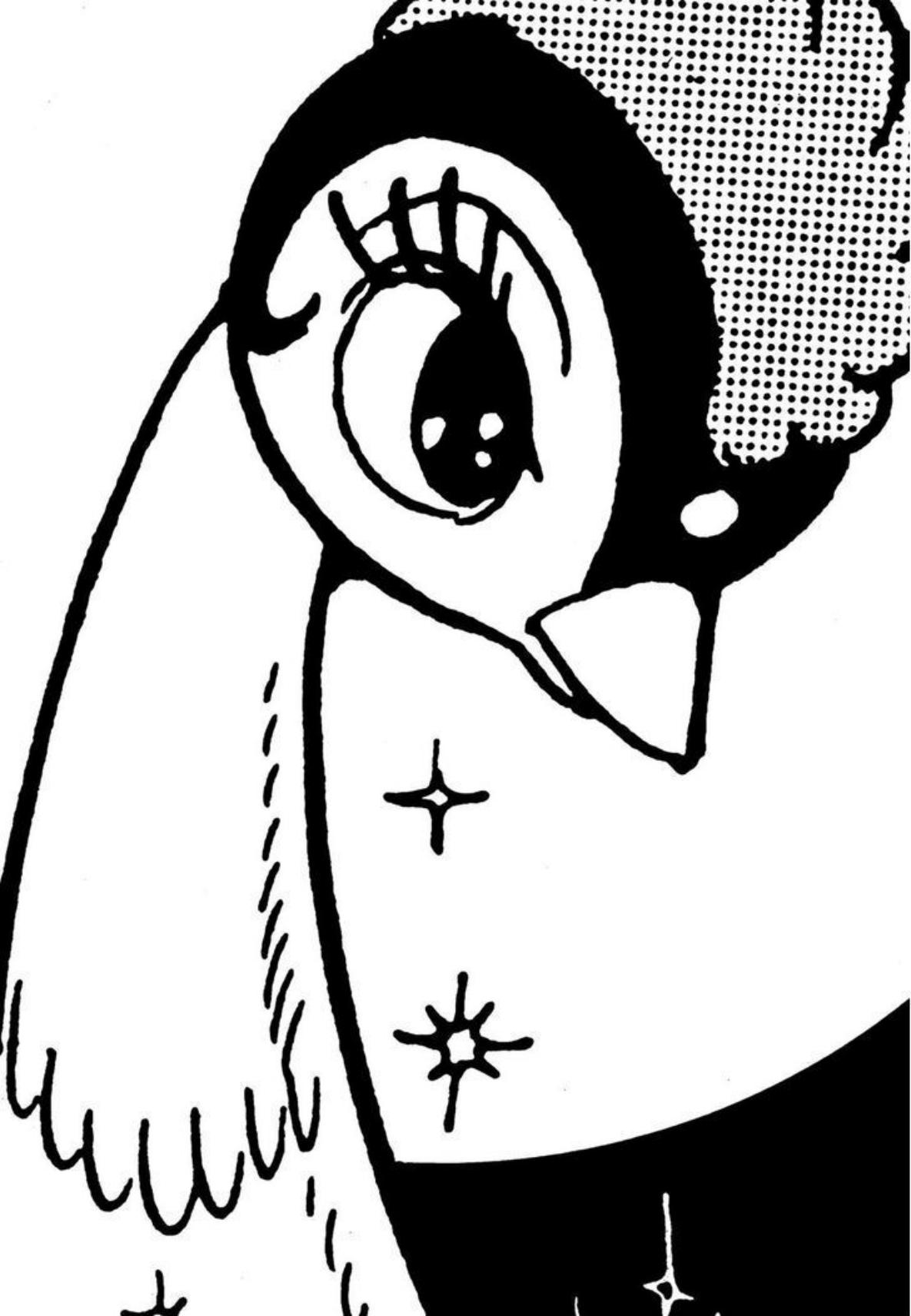
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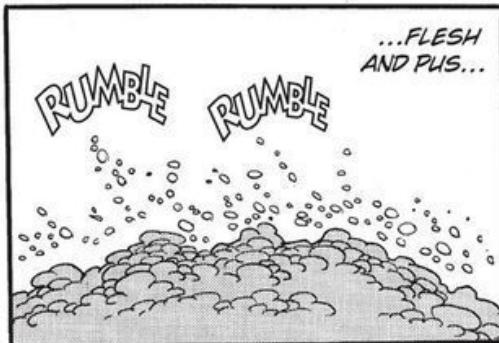
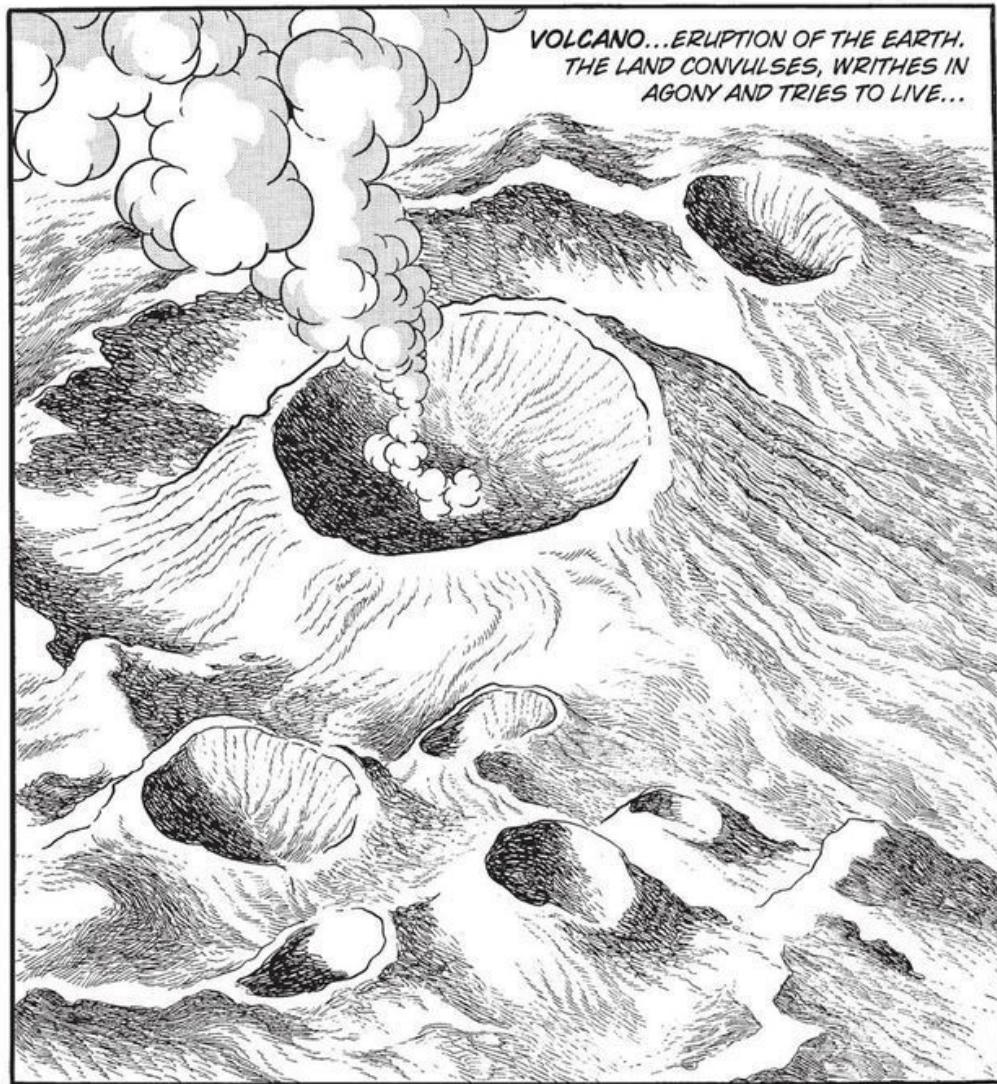
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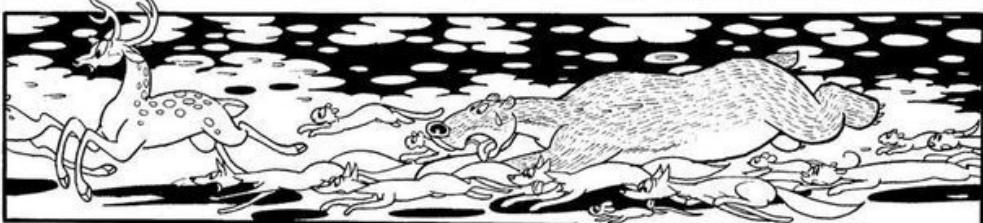
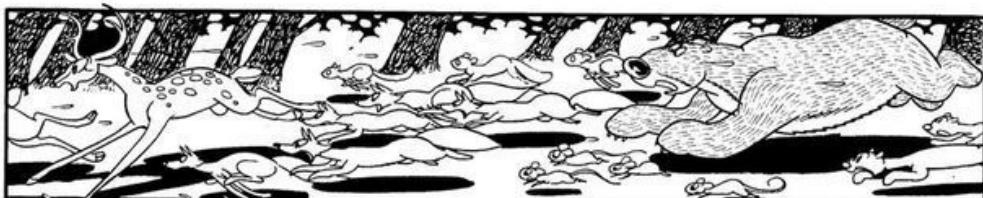
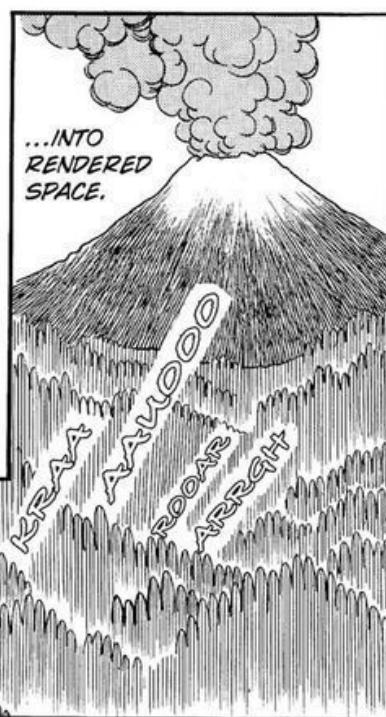
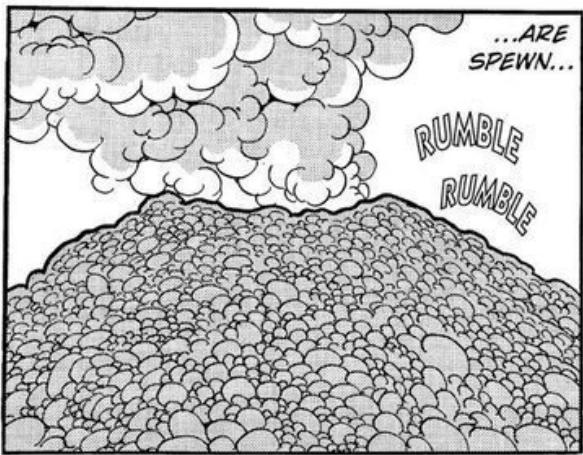


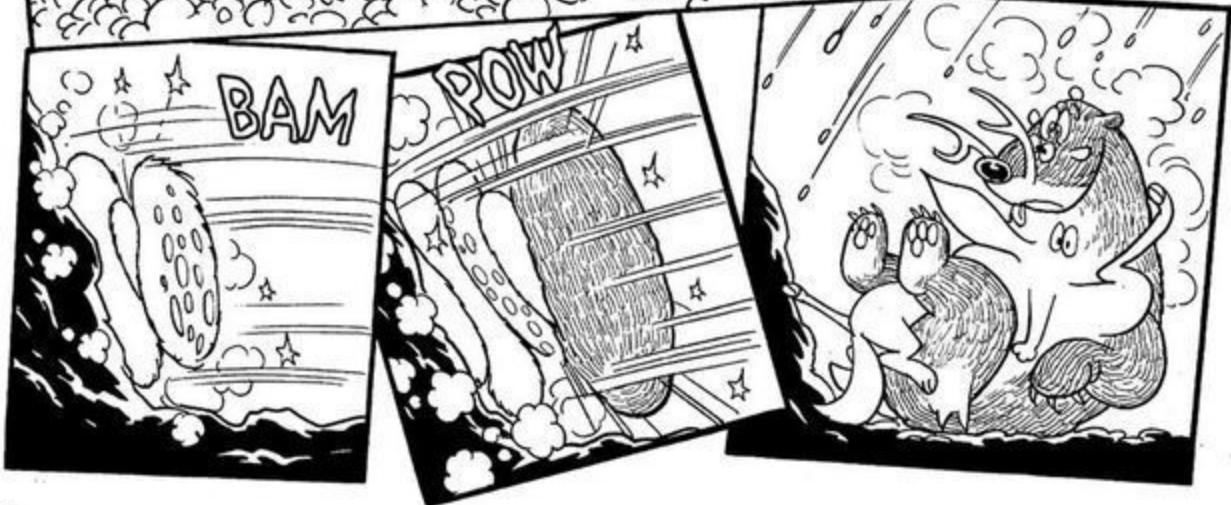
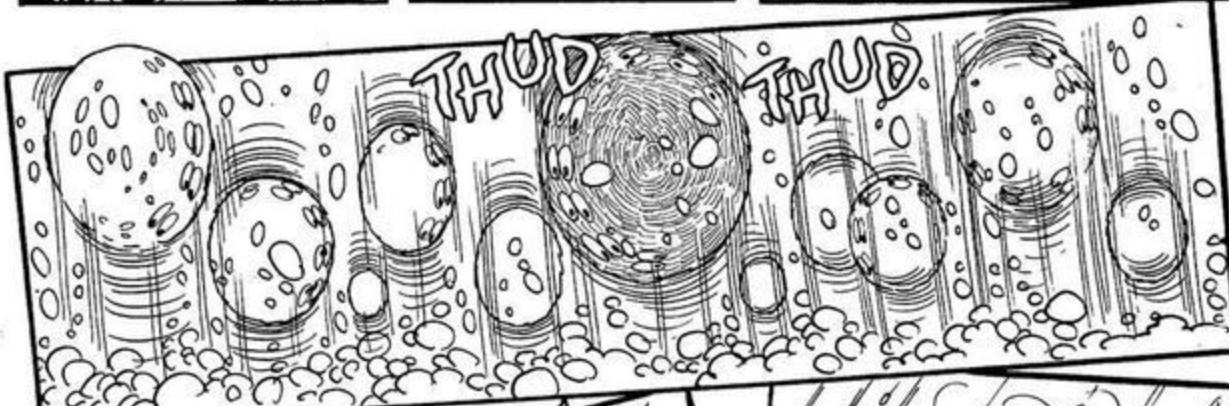
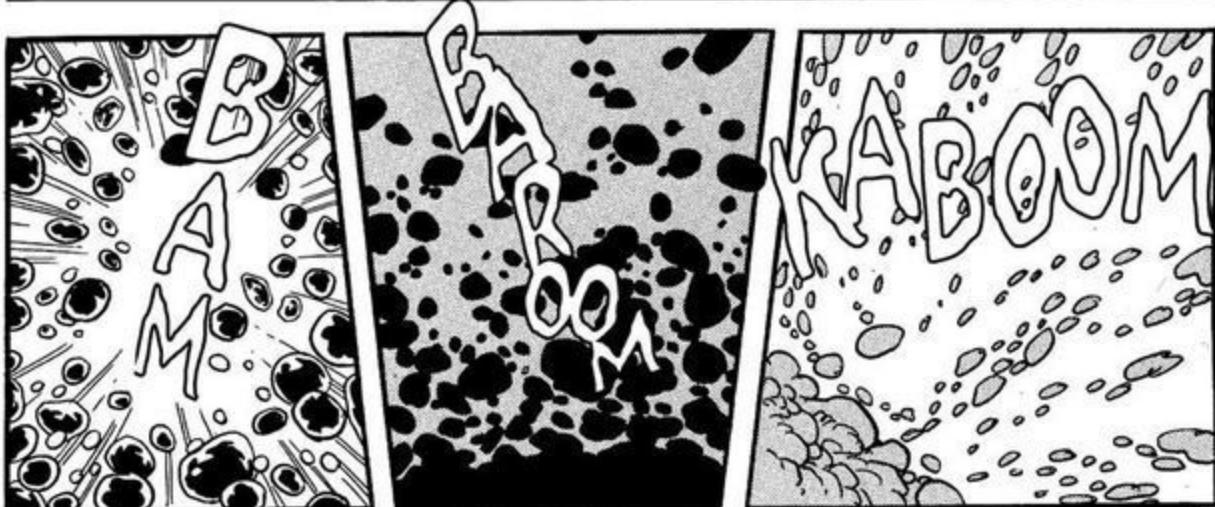
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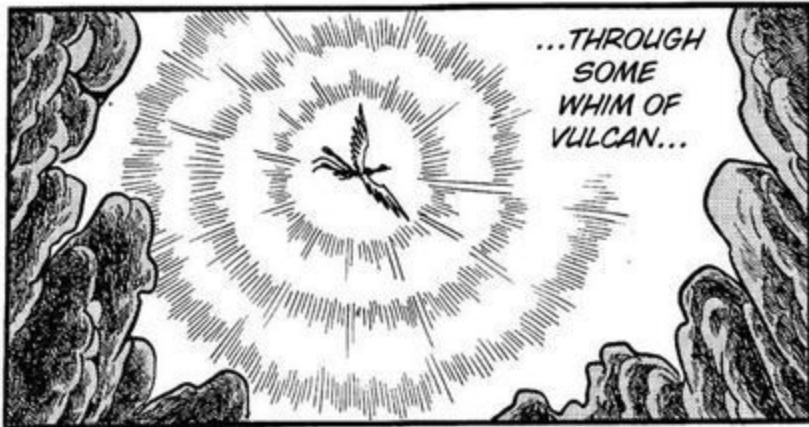
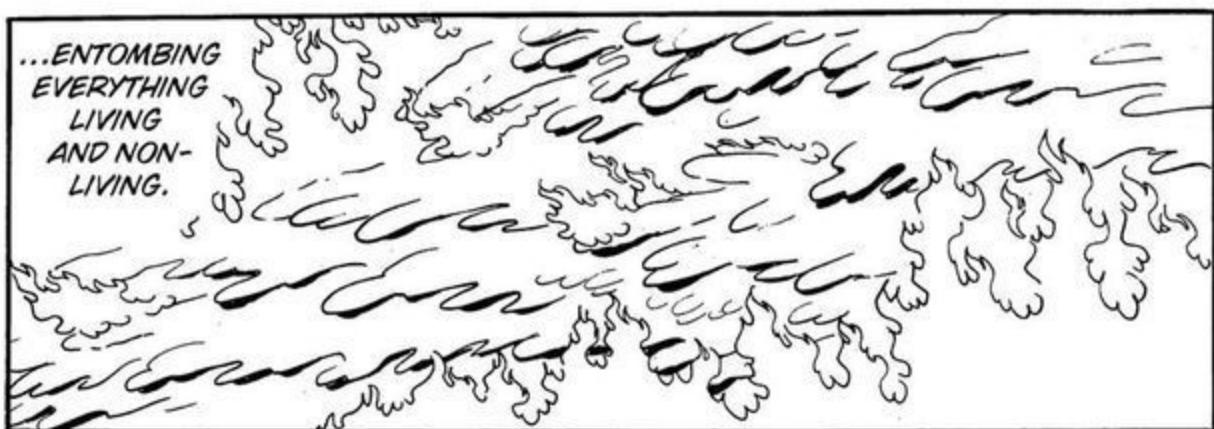
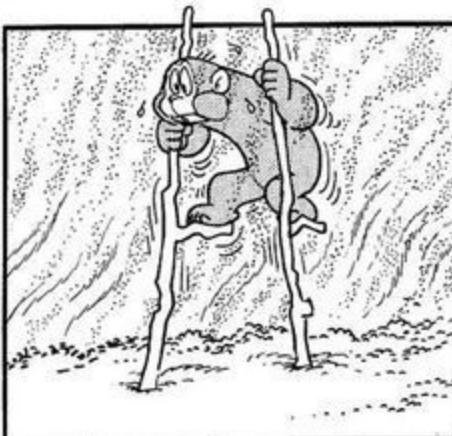
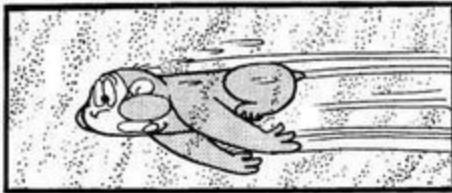


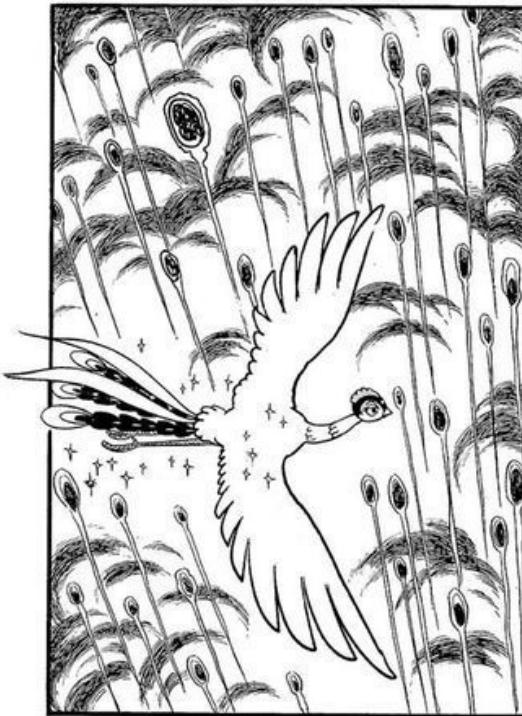




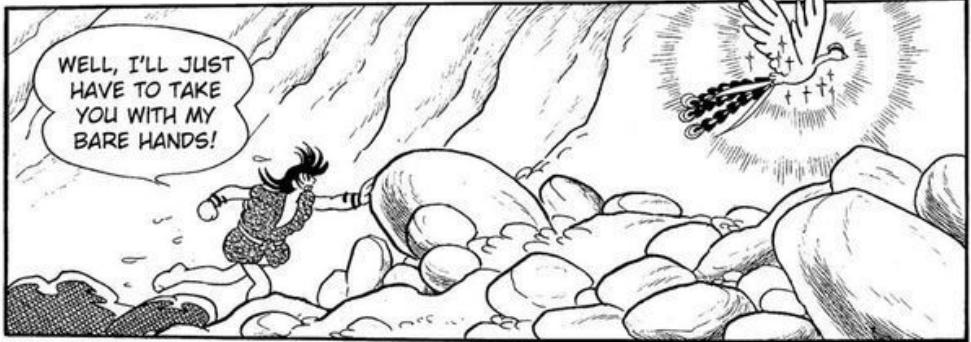


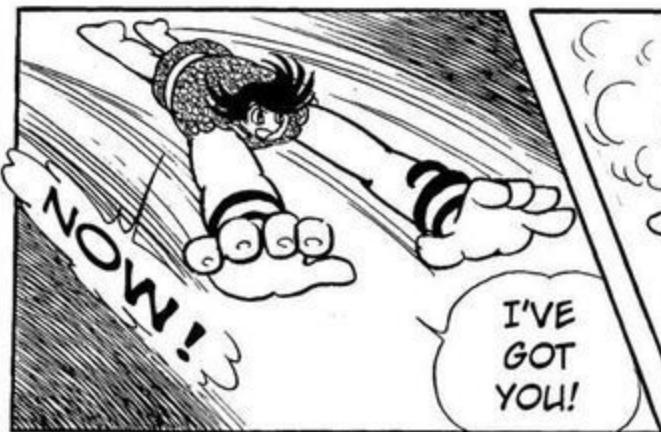
IN GREEK
MYTHOLOGY
THE GOD OF
THE VOLCANO
IS CALLED
VULCAN. ONCE
ANGERED, HIS
POWERFUL
VOICE TURNS
THE AIR INSIDE
OUT AND
CAUSES THE
SEA TO
TREMBLE IN
FEAR....

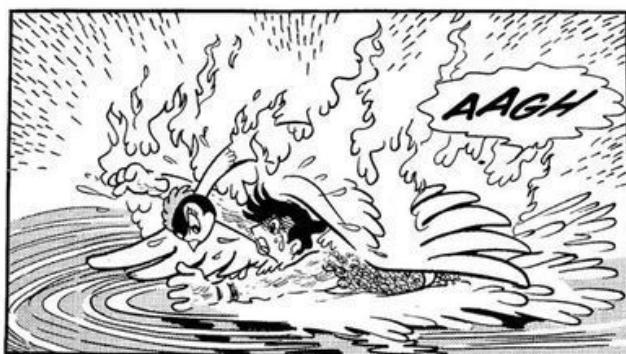


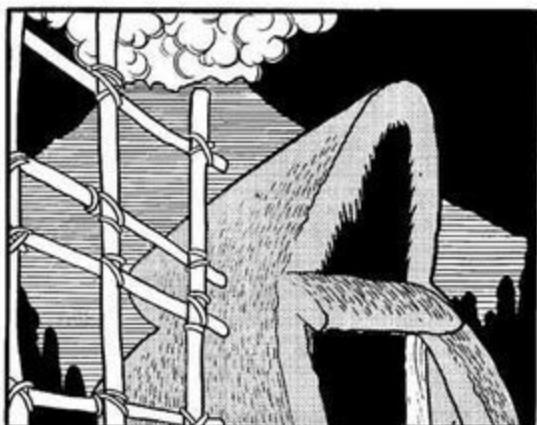




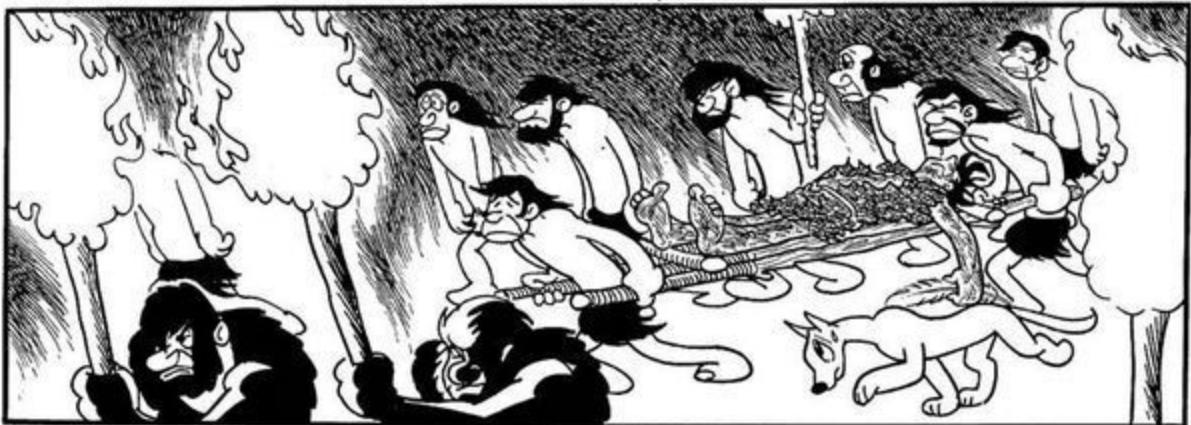


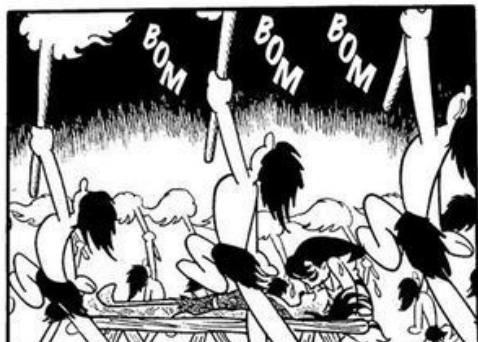
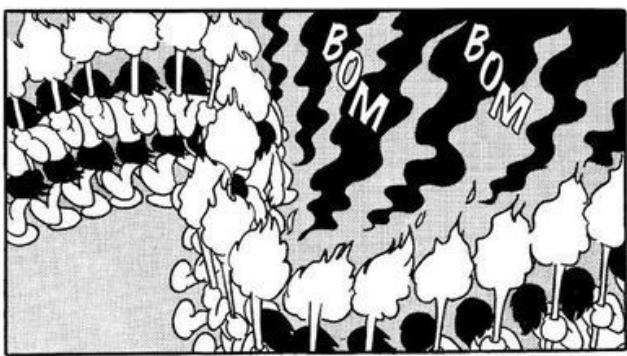
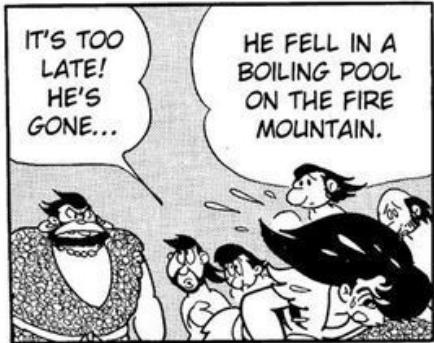
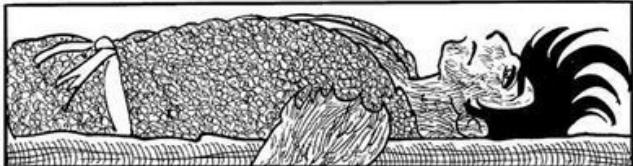


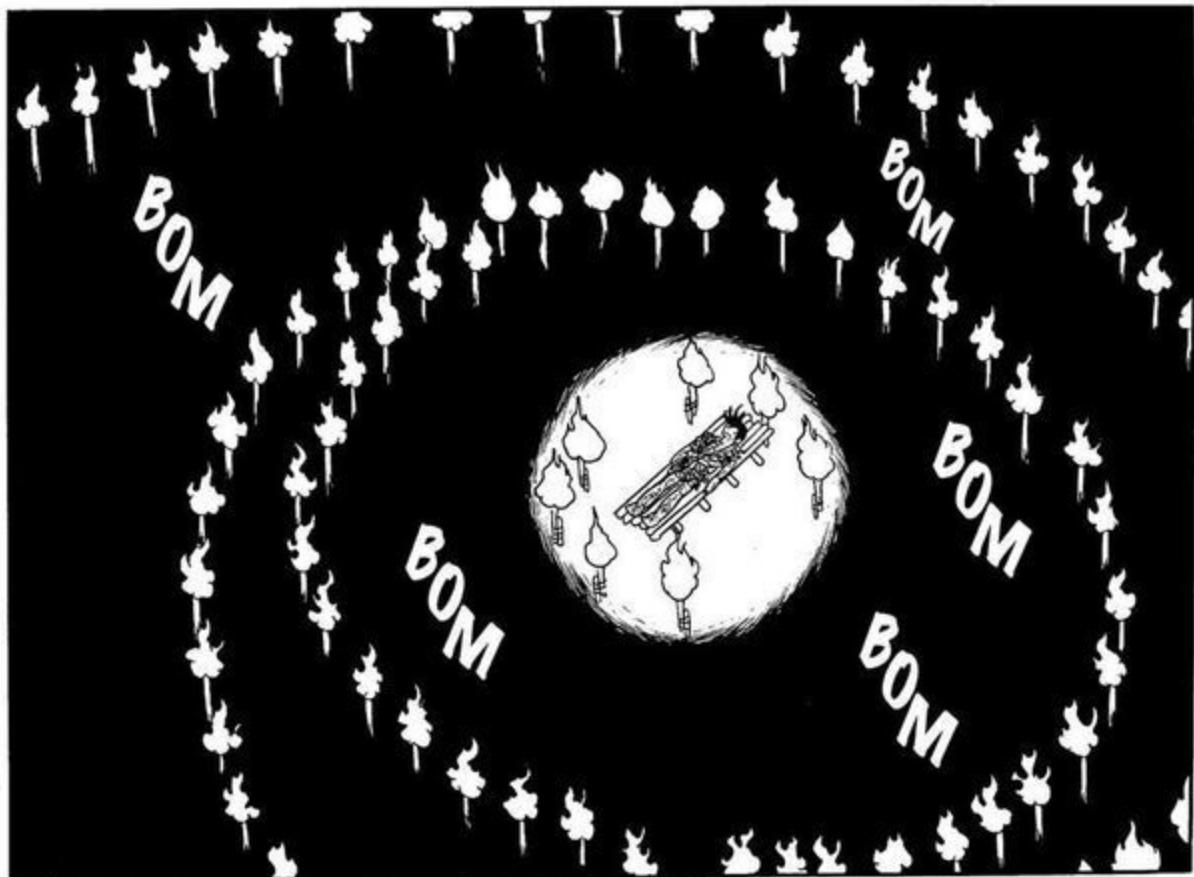
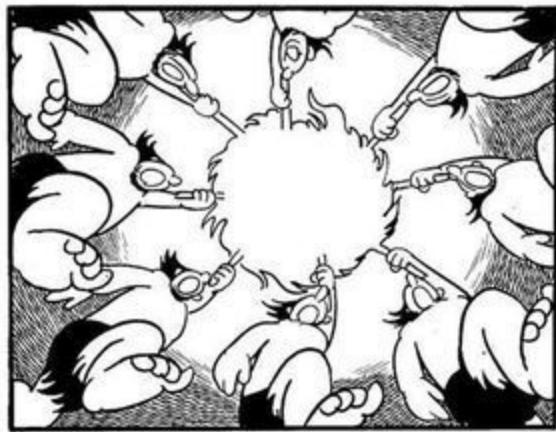












HE
SURELY
WAS,
CHIEF.

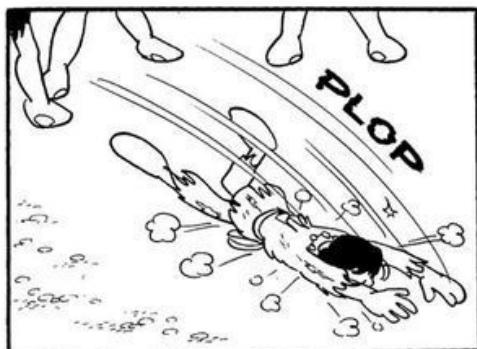
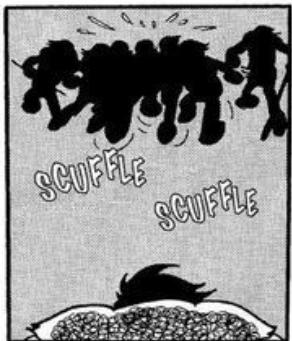
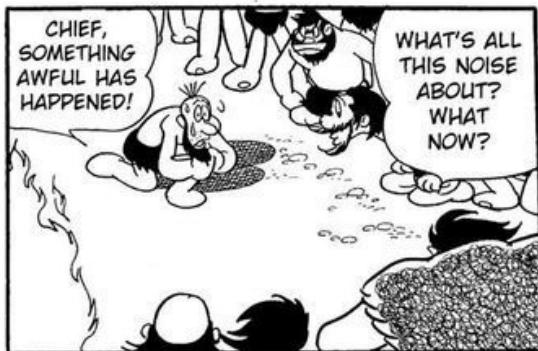
WE OUGHTA
GIVE HIM THE
BEST FUNERAL
IN THE VIL-
LAGE, HUH?

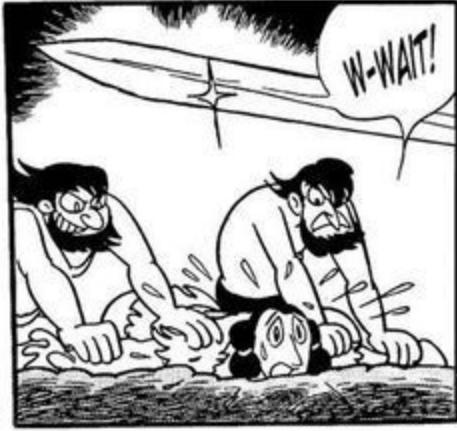


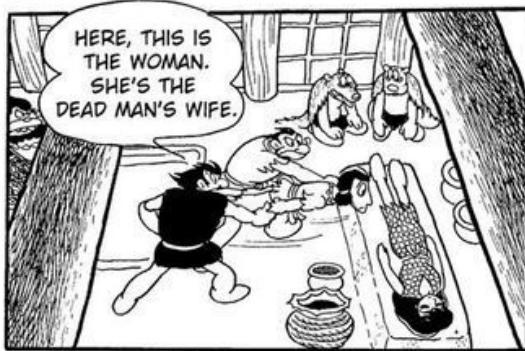
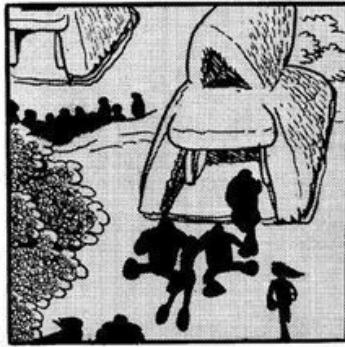
RIGHT.
AND WITH
HINAKU
ON HER
DEATH BED
AND ALL...

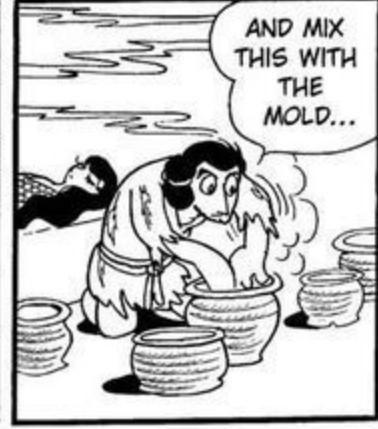
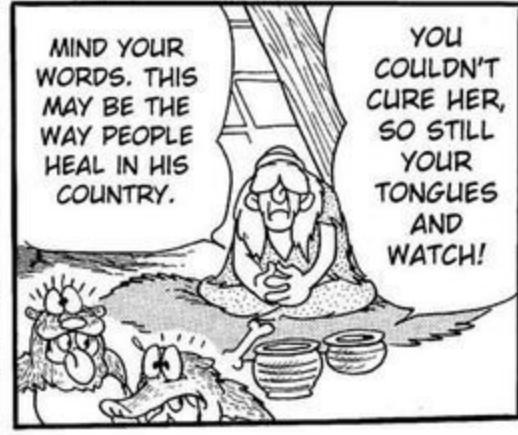
SEND URAJI AND HINAKU
OFF TOGETHER OUT TO SEA.
COULDN'T BE A
BETTER BURIAL FOR A
BETTER COUPLE...











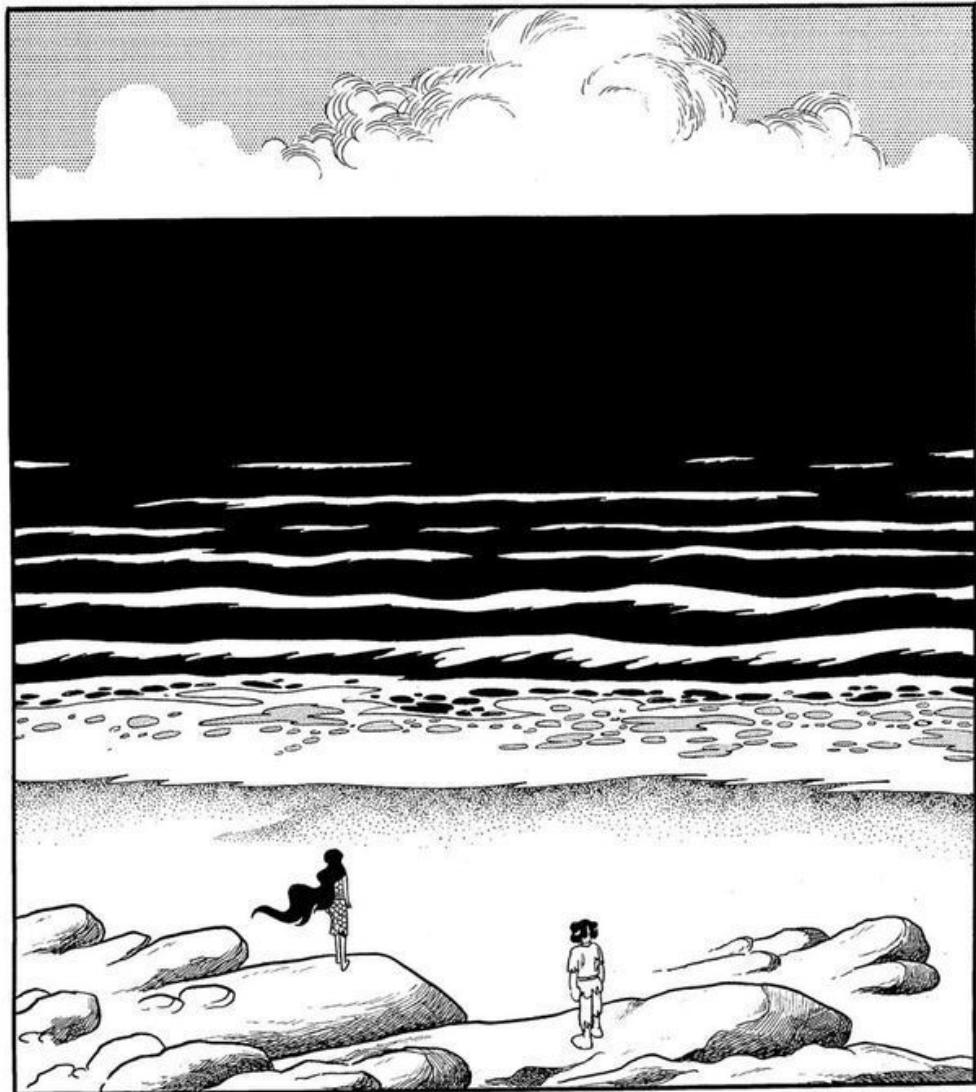


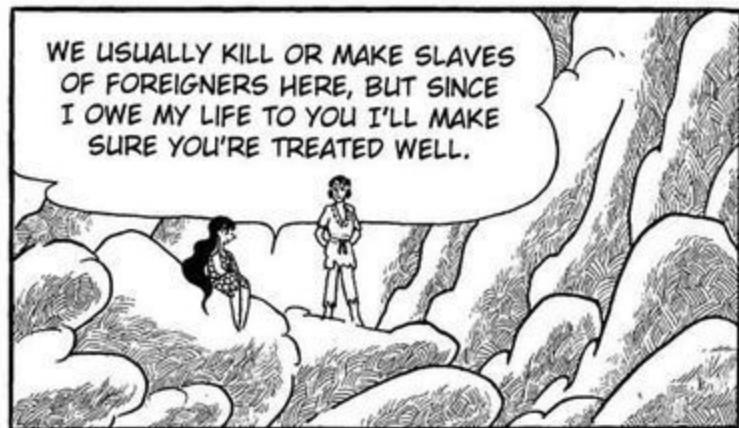
AS IS COMMONLY KNOWN, BLUE MOLD CONTAINS A DRUG CALLED PENICILLIN, WHICH IS HIGHLY EFFECTIVE IN TREATING CONTAGIOUS DISEASES AND FESTERING WOUNDS. THE SICKNESS HINAKU IS SUFFERING FROM APPEARS TO HAVE BEEN CAUSED BY BACTERIA ENTERING A CUT MADE BY DRIED GRASS, AND IS PROBABLY TETANUS, WHICH PENICILLIN IS VERY EFFECTIVE IN CURING.

ALTHOUGH TODAY IT IS USUALLY GIVEN AS AN INJECTION, IN THIS AGE THERE WAS NO SUCH THING AS A HYPODERMIC, LEAVING NO ALTERNATIVE BUT TO HAVE THE PATIENT DRINK IT. IN DOING SO, FIVE TIMES THE AMOUNT REQUIRED FOR AN INJECTION WAS NECESSARY.



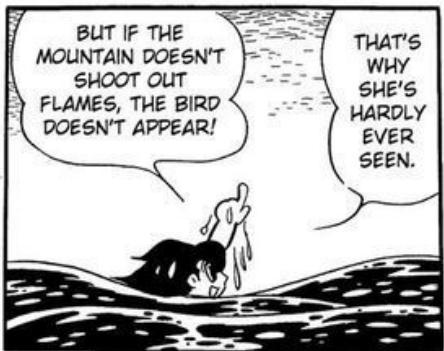


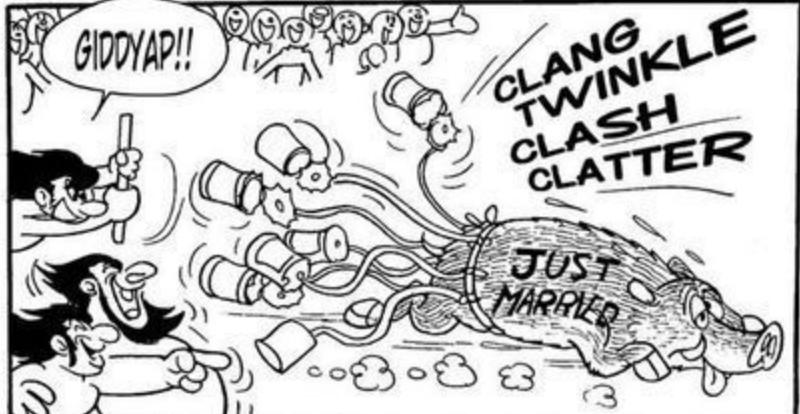
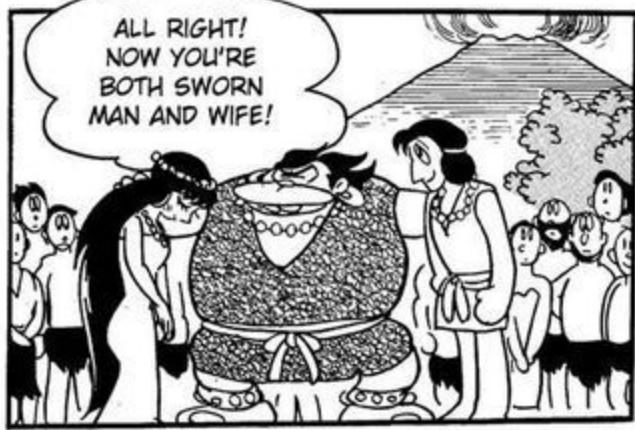


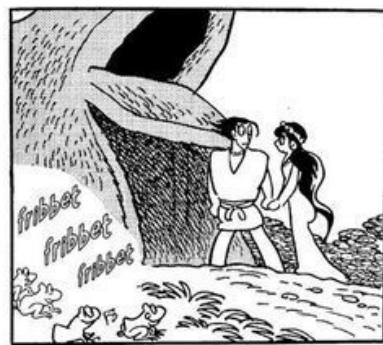
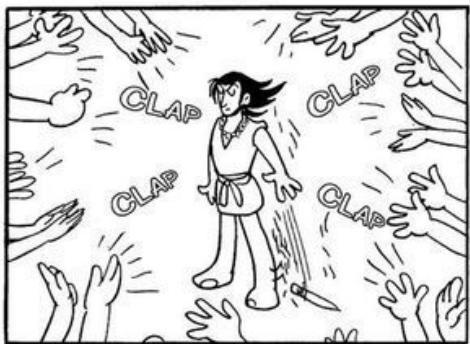




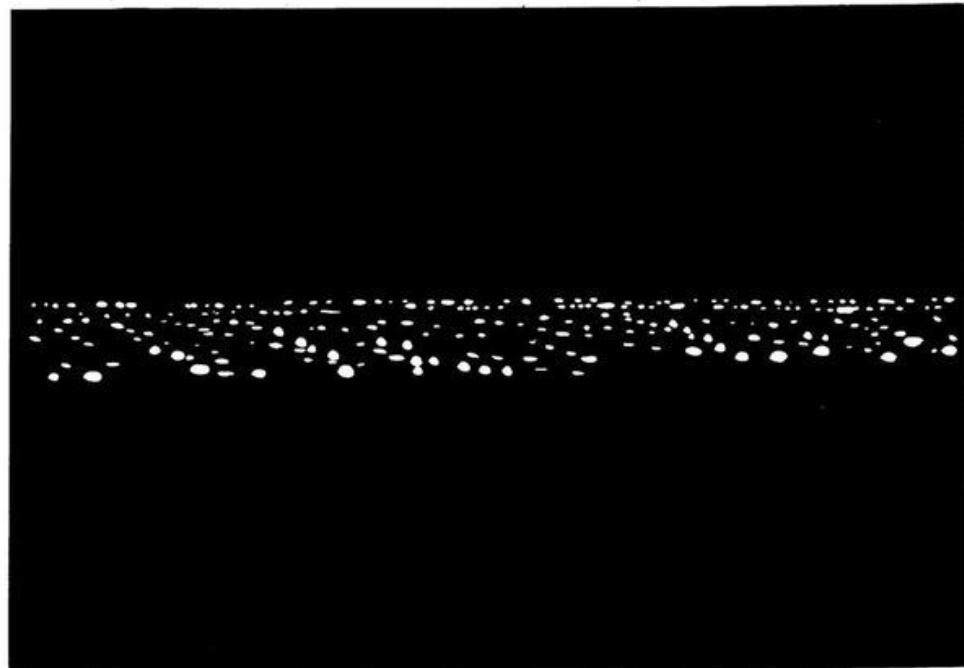
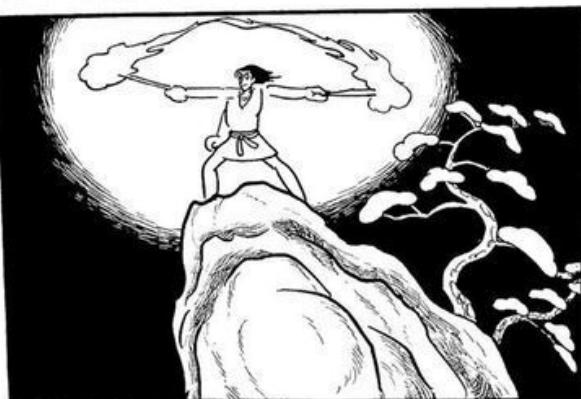


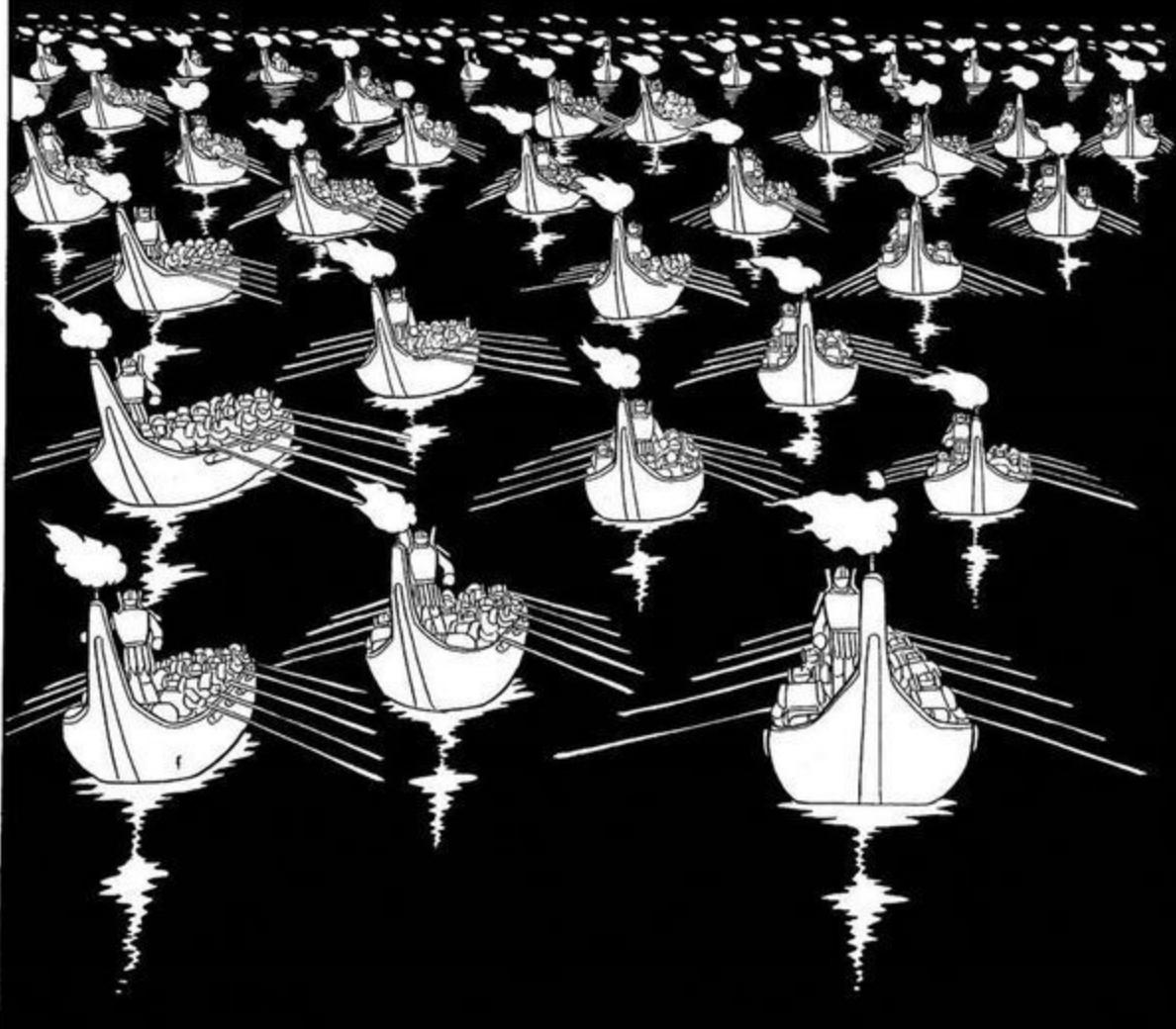


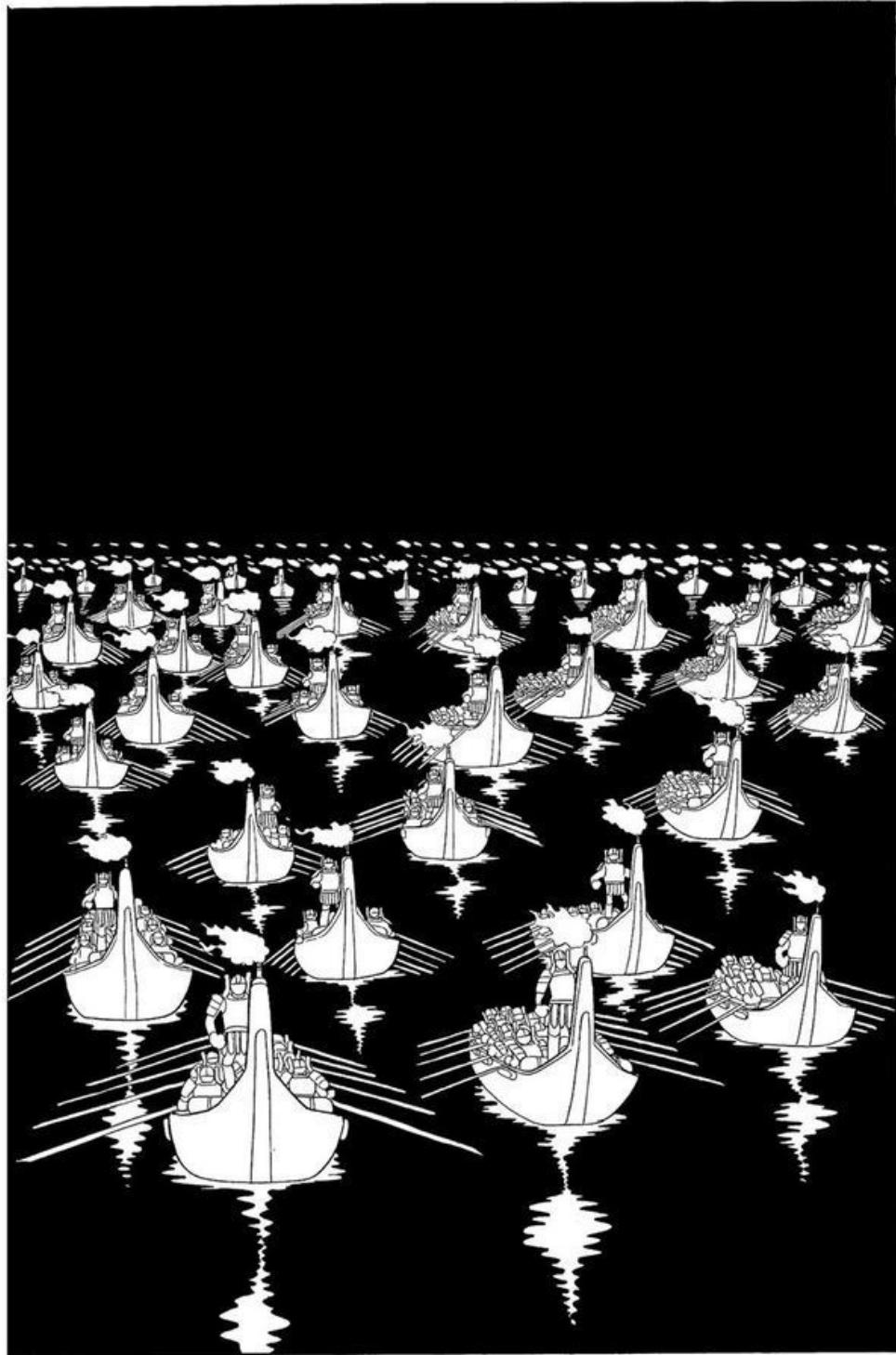


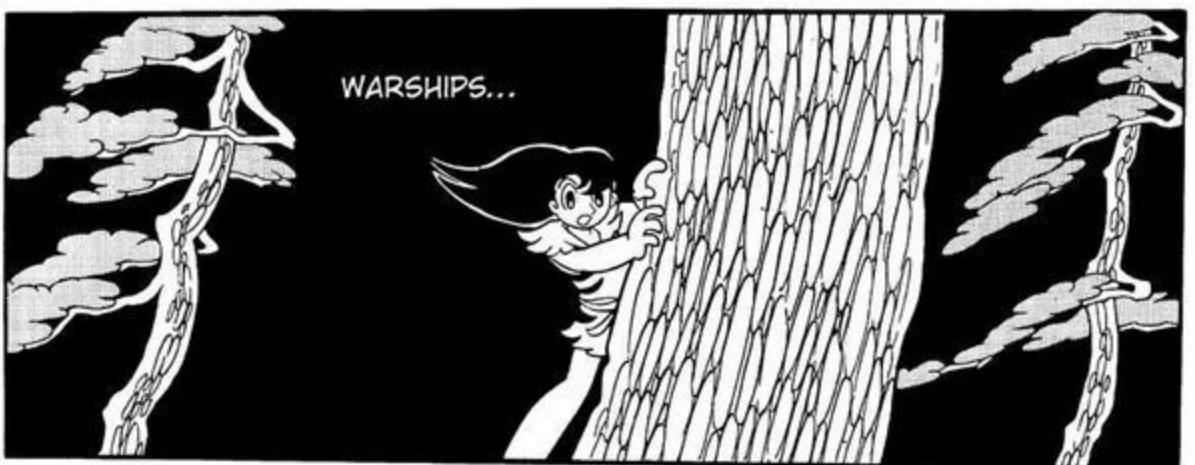
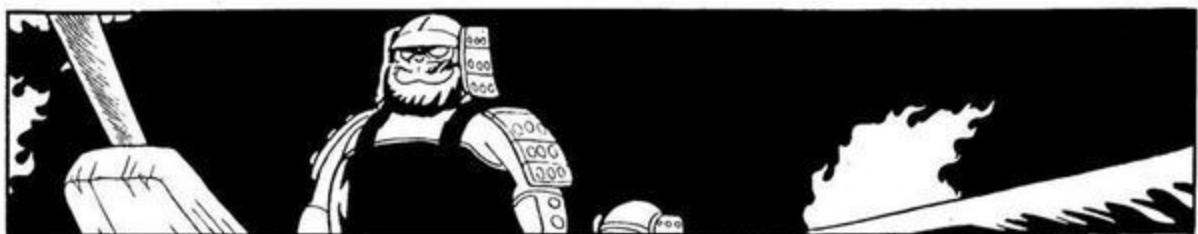


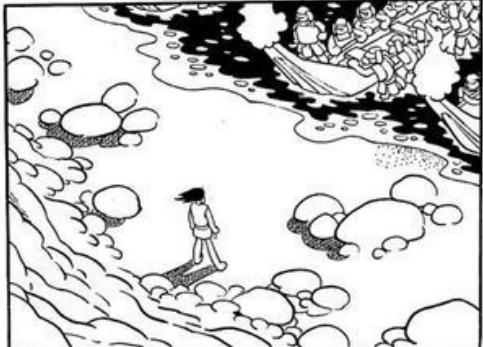
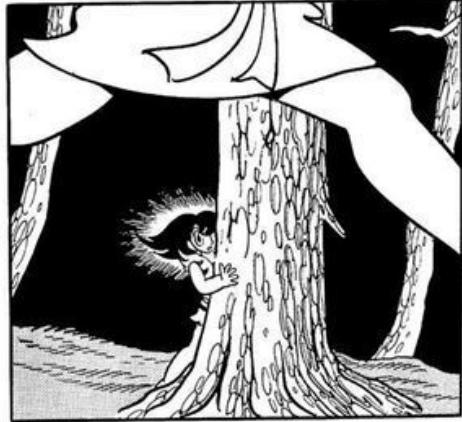
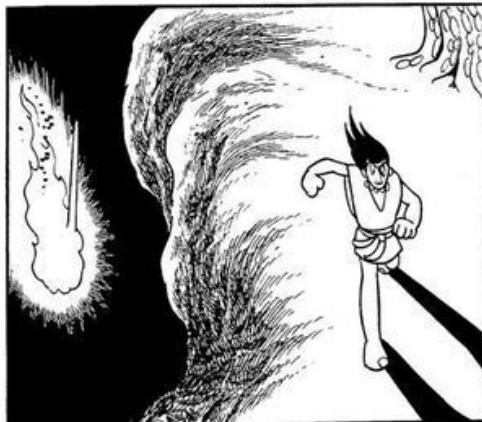
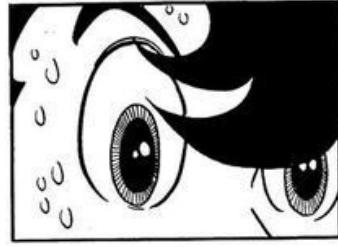
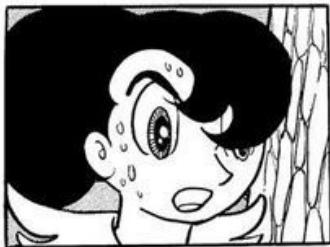


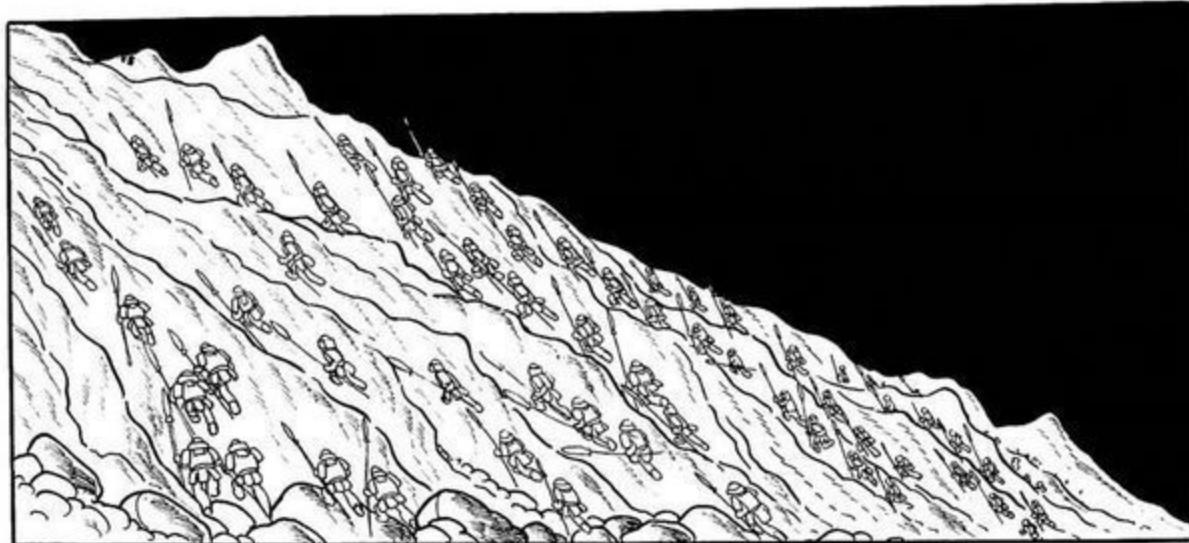
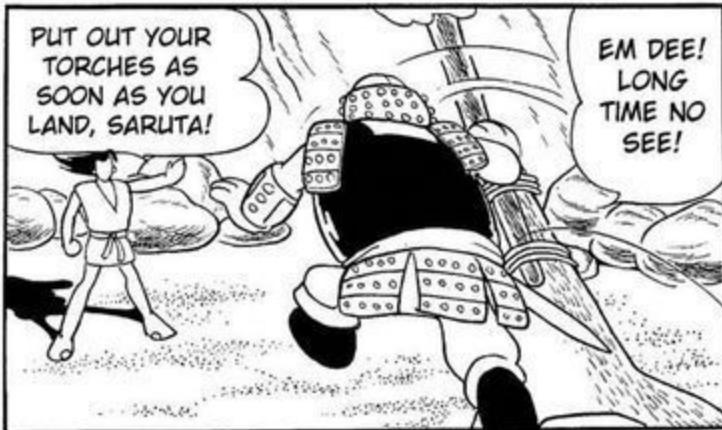


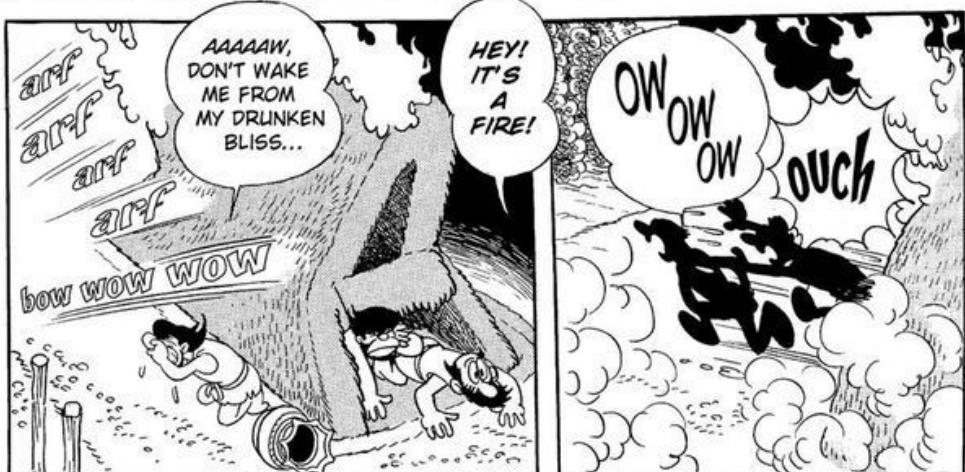
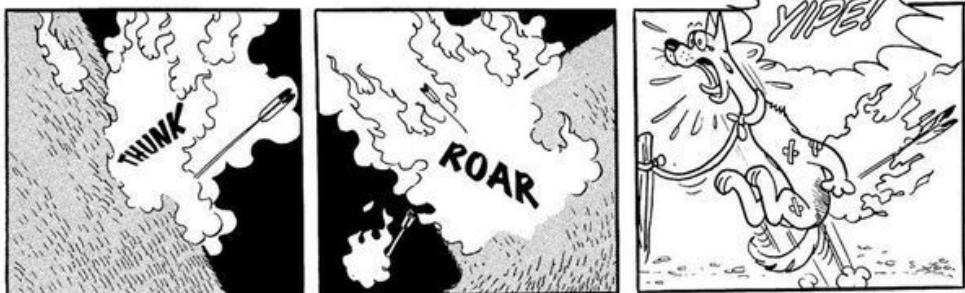
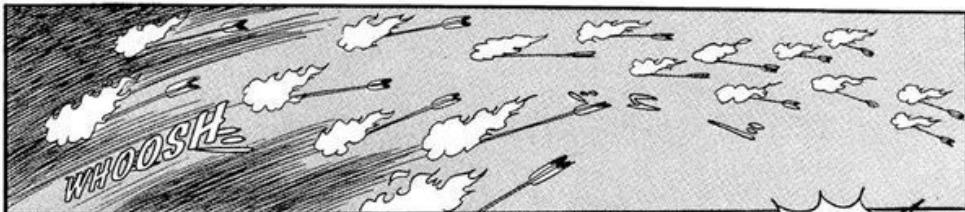
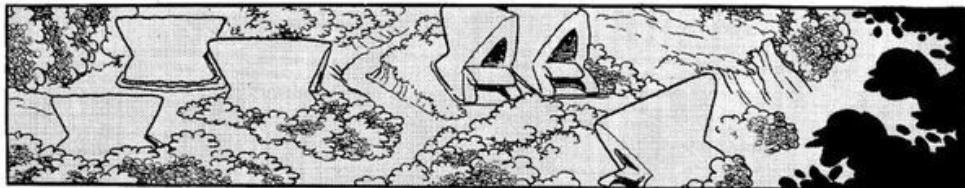




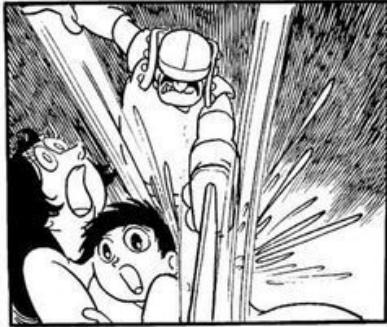


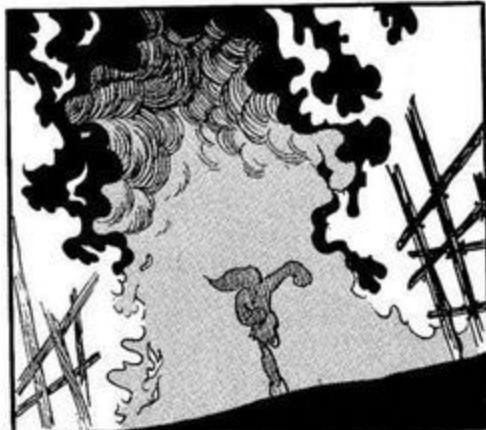
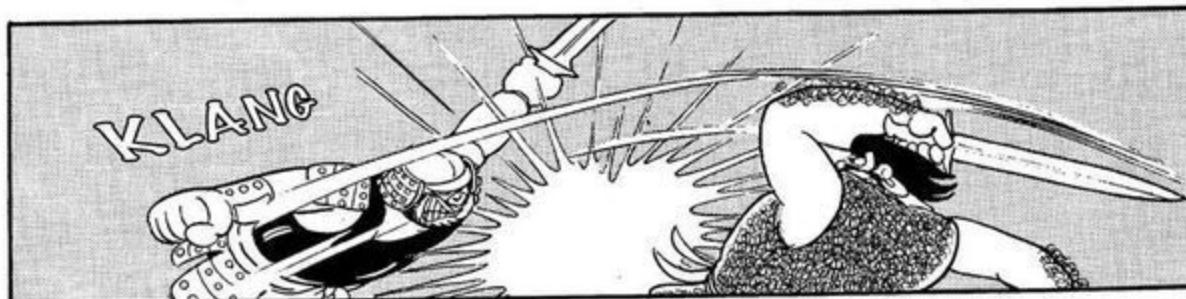
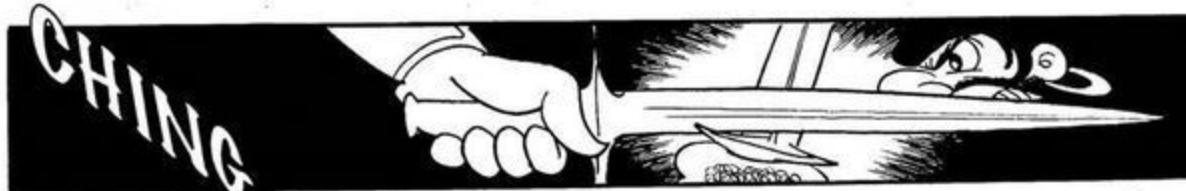


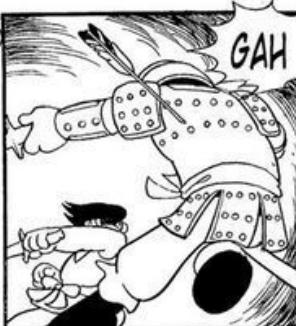
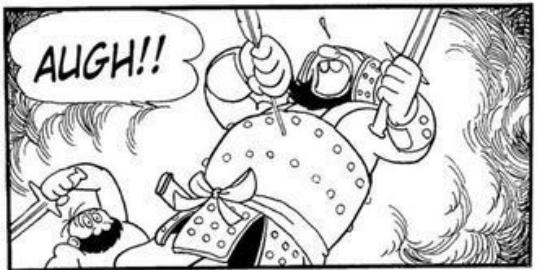
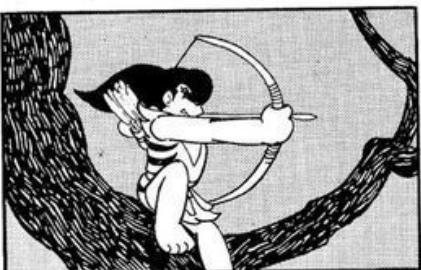


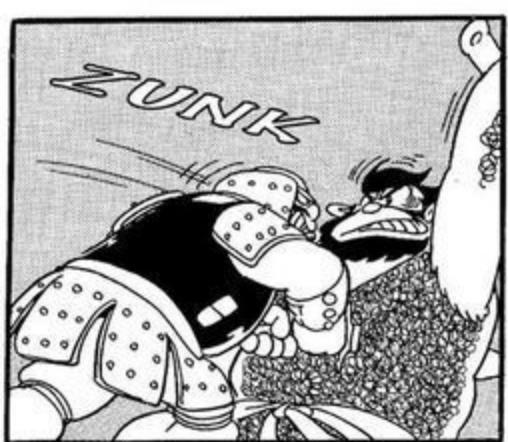
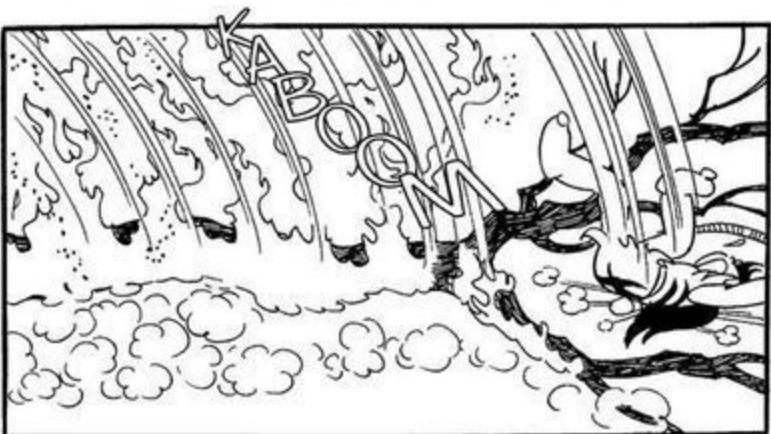
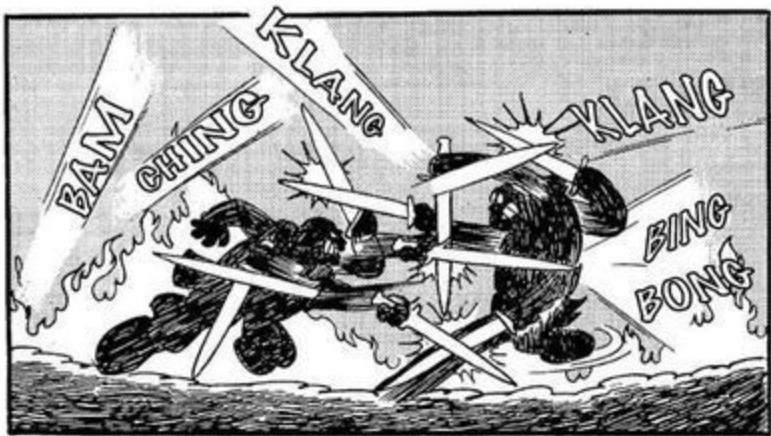


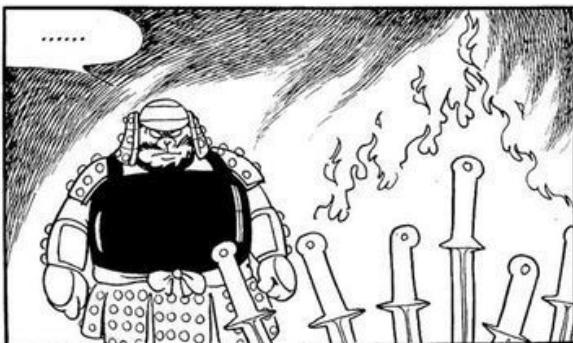
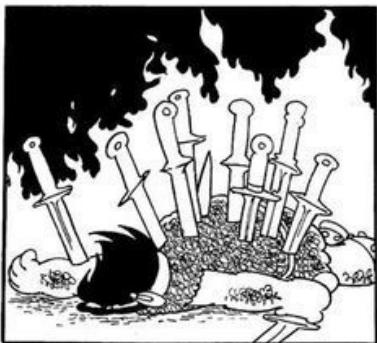


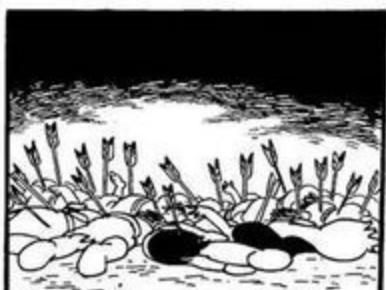
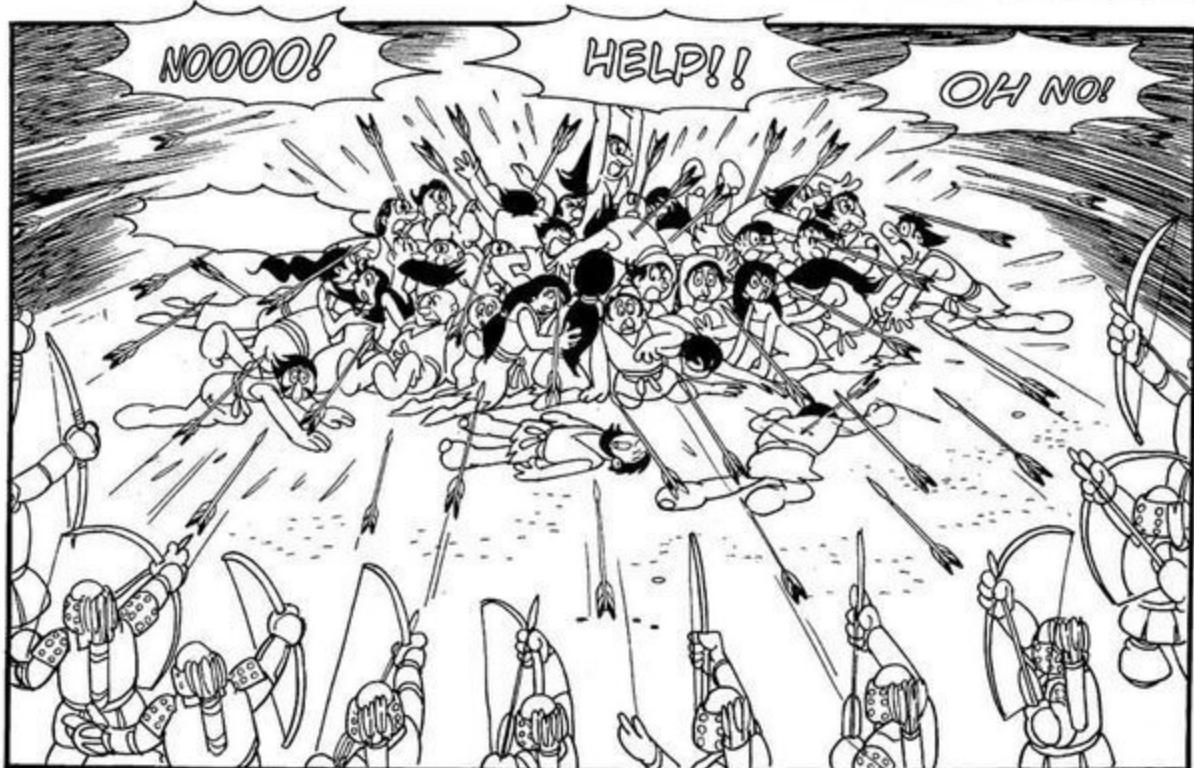
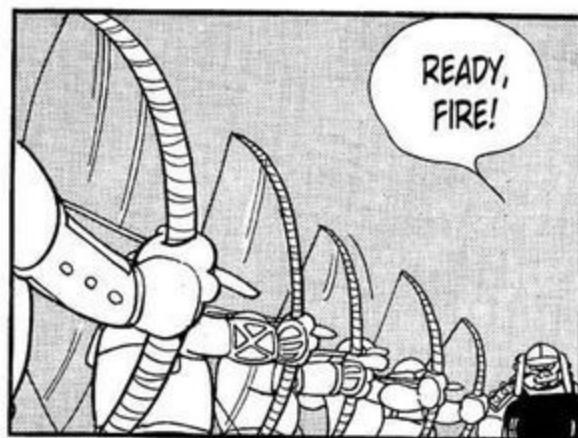
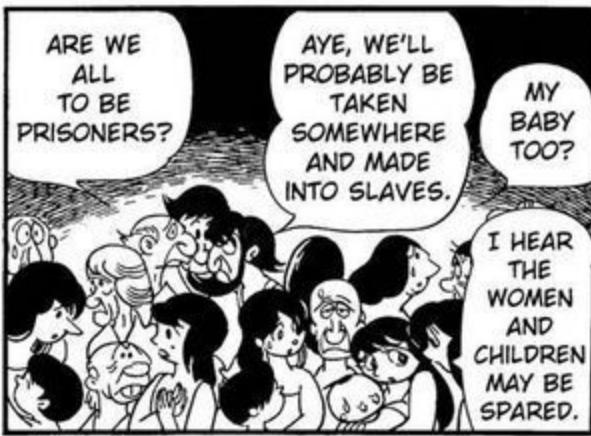


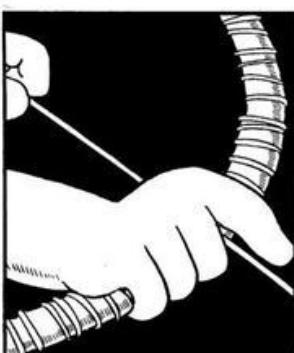
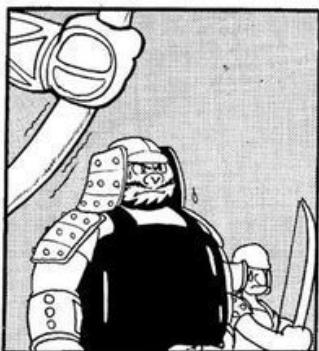


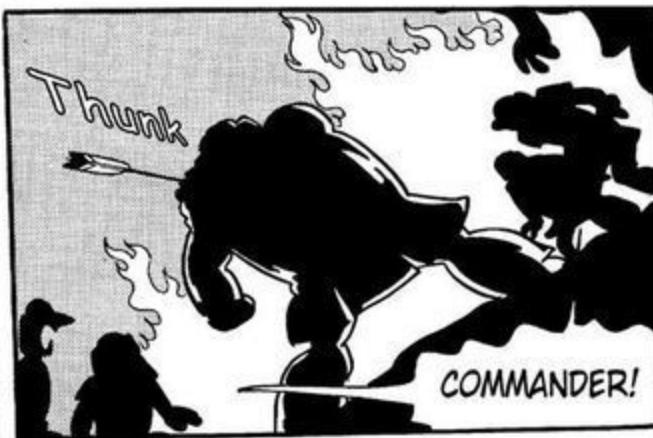


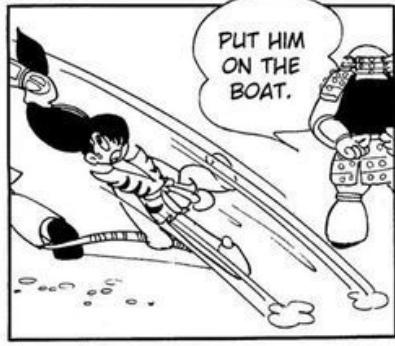
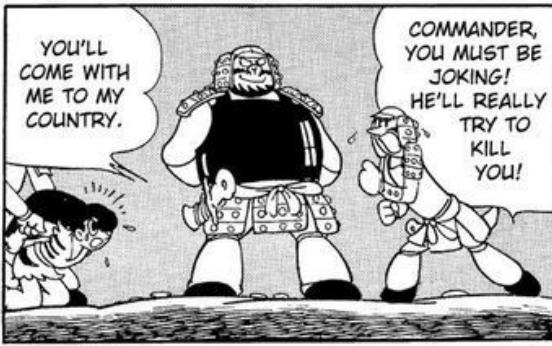
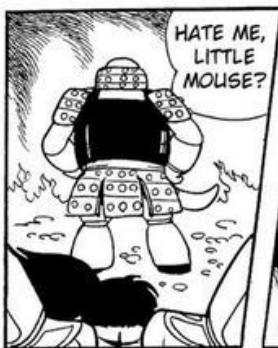
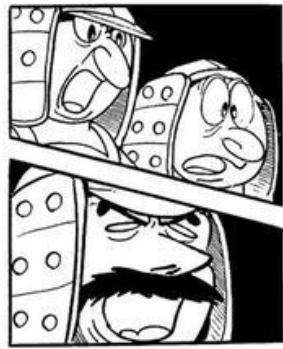
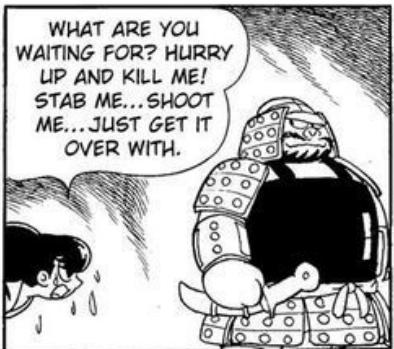










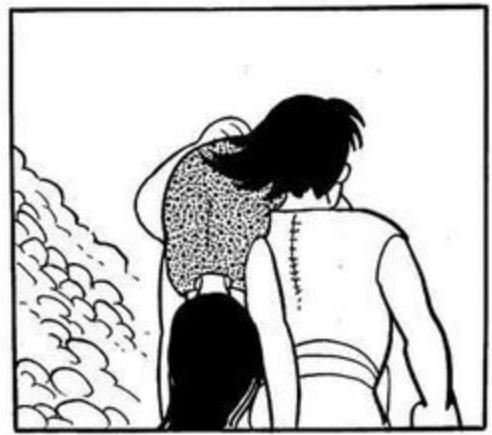
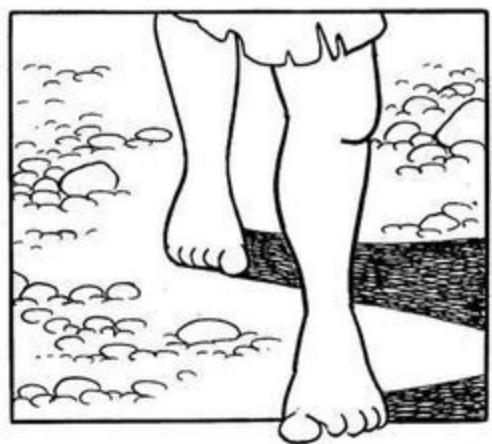


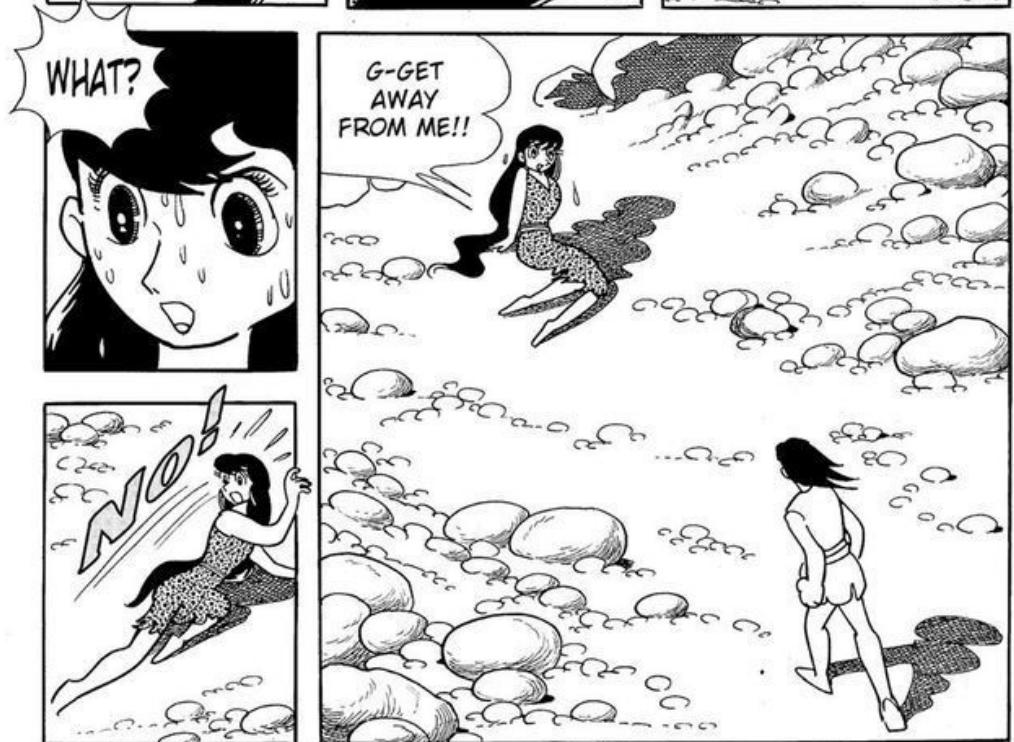
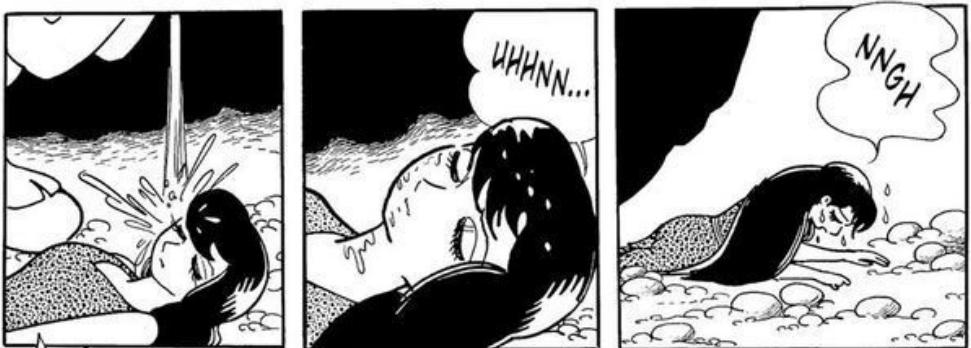
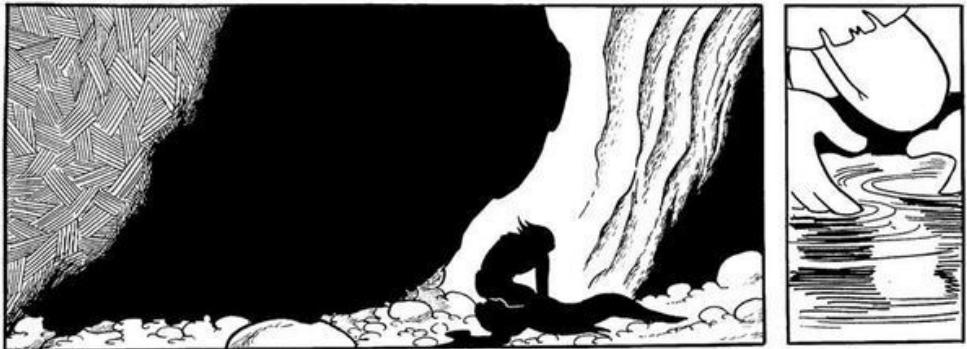
DON'T SEE HIM ANYWHERE.

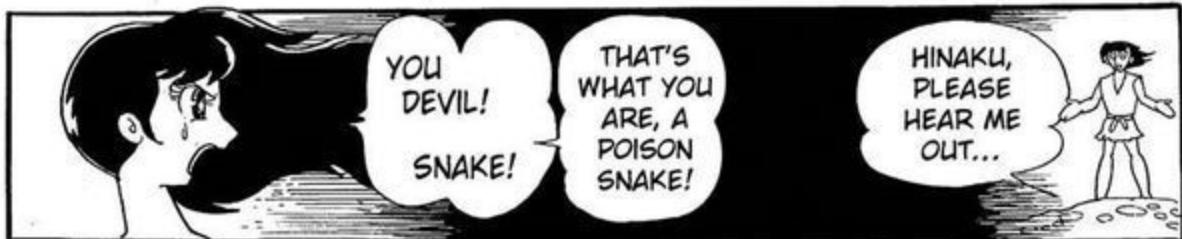


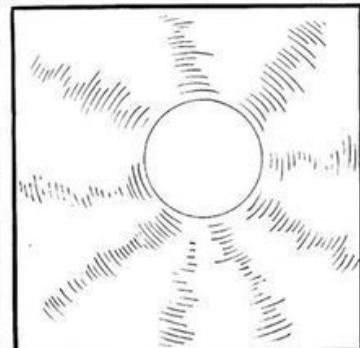
GUESS I'LL HAVE TO CATCH UP ON MY JAMES BOND READING.

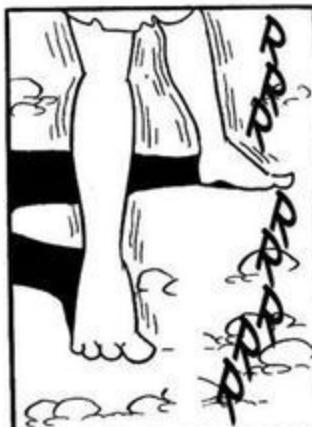
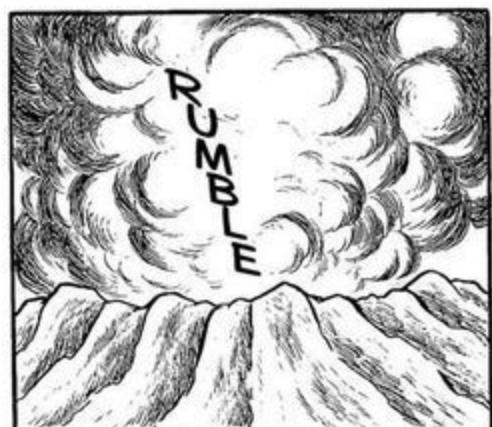
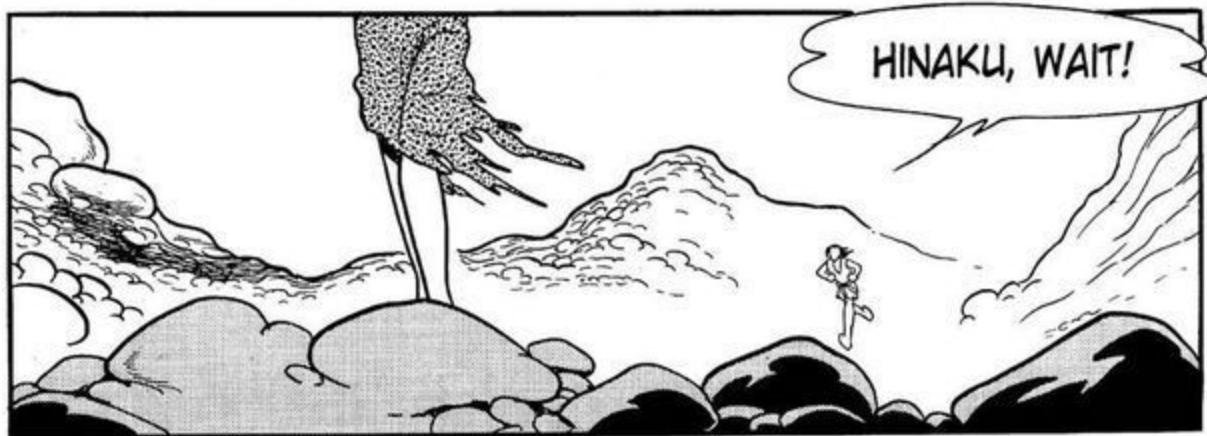


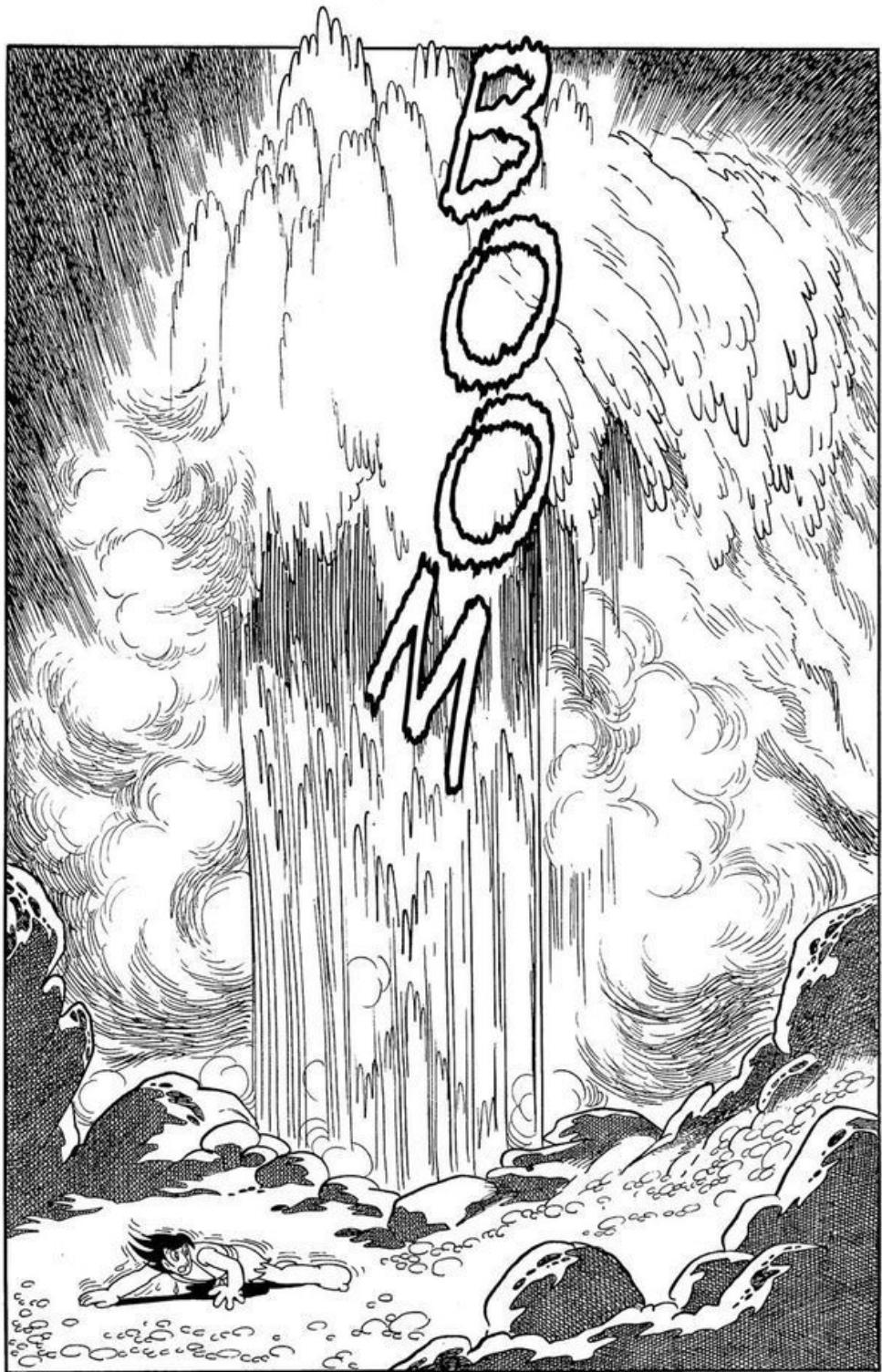


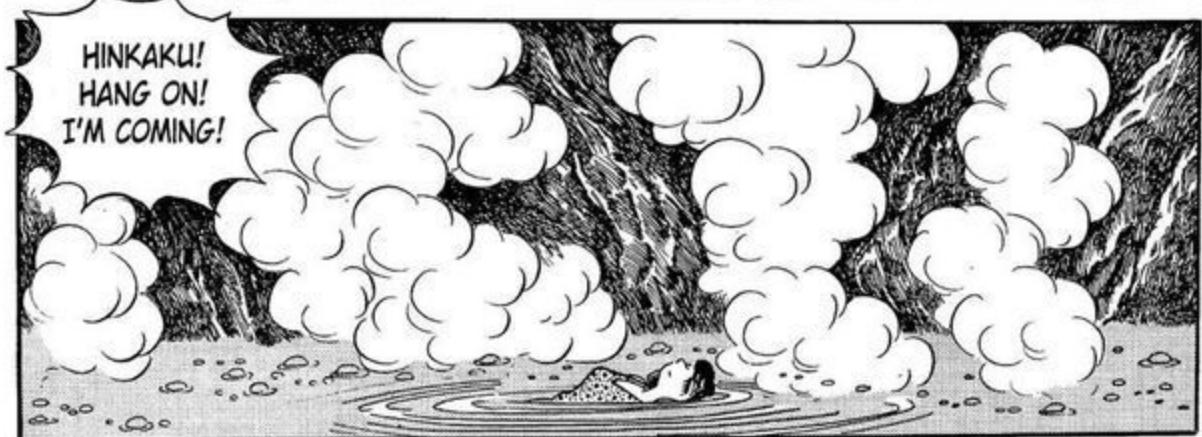
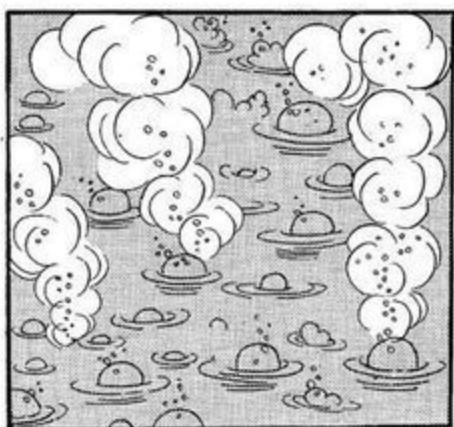


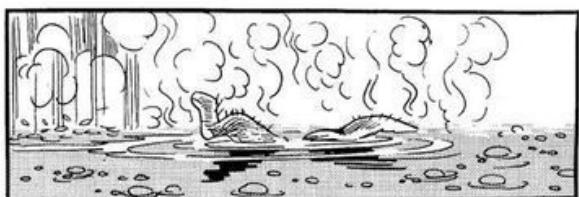
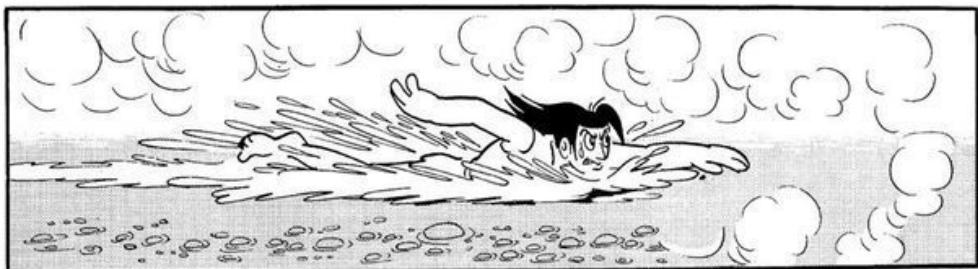


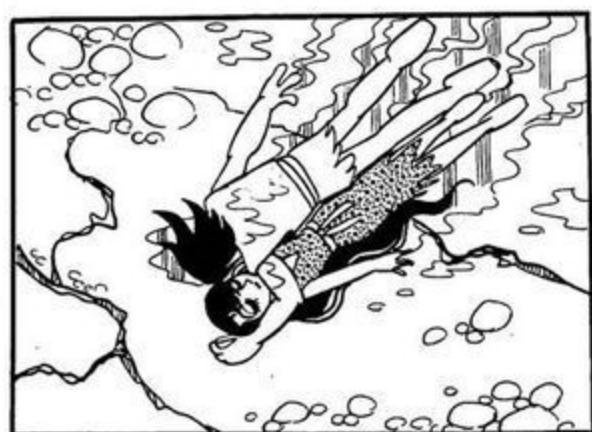
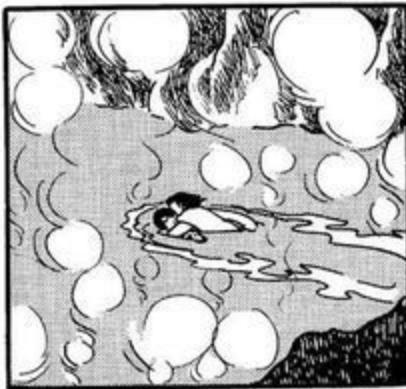
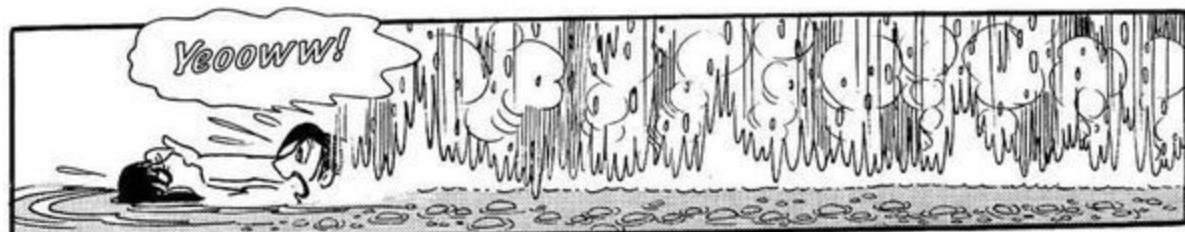
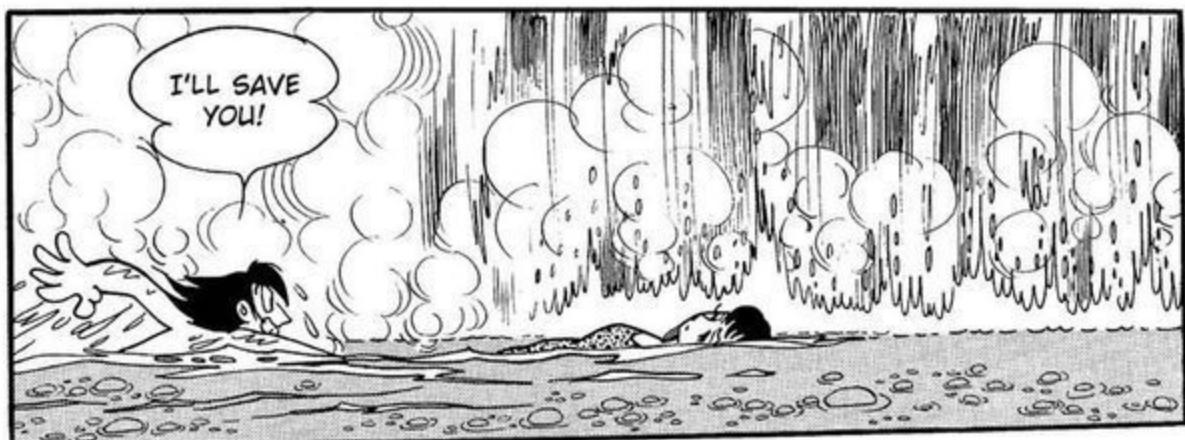


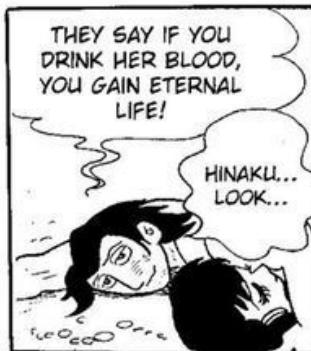








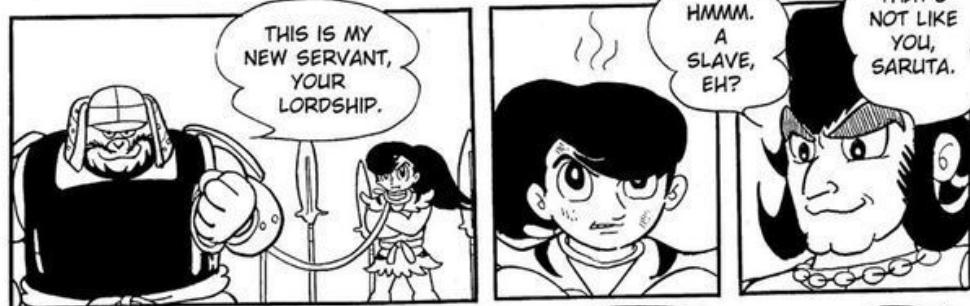
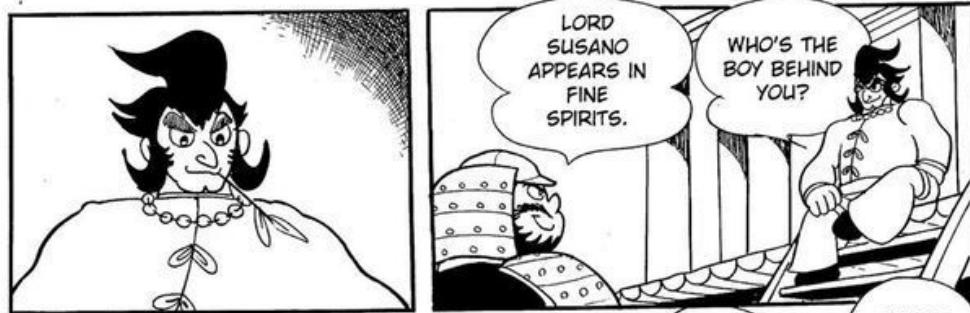


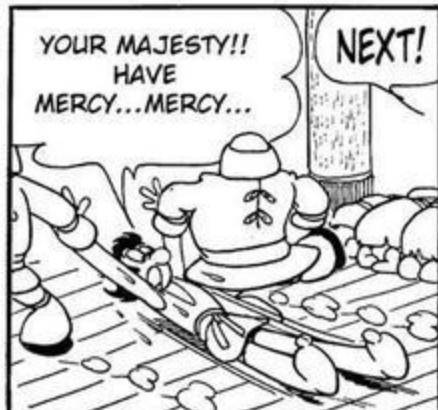
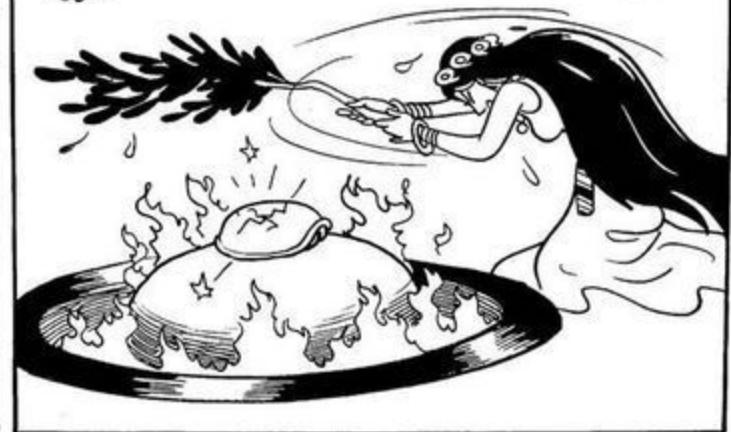


THIRD CENTURY A.D. THE CHRONICLES OF WEI
FROM THE THREE KINGDOMS PERIOD OF CHINA
CONTAINS THE FOLLOWING ACCOUNT:

"EAST OF KOREA, ACROSS THE OCEAN,
THERE IS AN ISLAND RULED BY A QUEEN
HIMIKO. IN ORDER TO TRAVEL THERE ONE
MUST PASS THROUGH AND FAR BEYOND THE
LANDS OF MATSURO AND ITO. THE KINGDOM
IS CALLED YAMATAI AND ITS PEOPLE WEAR
TATTOOS ON THEIR FACES AND BODIES.
QUEEN HIMIKO IS ADEPT AT THE ART OF
SORCERY AND RULES OVER MORE THAN A
THOUSAND PROVINCES, WITH THE COUNSEL OF
HER YOUNGER BROTHER. IN THE THIRD YEAR
OF JIN CHU, THIS QUEEN SENT AN ENVOY TO
OUR COUNTRY OF WEI WITH A PROMISE OF
SUBMISSION TO THE SON OF HEAVEN AND
PRESENTED DYED CLOTH AND MEN AND
WOMEN SLAVES."

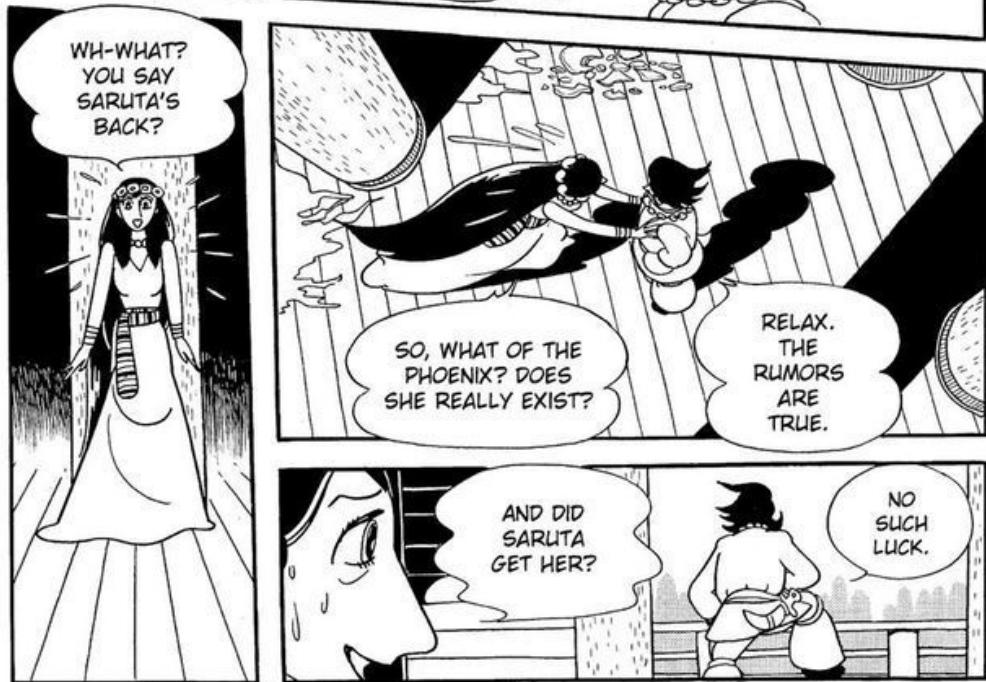
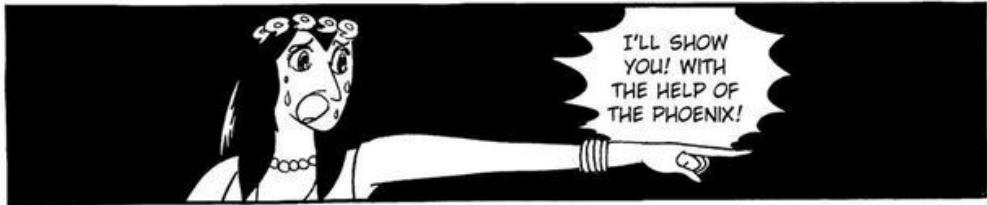
WHETHER THIS COUNTRY YAMATAI WAS JAPAN
OR AN ISLAND IN THE SOUTH PACIFIC, WE
CANNOT KNOW. BUT IT SEEMS HIGHLY
PROBABLE THAT IT WAS THE NAME OF THE
KINGDOM WHICH FIRST UNIFIED JAPAN. THERE
ARE TWO OPINIONS AS TO WHERE HIMIKO'S
KINGDOM EXISTED. ONE SAYS IT BELONGED
TO THE AREA AROUND NARA AND ANOTHER
POINTS TO THE ISLAND OF KYUSHU. IN EITHER
CASE, THIS ACCOUNT CONTAINS THE FIRST
HISTORICAL MENTION OF JAPAN.









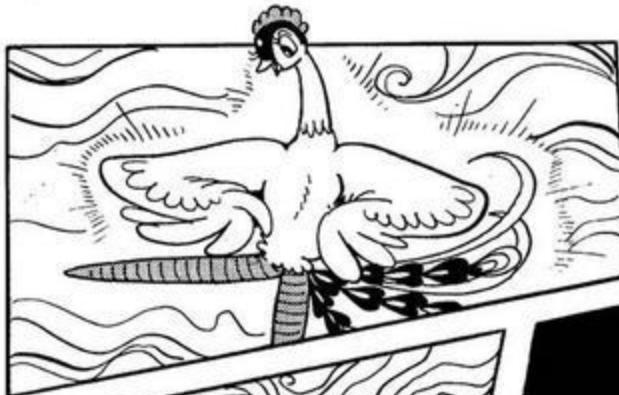


WITH AN
ARROW OR
SPEAR
SHE CAN
NEVER BE
KILLED.

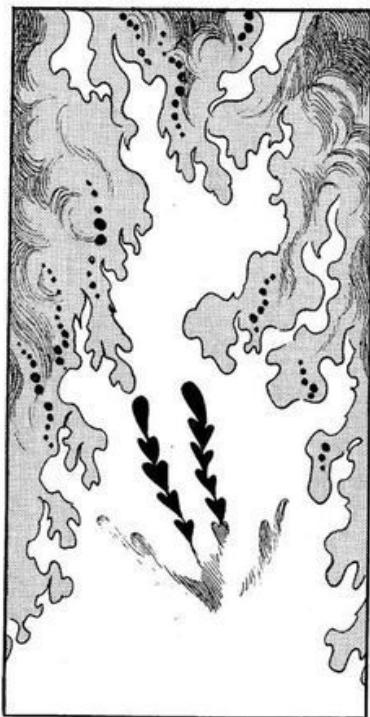
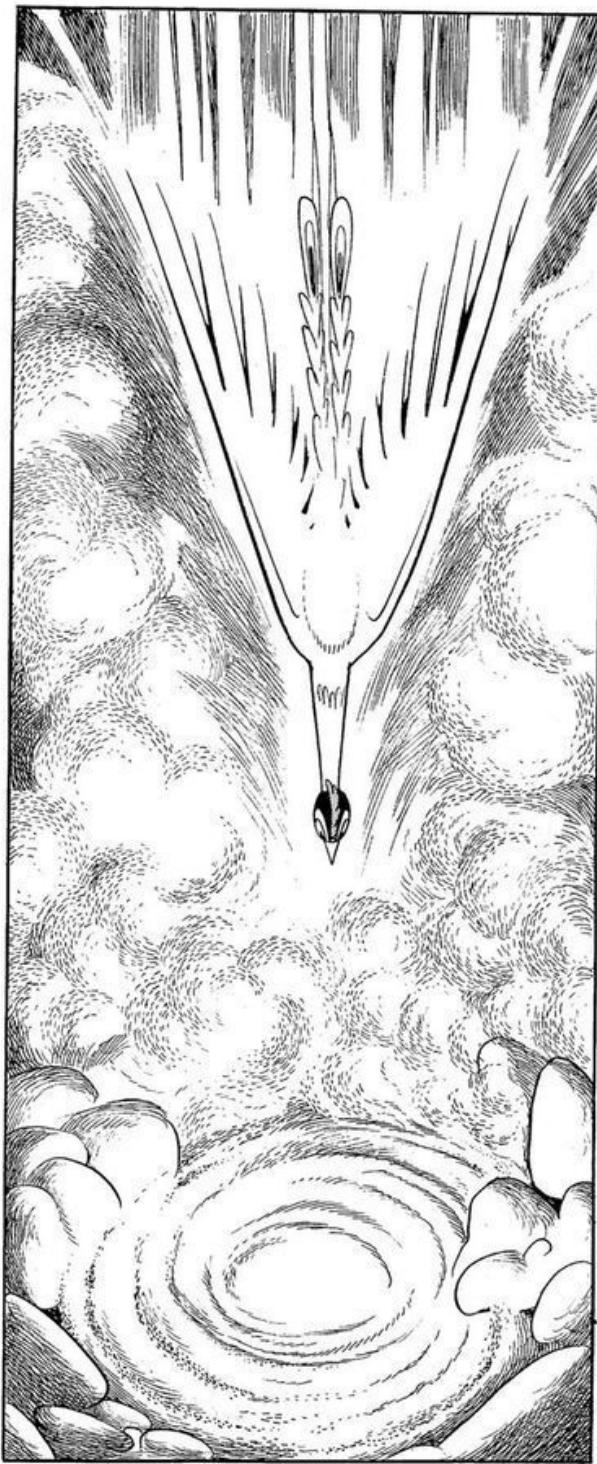
NO ONE
KNOWS
HOW MANY
MILLIONS
OF YEARS
SHE HAS
LIVED.



ACCORDING TO THE
PRISONER FROM THE
VILLAGE OF KUMASO,
HIS GRANDFATHER
WAS TOLD OF THE
PHOENIX AS A CHILD
BY HIS
GRANDFATHER.



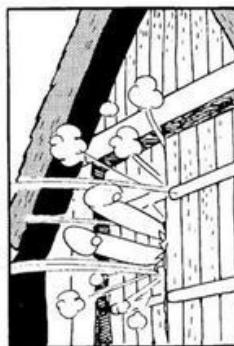
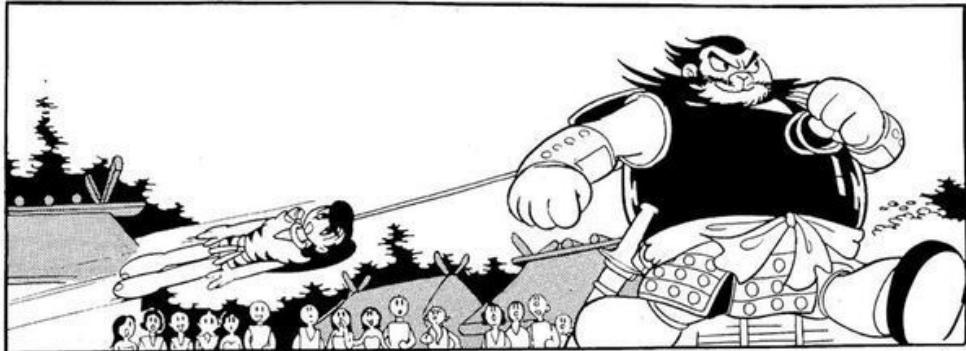
MOREOVER, THE
PHOENIX IS CLEVER.
SHE HAS MORE
KNOWLEDGE THAN
MAN AND CAN DANCE,
SPEAK, AND EVEN
WRITE THINGS THAT
ARE DIFFICULT FOR
US.

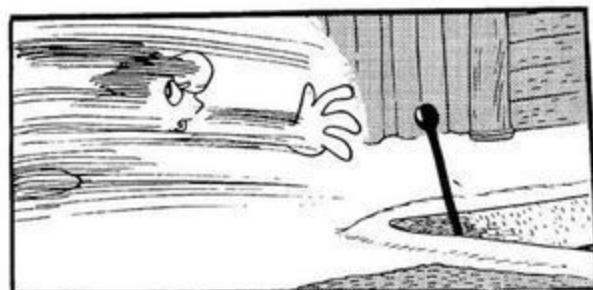


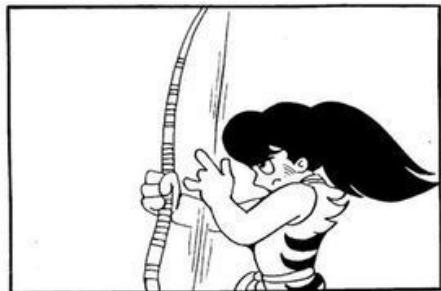
AT CERTAIN TIMES SHE FLIES
INTO A CRATER OF FIRE AND
BURNS...ONLY TO REAPPEAR,
REBORN.

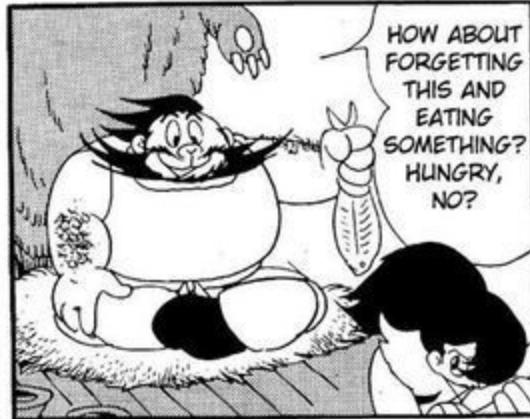
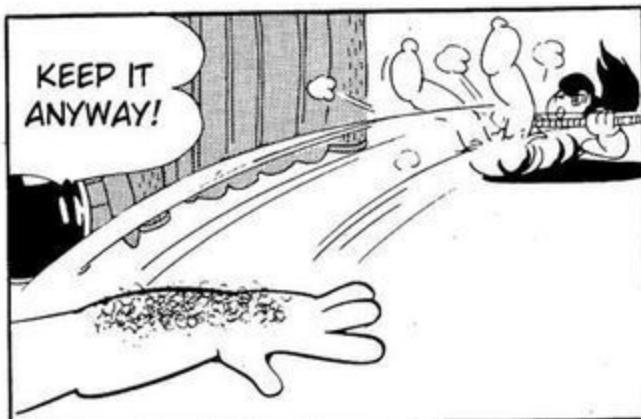


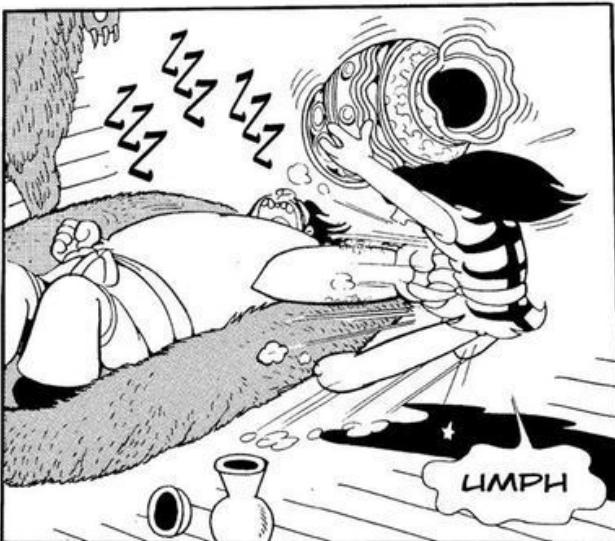


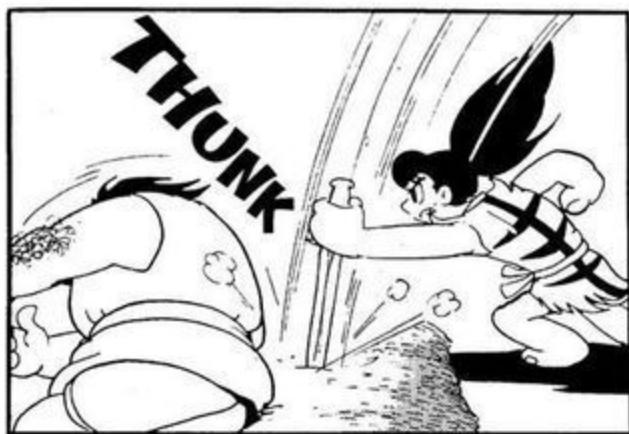




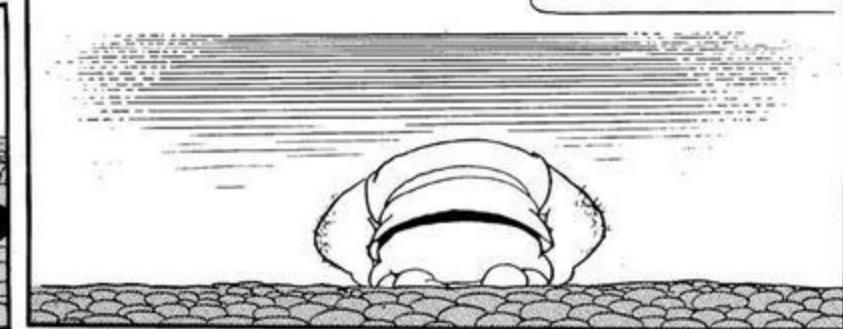
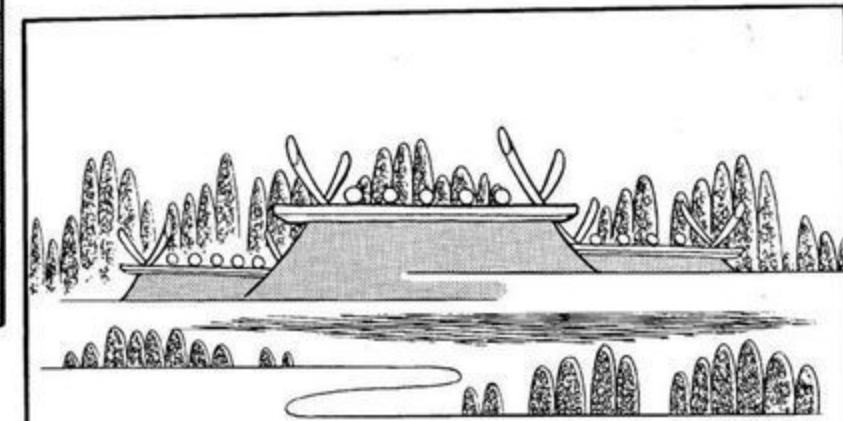
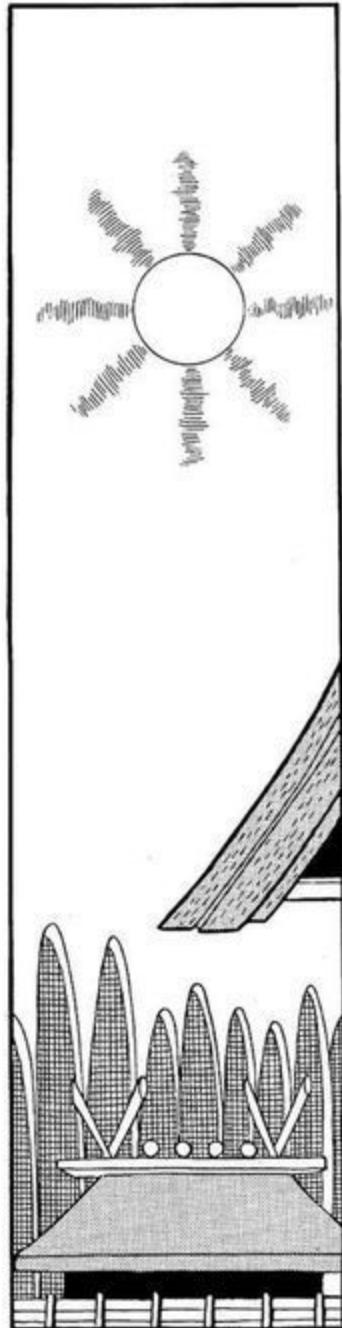


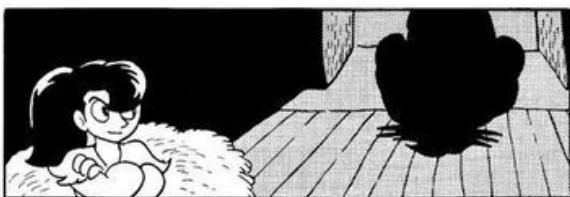


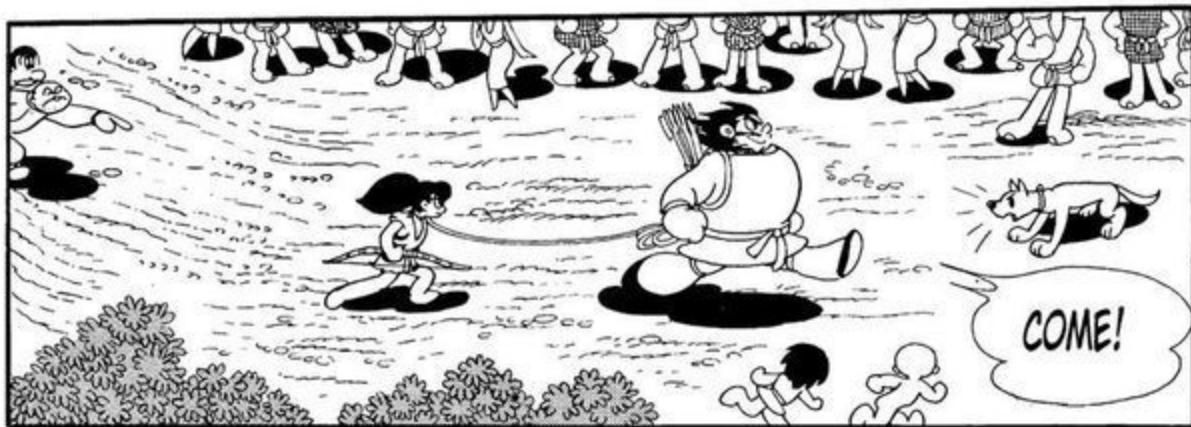


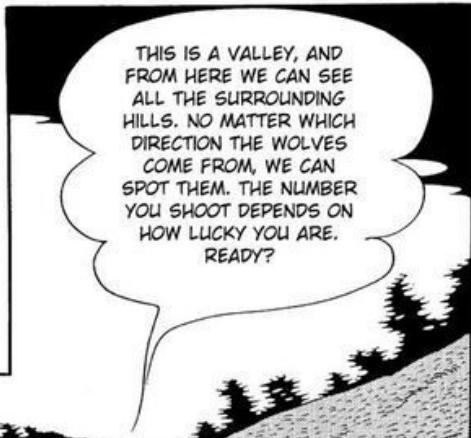


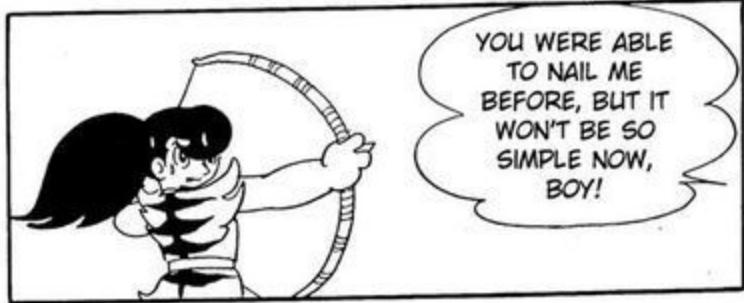


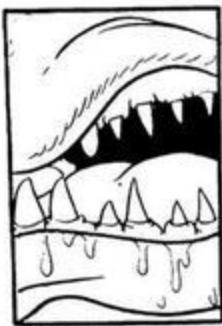
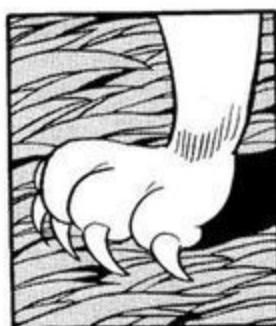
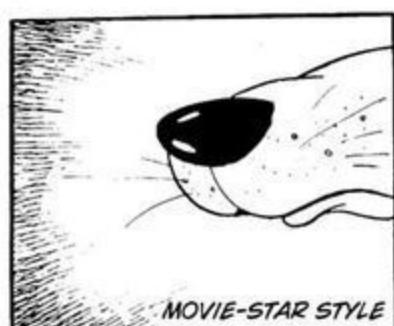
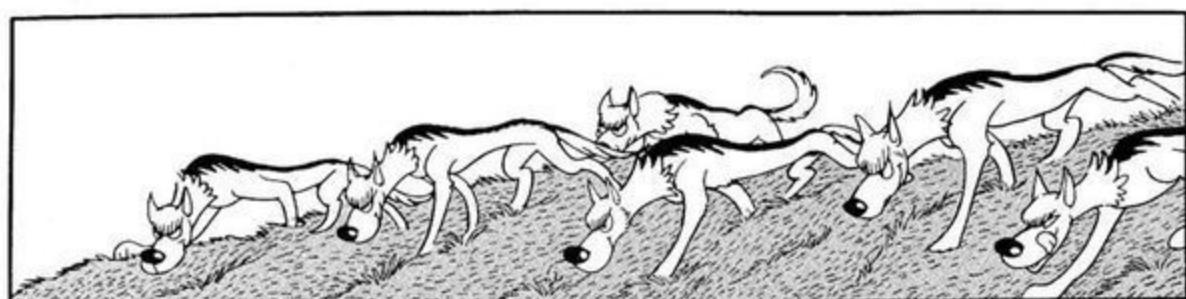
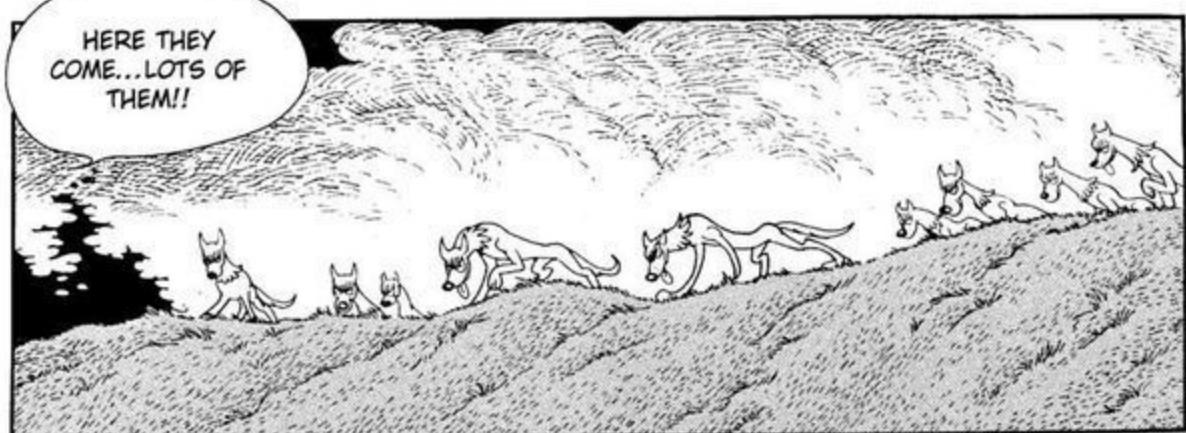
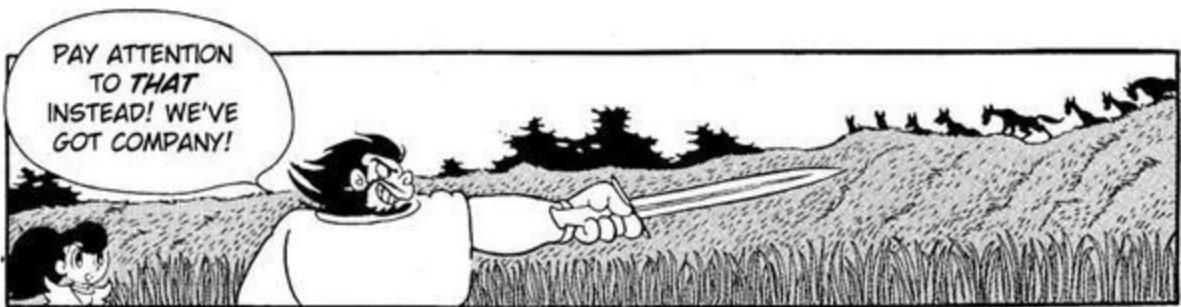


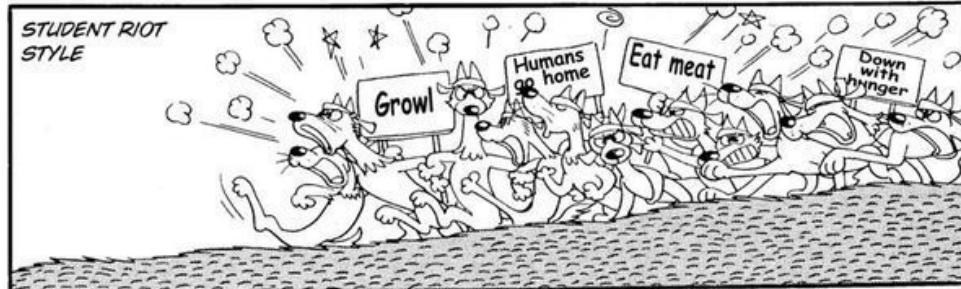
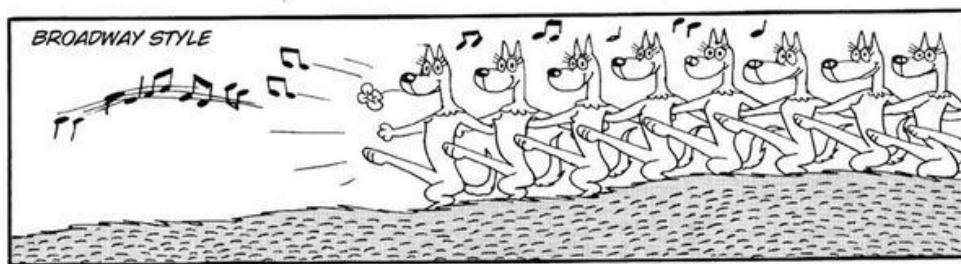
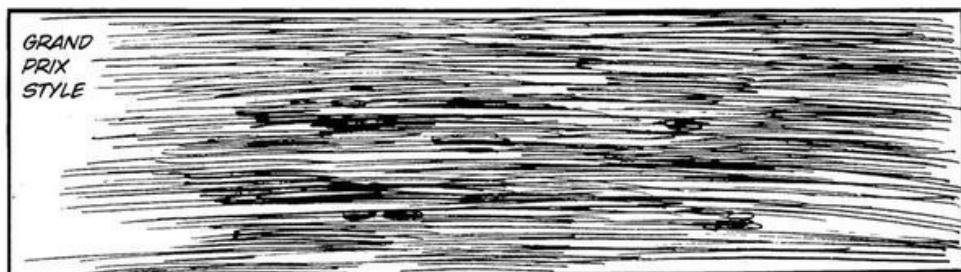
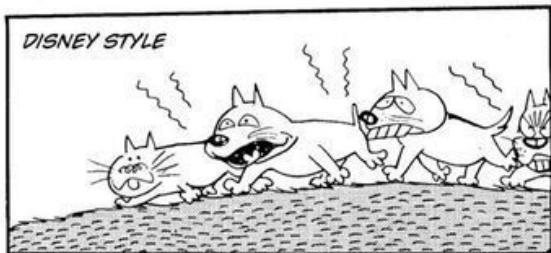
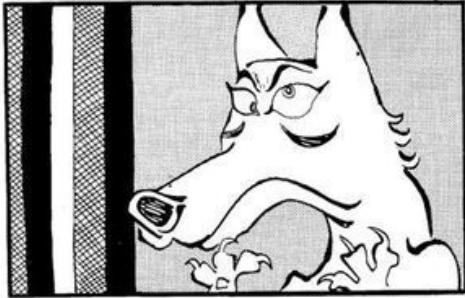
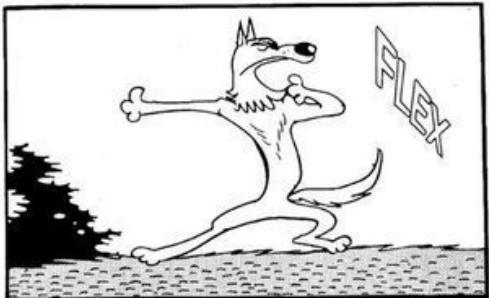


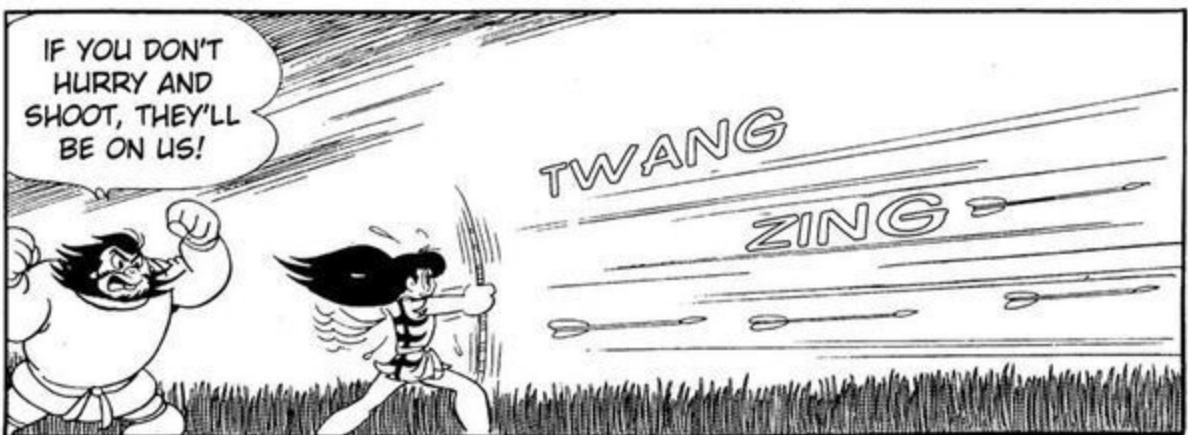
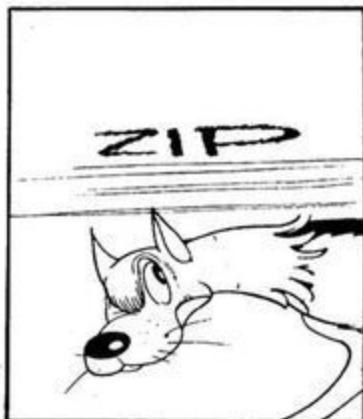
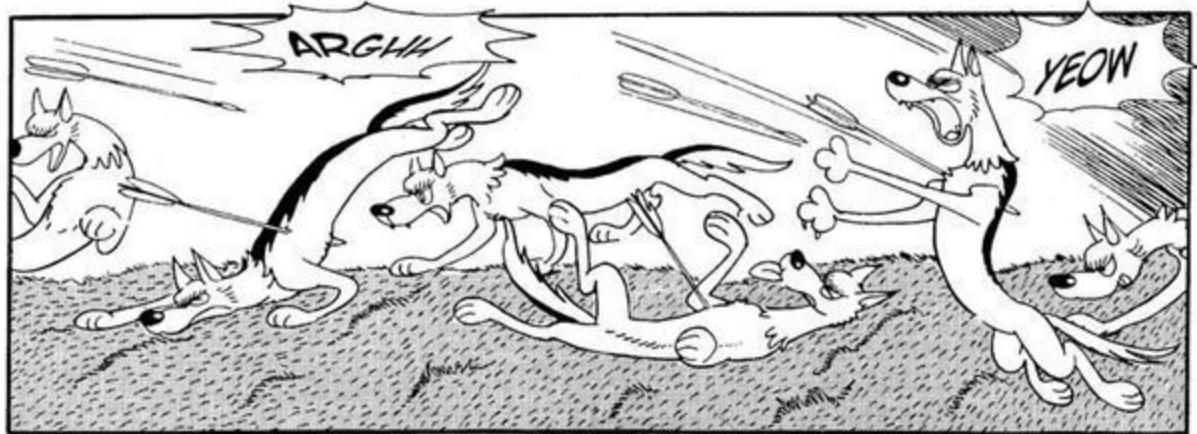


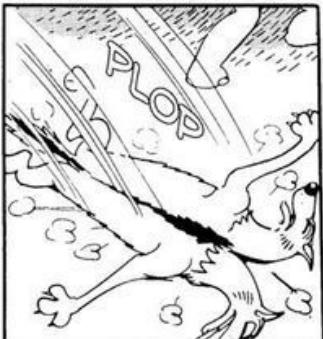


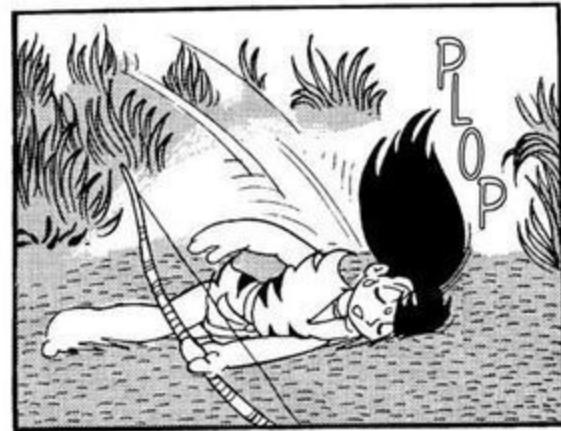


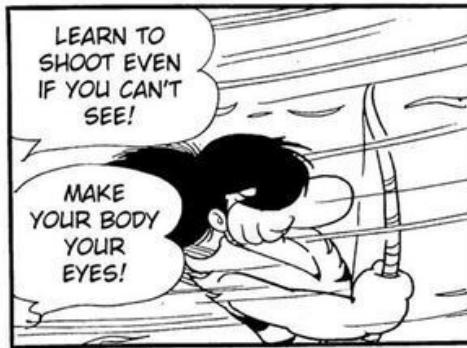


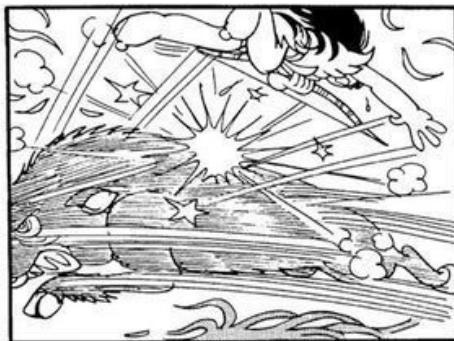
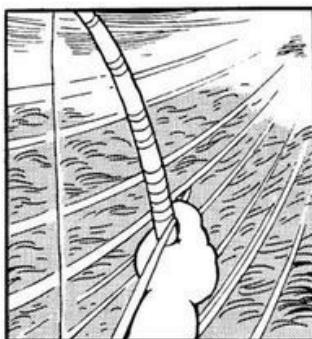
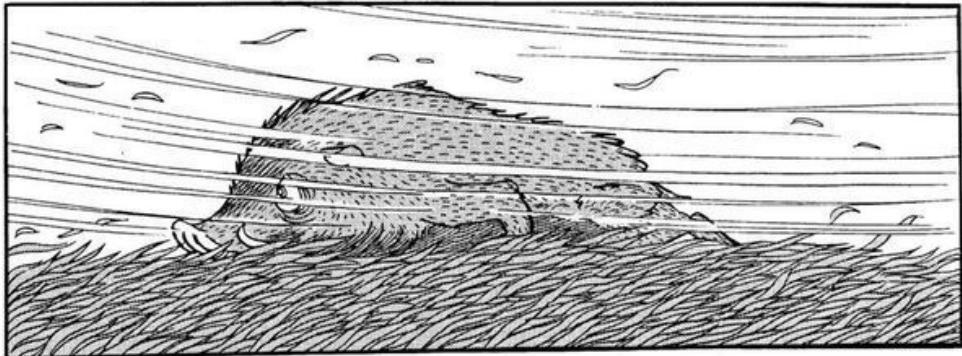




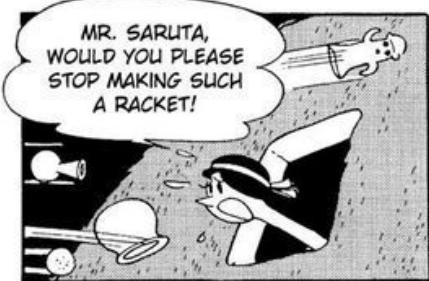
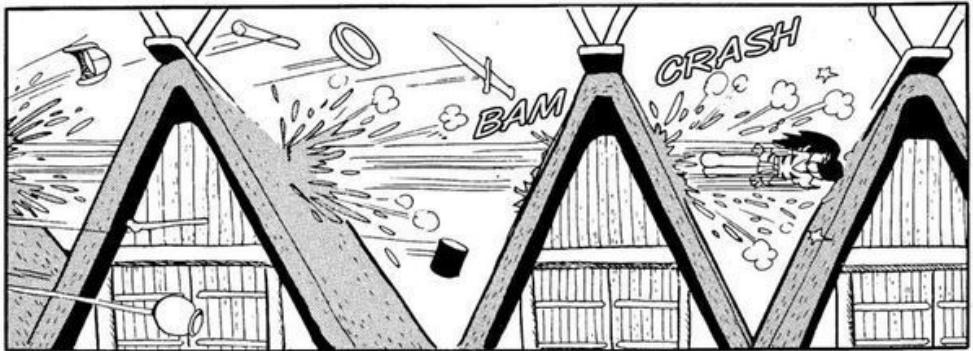


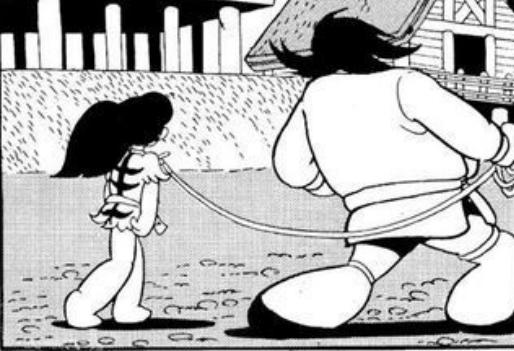
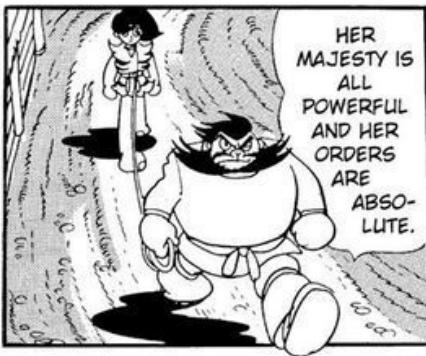


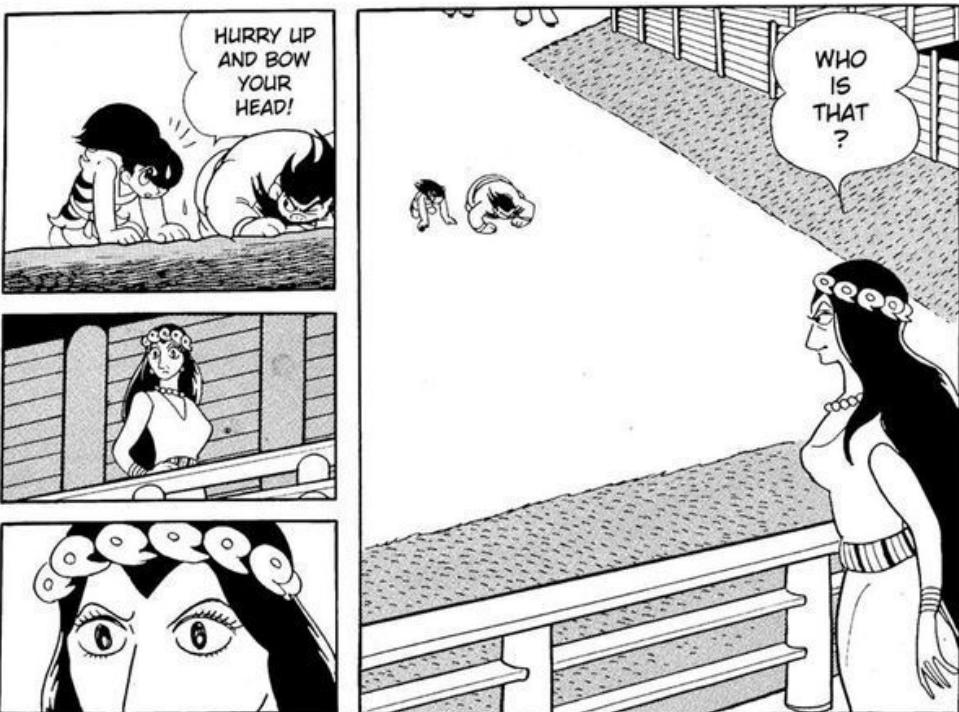
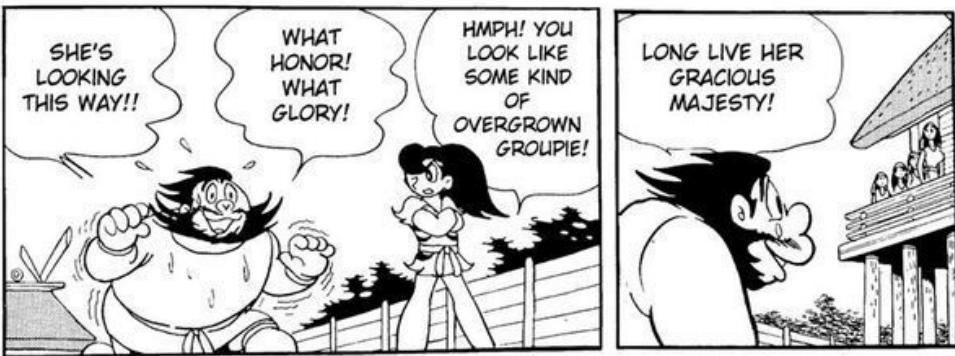




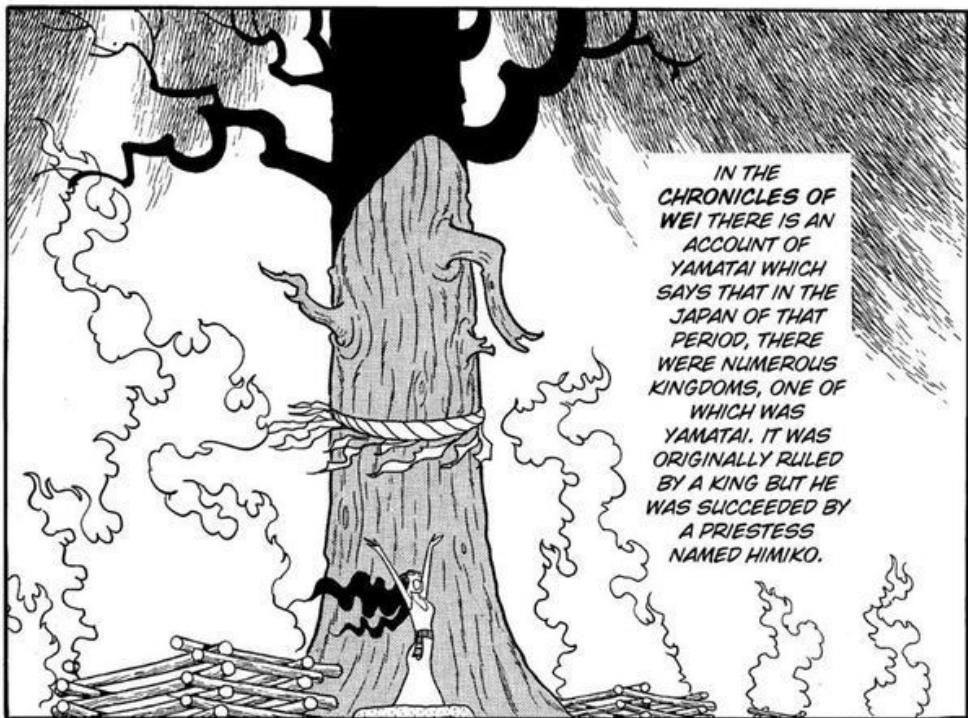




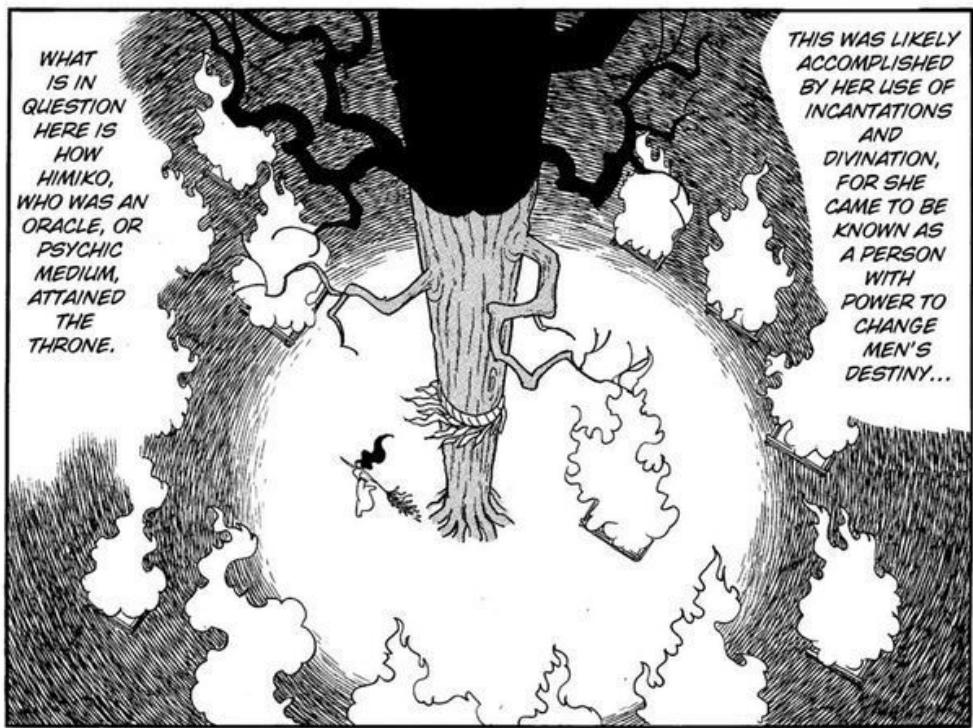






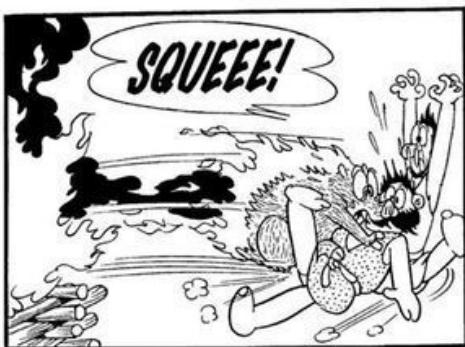


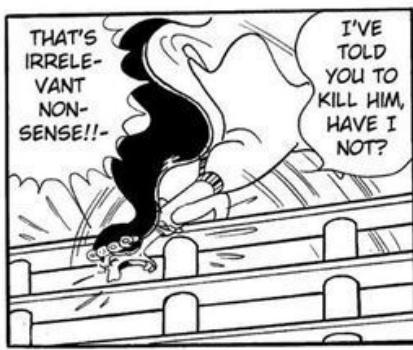
IN THE CHRONICLES OF WEI THERE IS AN ACCOUNT OF YAMATAI WHICH SAYS THAT IN THE JAPAN OF THAT PERIOD, THERE WERE NUMEROUS KINGDOMS, ONE OF WHICH WAS YAMATAI. IT WAS ORIGINALLY RULED BY A KING BUT HE WAS SUCCEEDED BY A PRIESTESS NAMED HIMIKO.



WHAT IS IN QUESTION HERE IS HOW HIMIKO, WHO WAS AN ORACLE, OR PSYCHIC MEDIUM, ATTAINED THE THRONE.

THIS WAS LIKELY ACCOMPLISHED BY HER USE OF INCANTATIONS AND DIVINATION, FOR SHE CAME TO BE KNOWN AS A PERSON WITH POWER TO CHANGE MEN'S DESTINY...





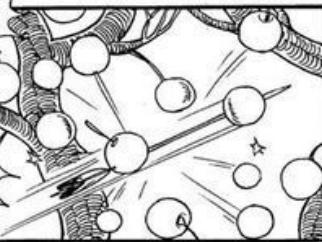
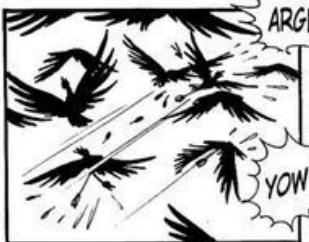
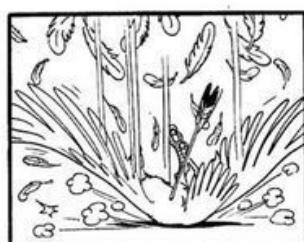
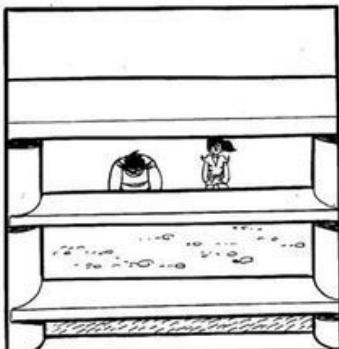


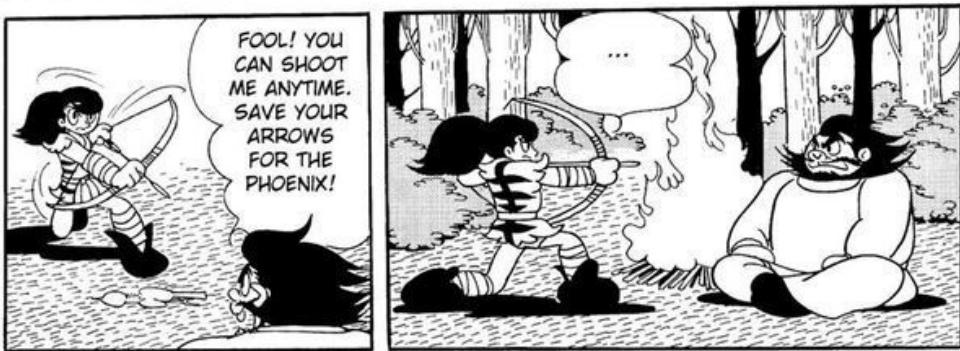
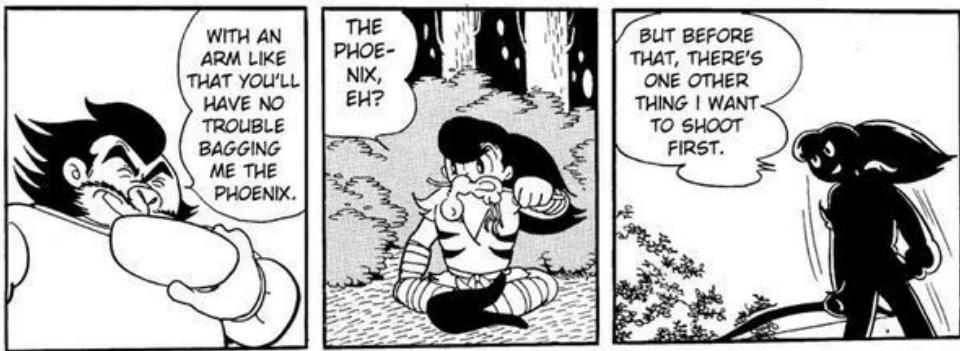
FORGIVE HIM. WHAT'S ONE SLAVE MATTER?

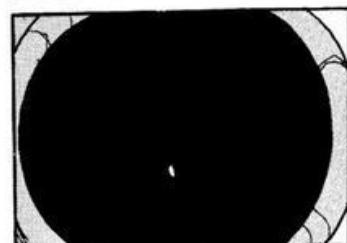
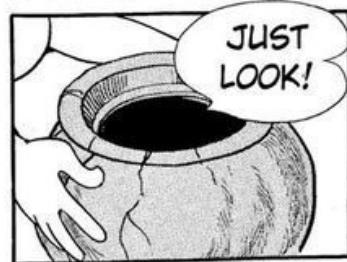
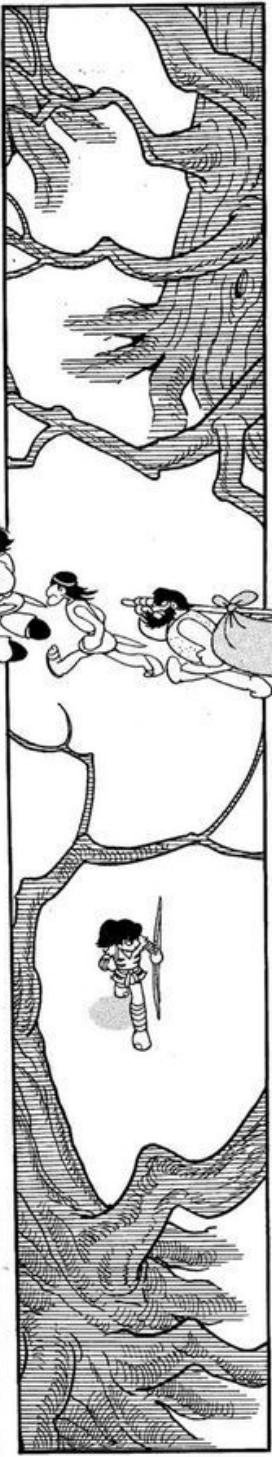
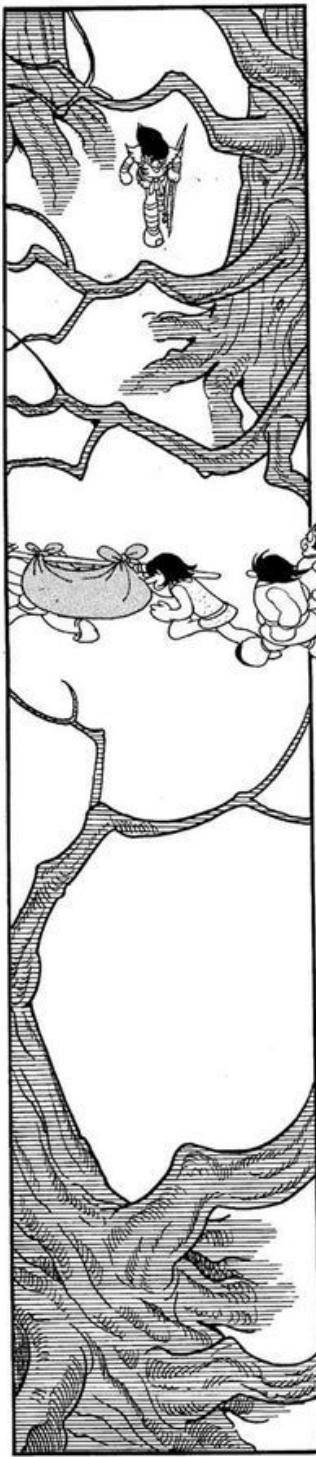


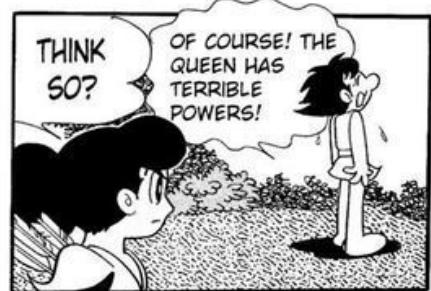
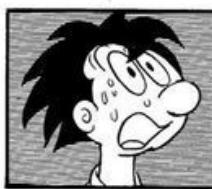
EVEN IF HE DOES, WHAT COULD HE DO TO YOU, THE QUEEN?

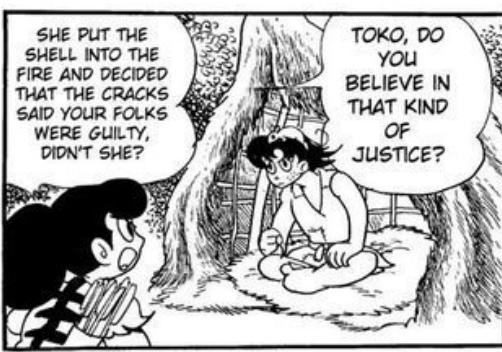


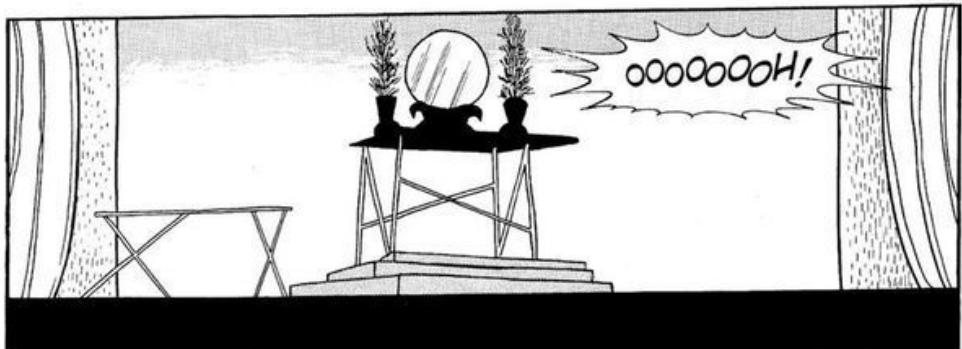
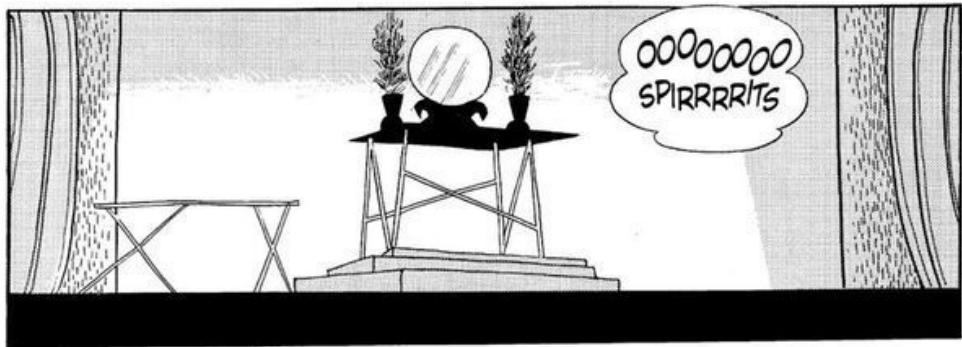
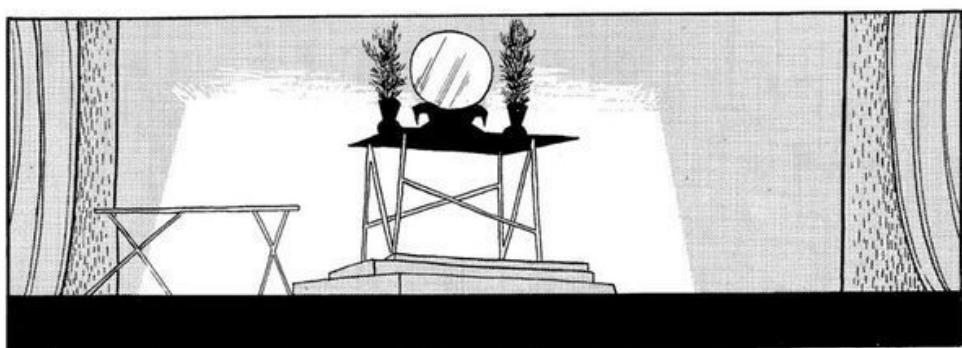


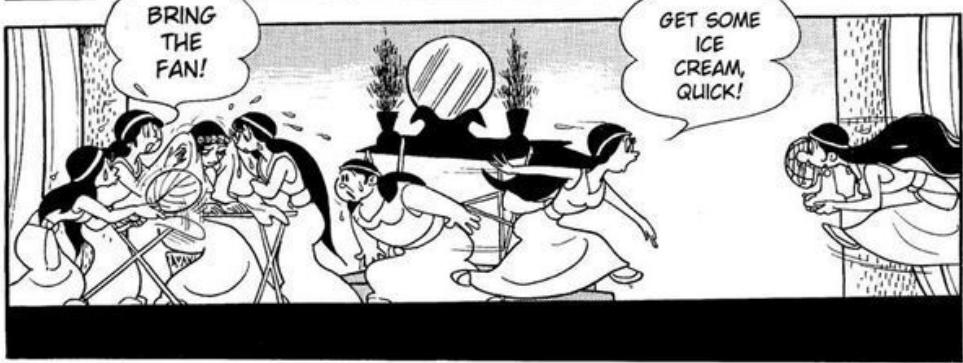
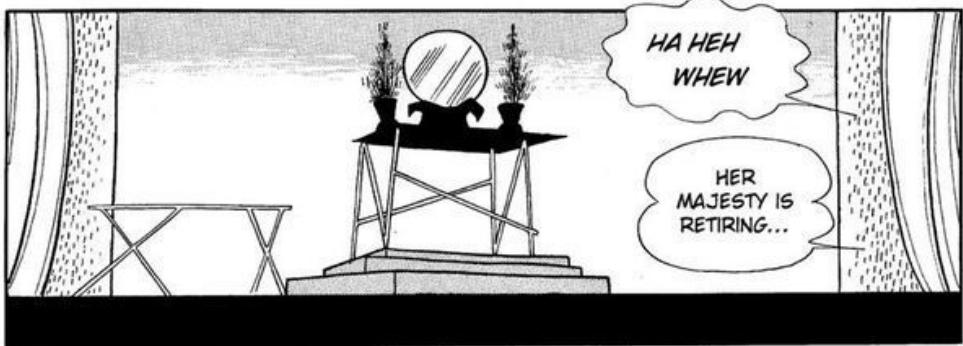






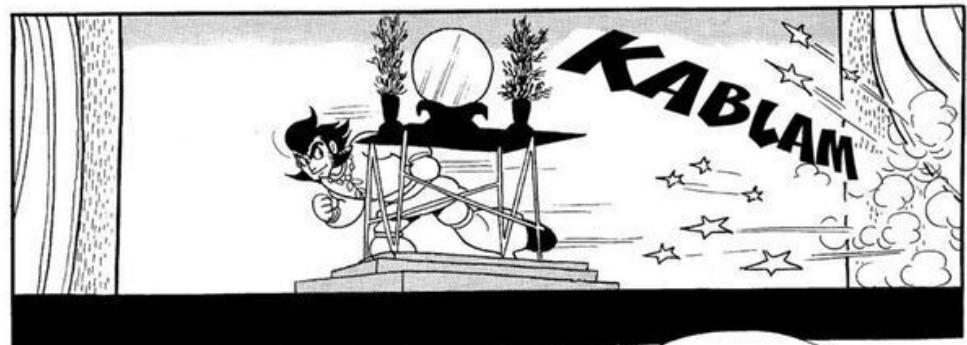
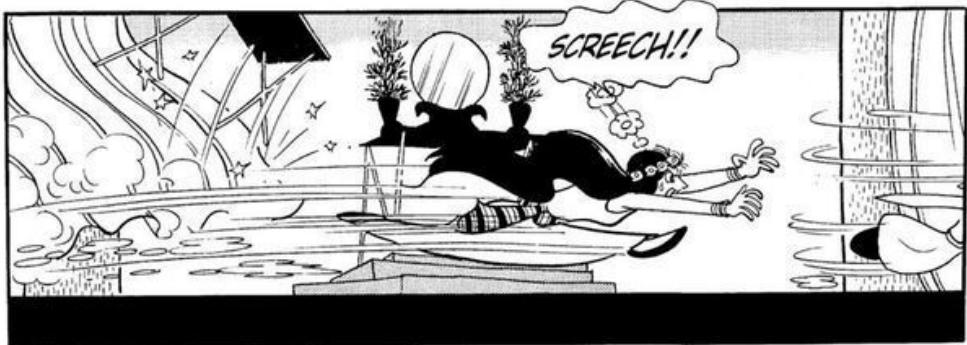
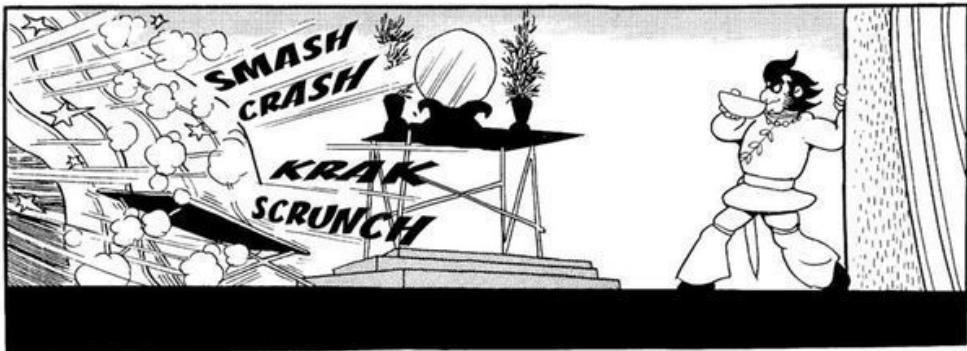


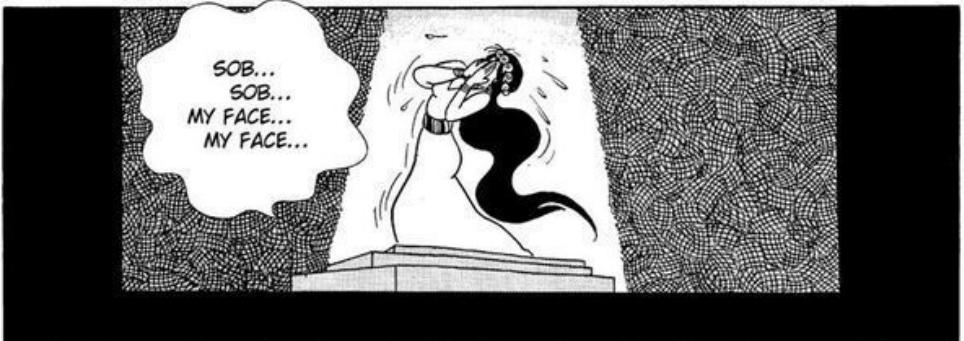


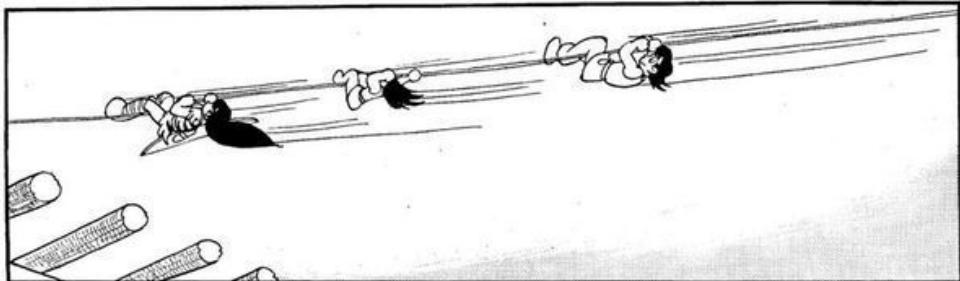
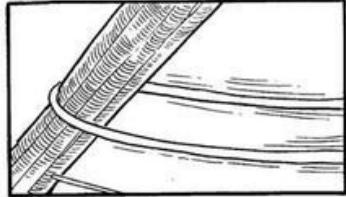
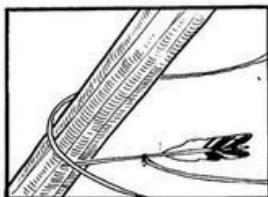
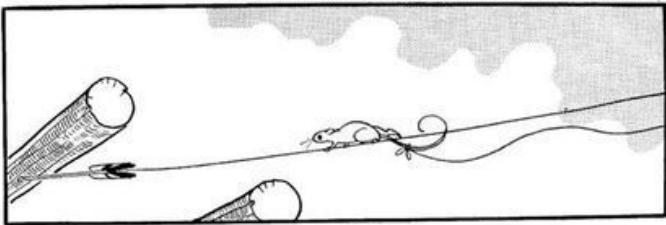
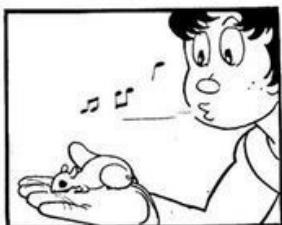
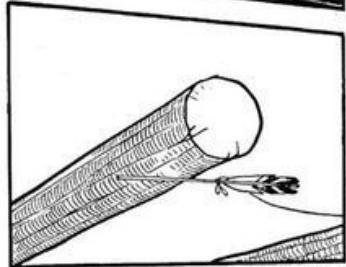
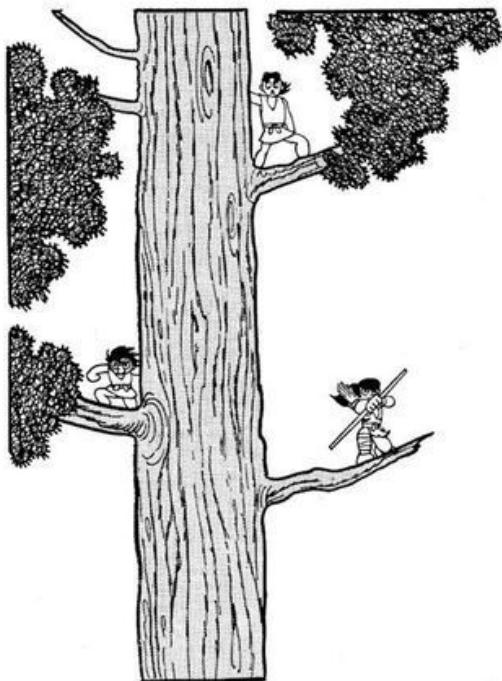


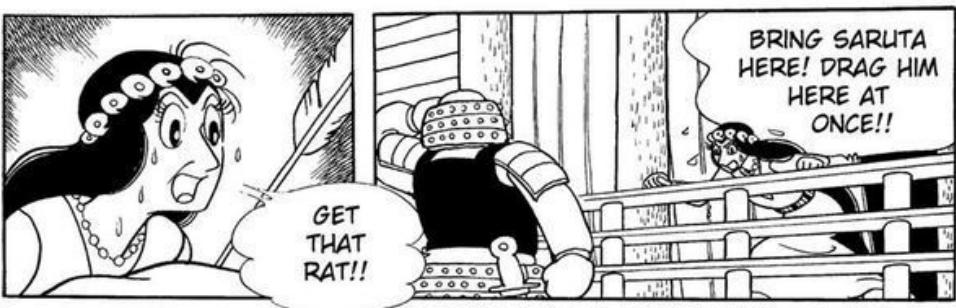
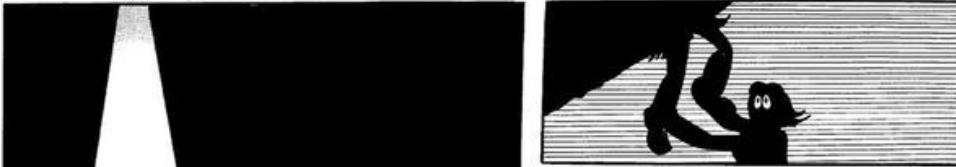


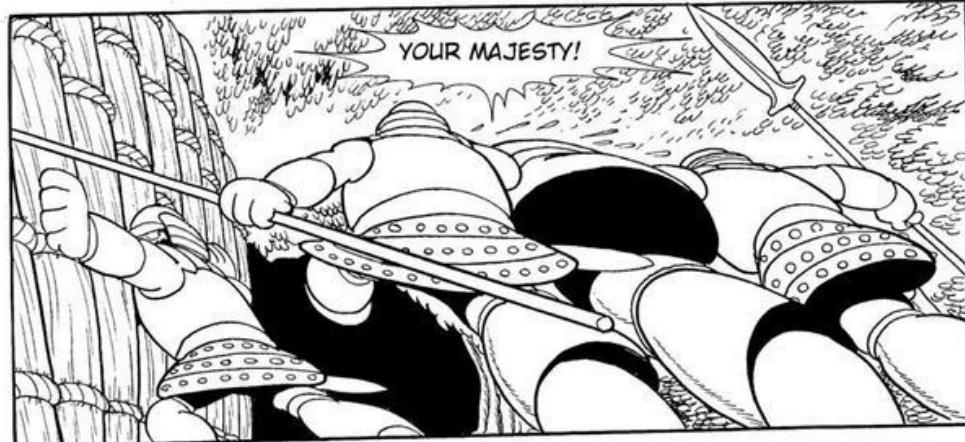
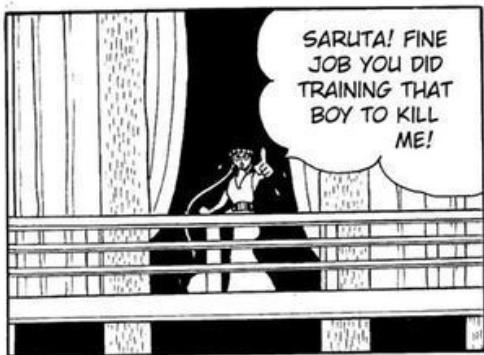
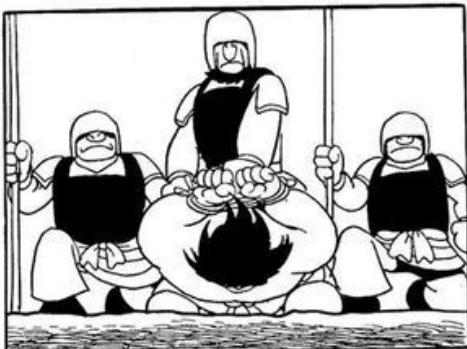


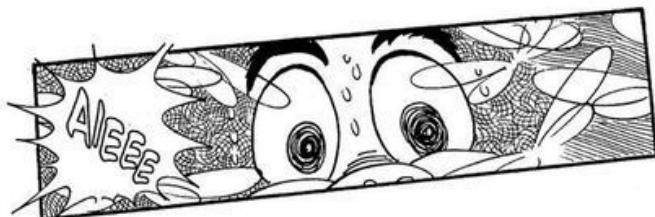
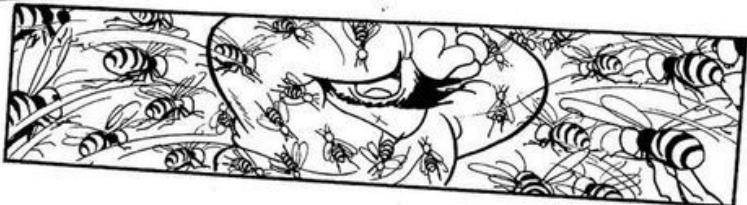
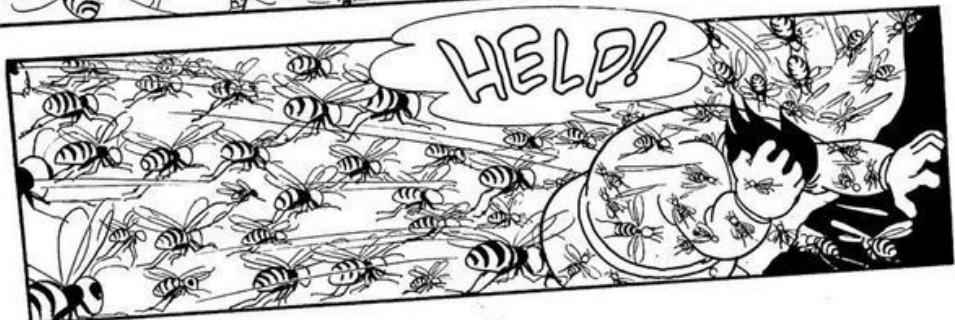
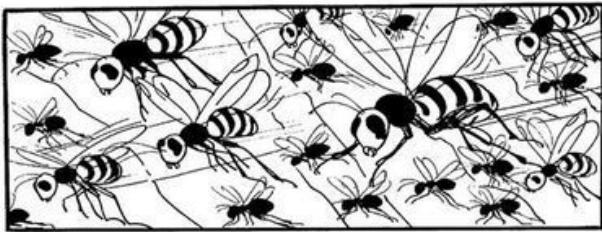


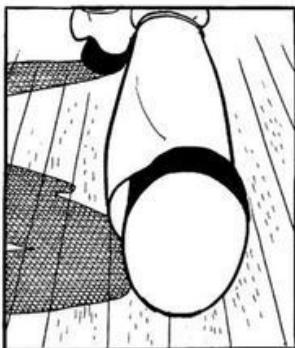




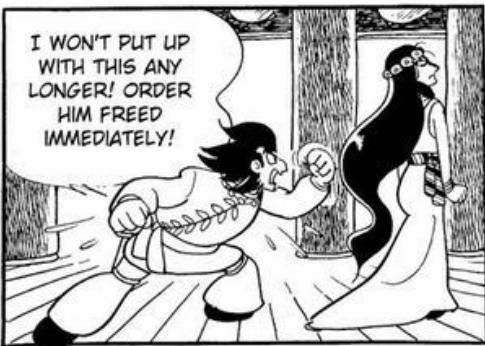


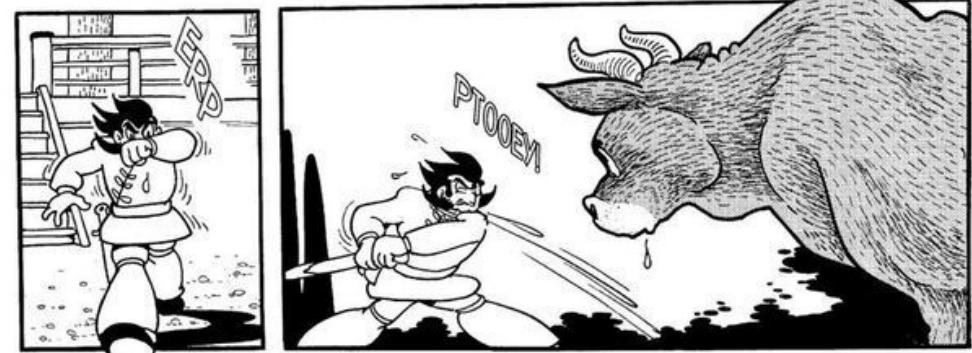
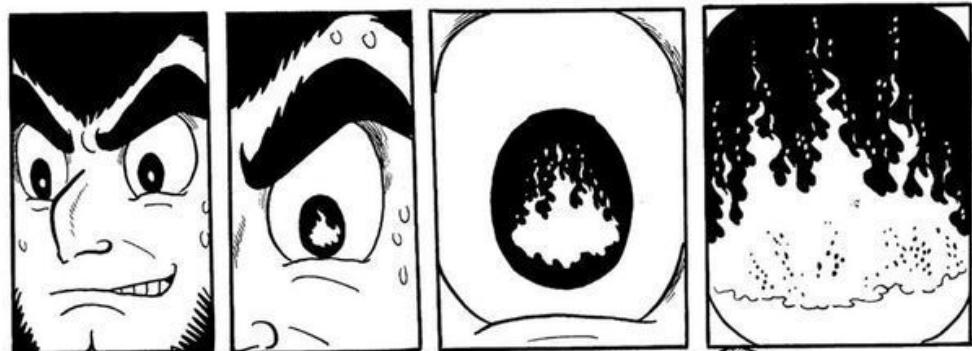


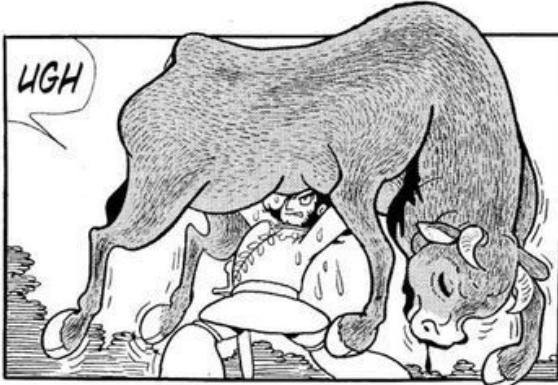


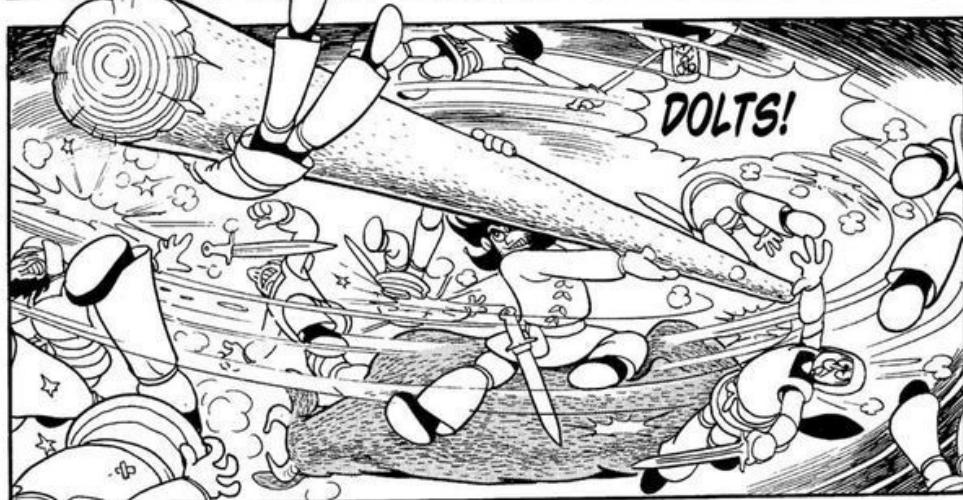


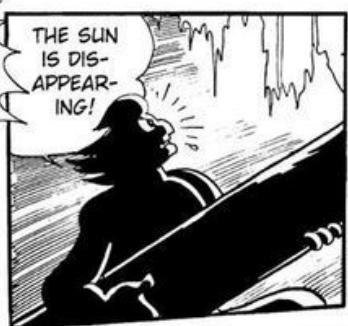
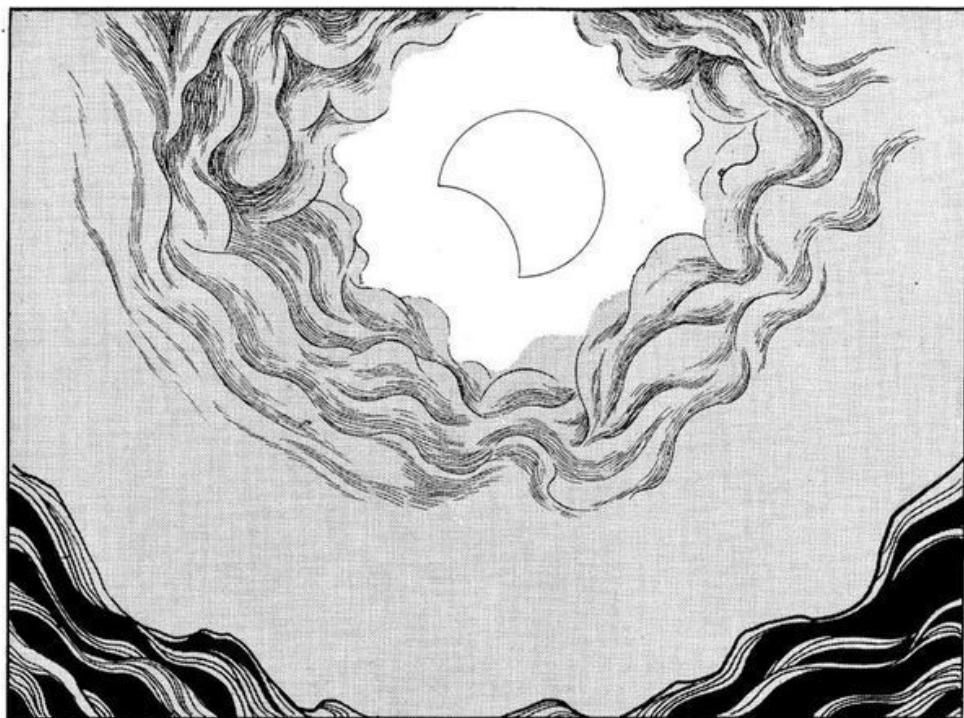
WHERE'S
THE
PROOF
THAT
SARUTA'S
THE
ONE?

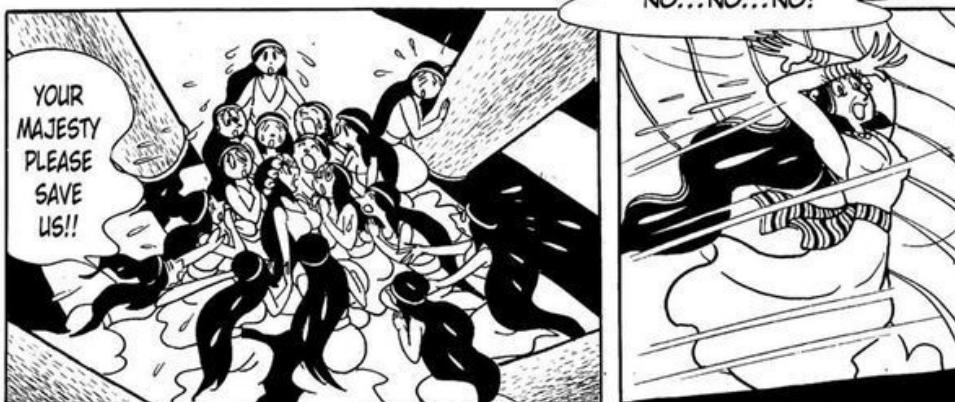


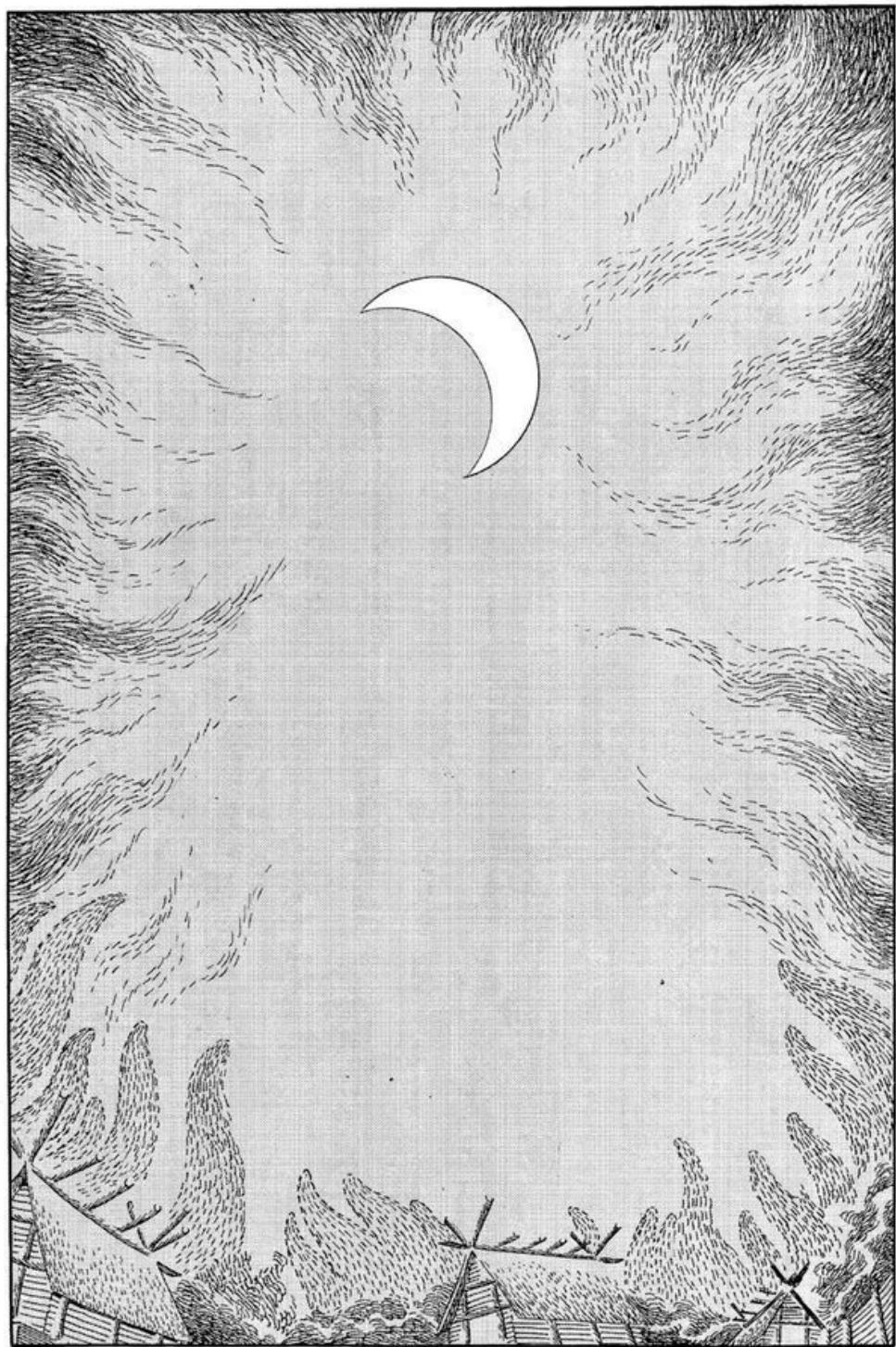


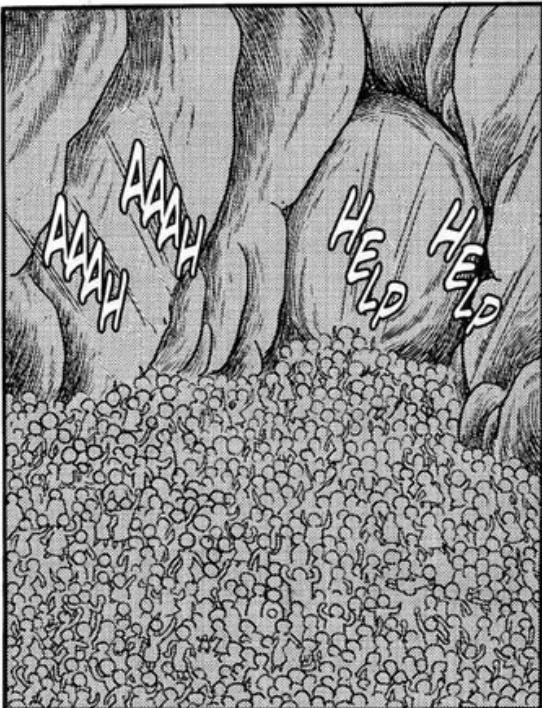
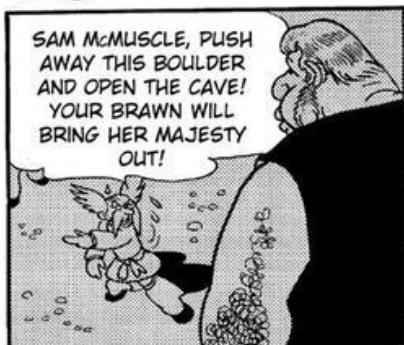
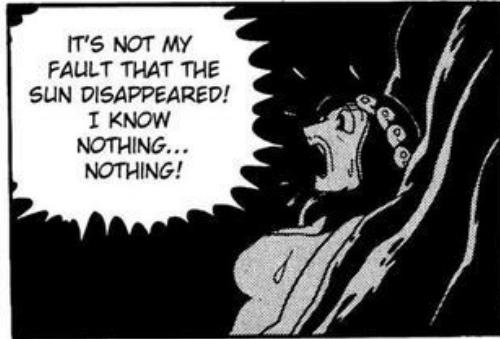


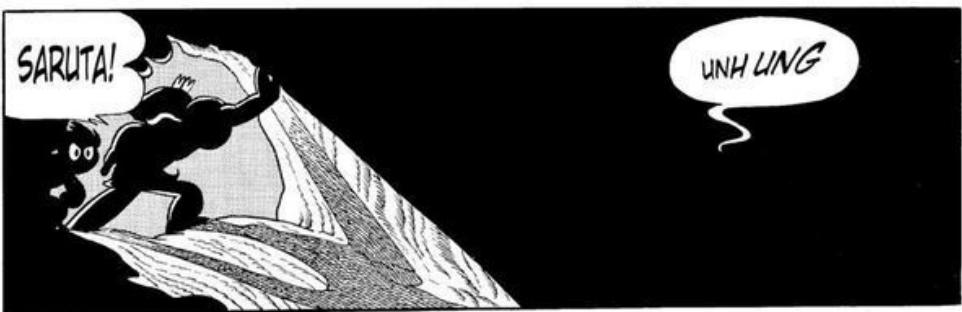
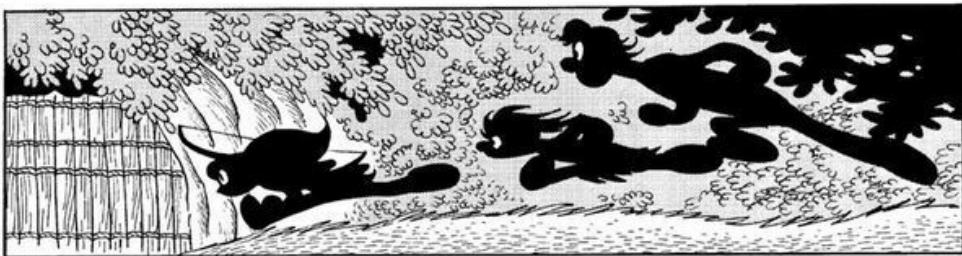
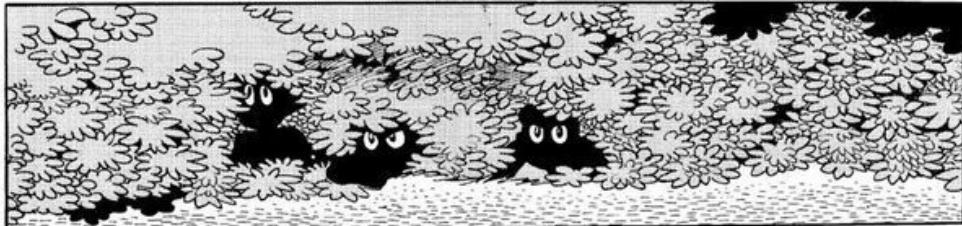


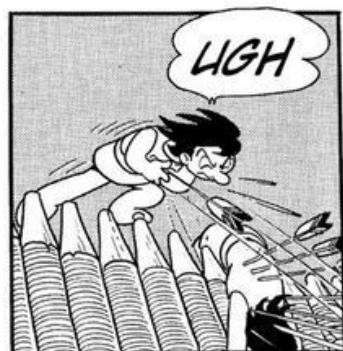
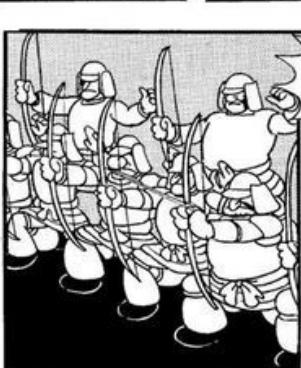
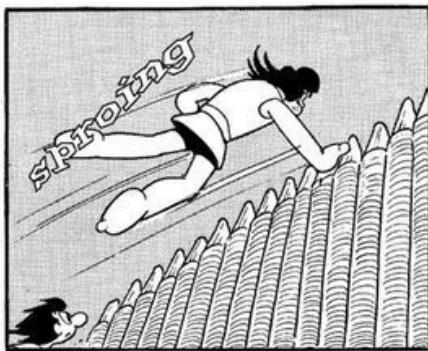








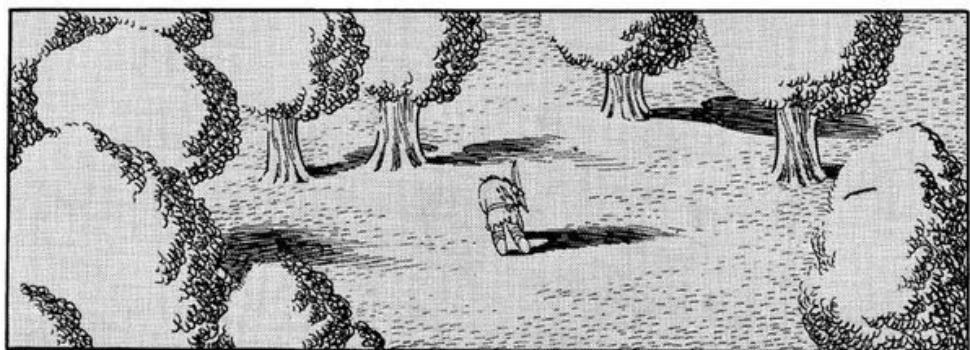


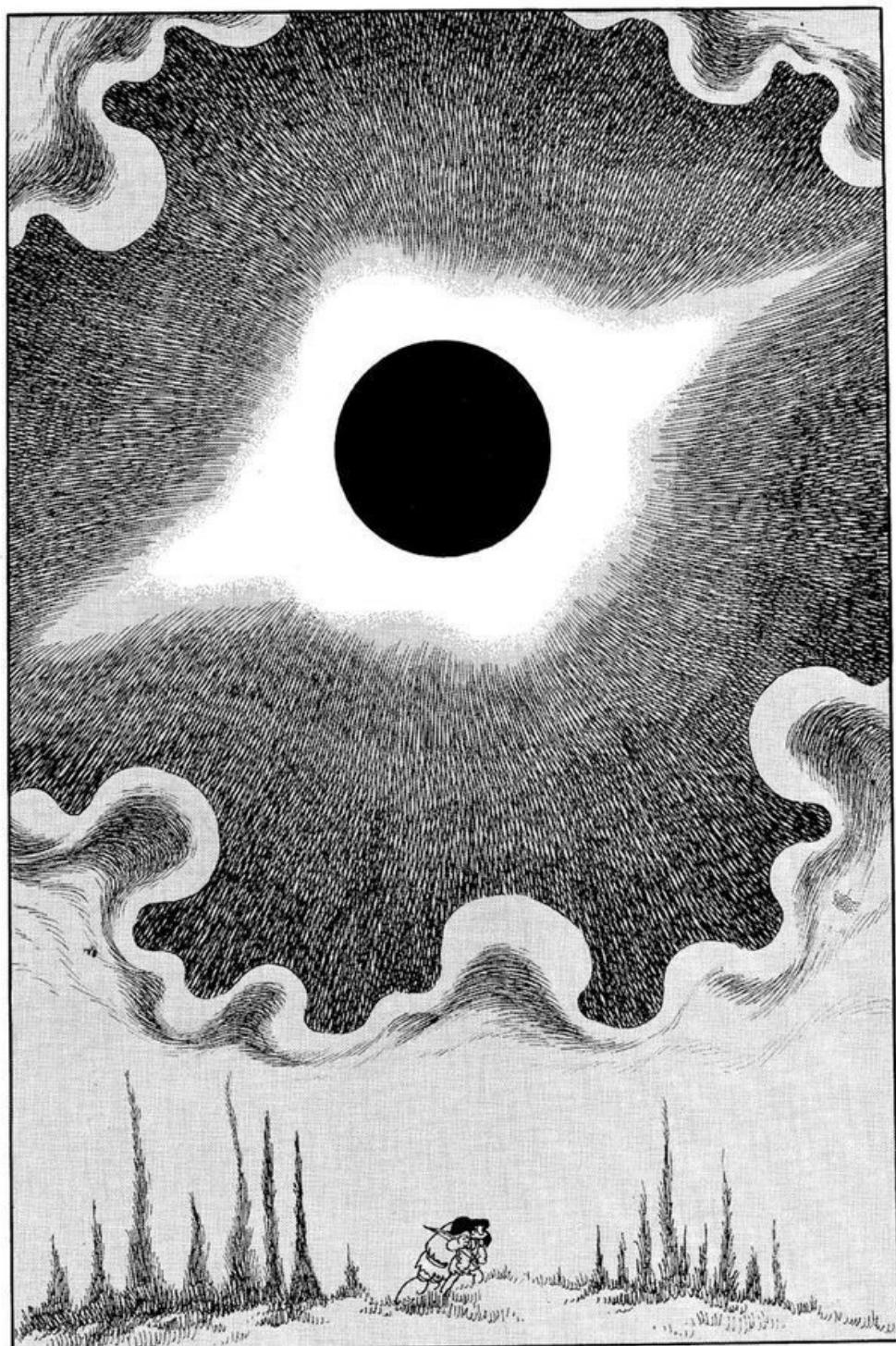






THE SUN BECAME SMALLER AND SMALLER, UNTIL IT APPEARED AS A TREMBLING SLIVER SHEDDING A DARK CRIMSON LIGHT ON THE EARTH. SHADOWS OF THE LIVING GRADUALLY WEAKENED AS NAGI WALKED THROUGH THE GRASS, TREES, MOUNTAINS, AND RIVERS FROZEN IN SLEEP.
AS HE WALKED EVER NORTHWARD...



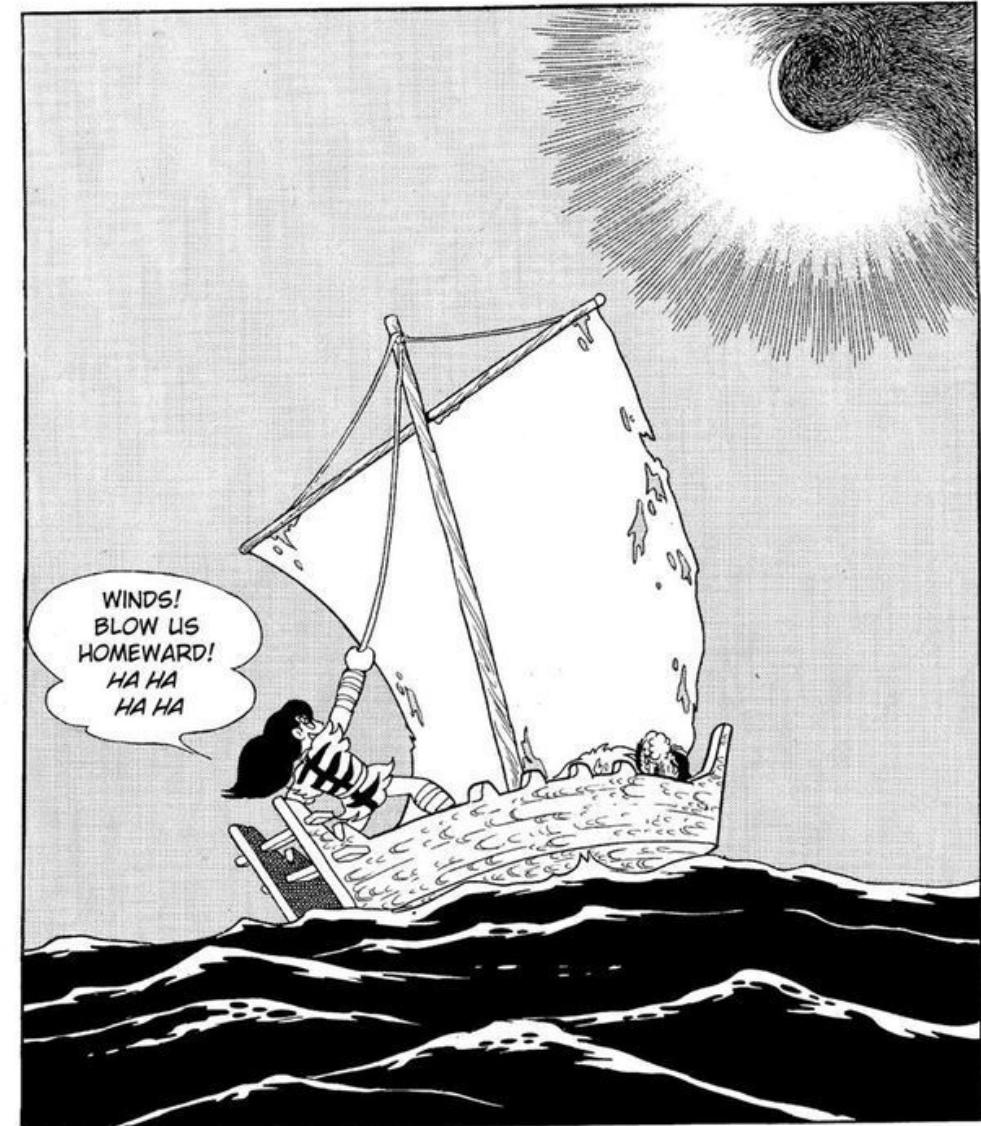




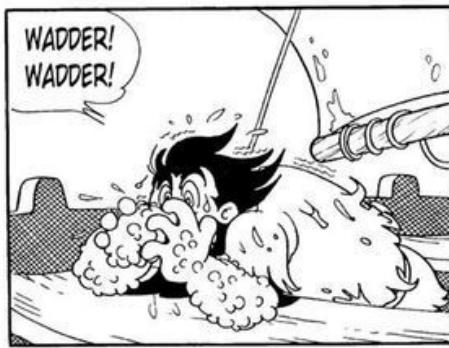
THERE'S PROBABLY A BIG FUSS BACK AT THE CAPITAL RIGHT NOW.

THEY'LL PROBABLY BE COMING AFTER ME PRETTY SOON. BUT BY THEN I'LL BE WELL OUT TO SEA.

WINDS!
BLOW US HOMeward!
HA HA
HA HA

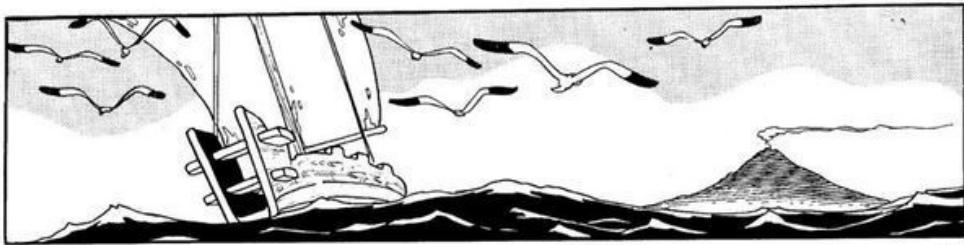
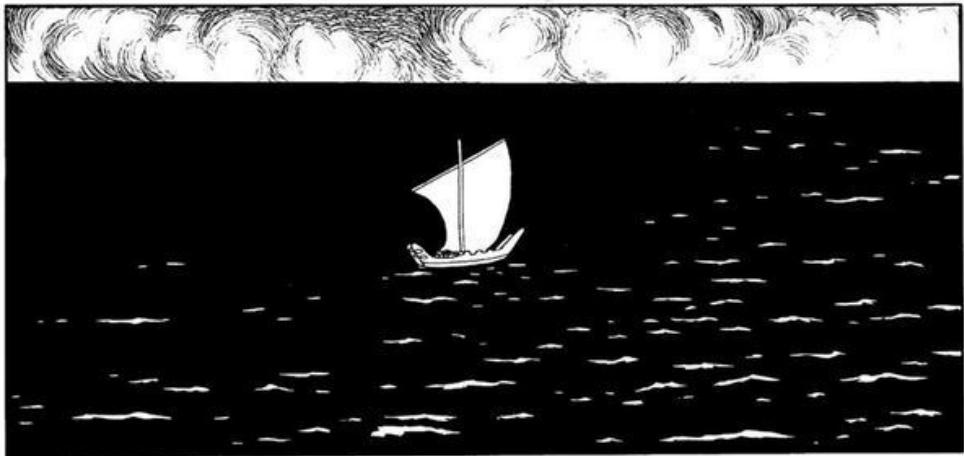




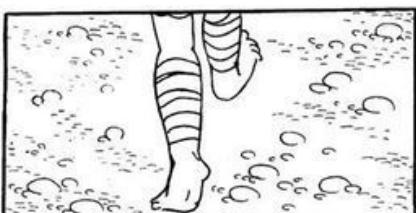
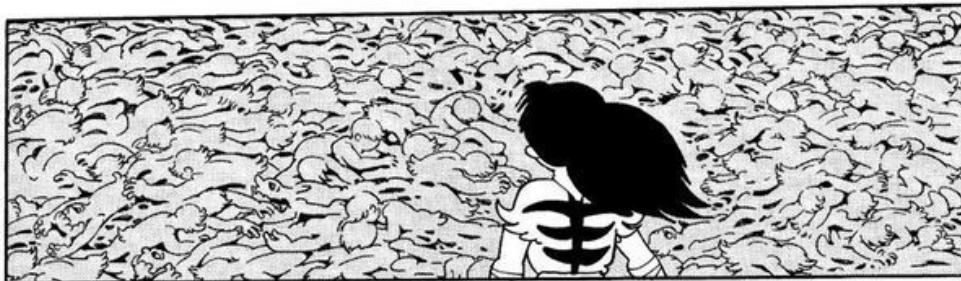
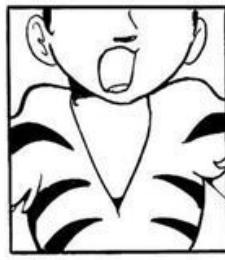
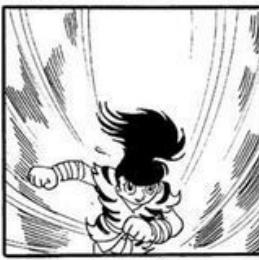


SALIVA'S
PROBABLY
ALL
RIGHT.

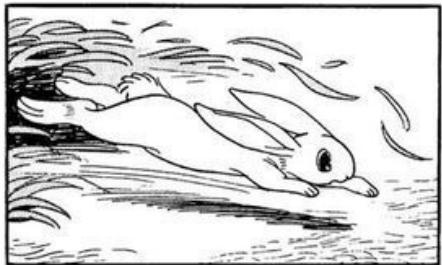


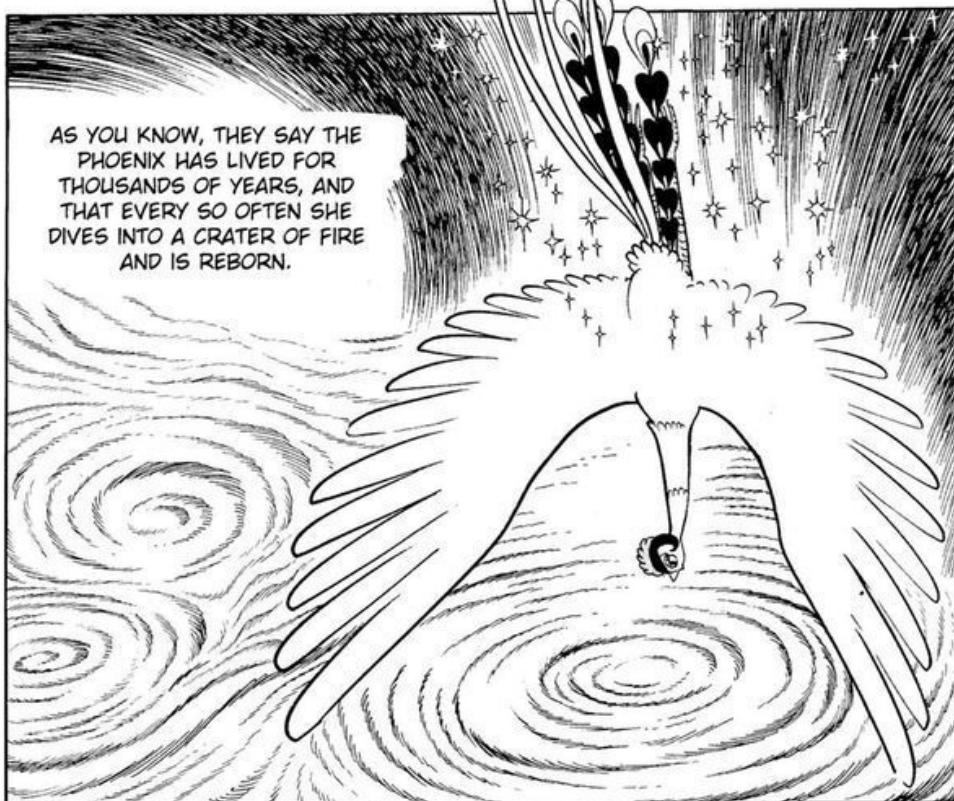


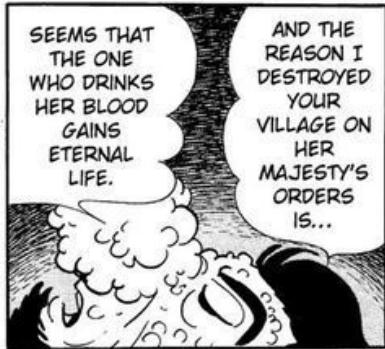




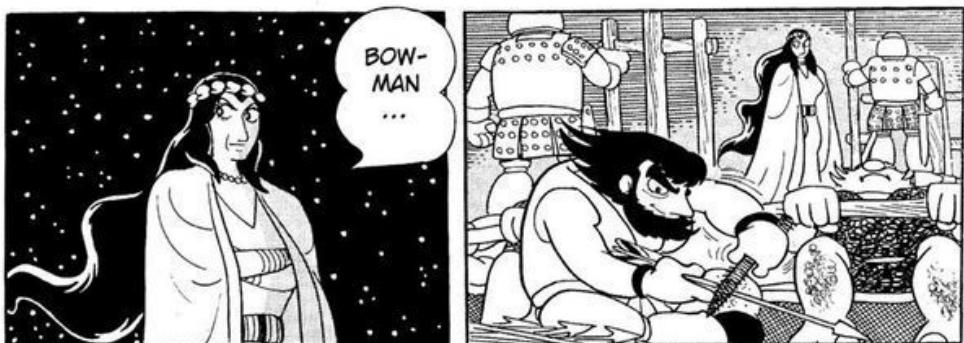
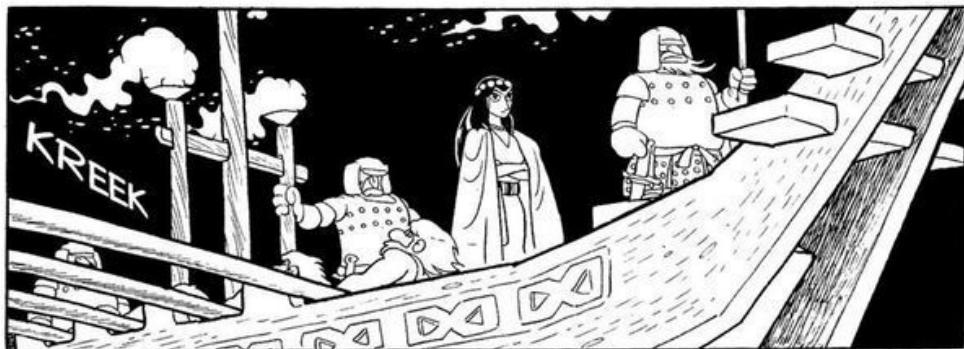


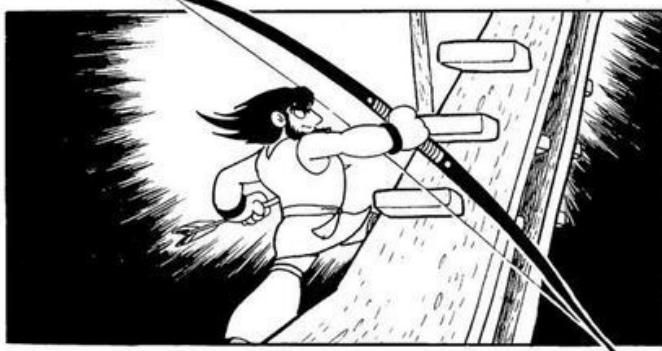
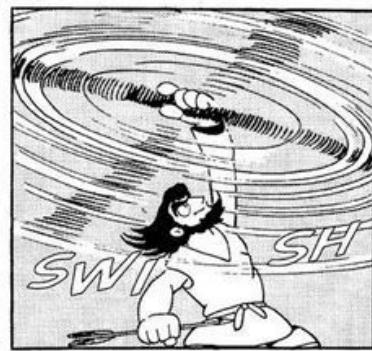


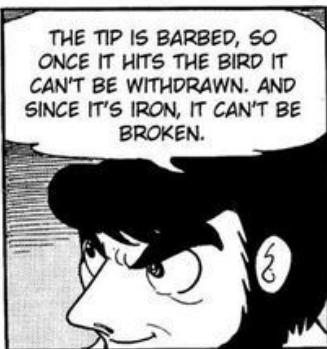




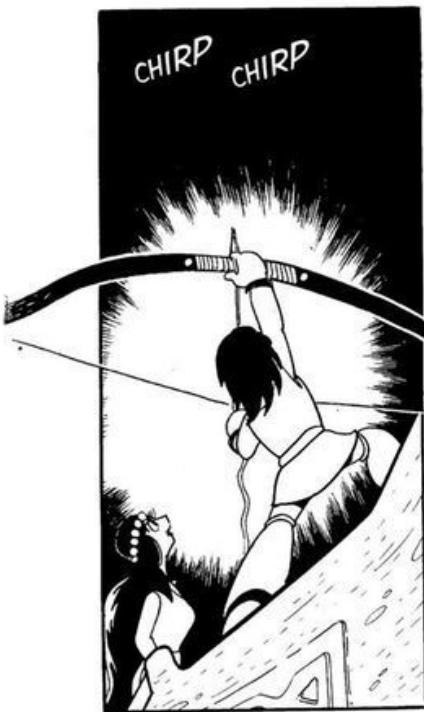






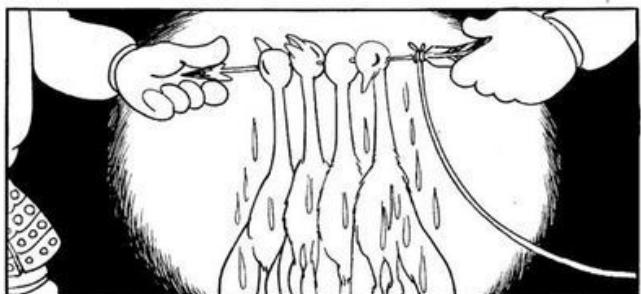
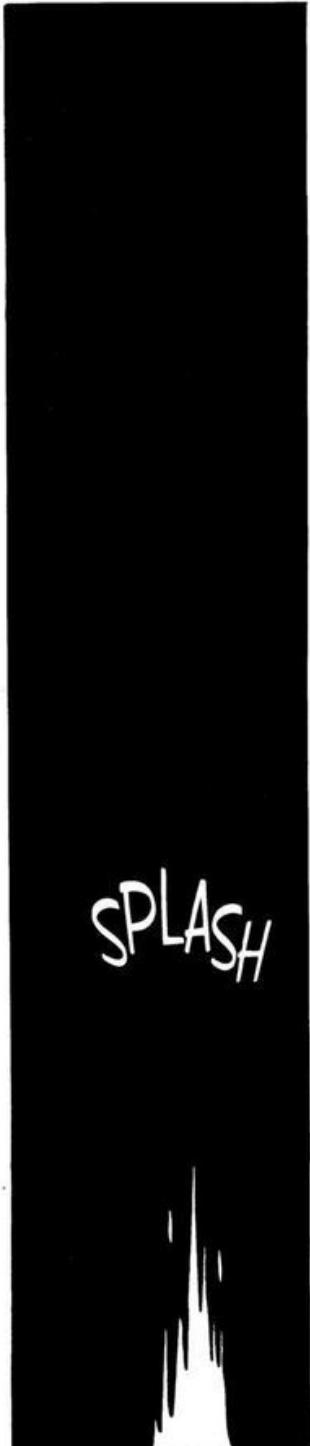


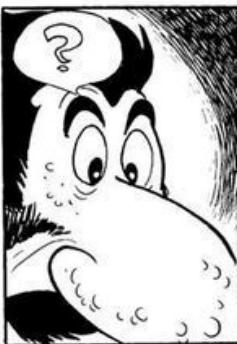
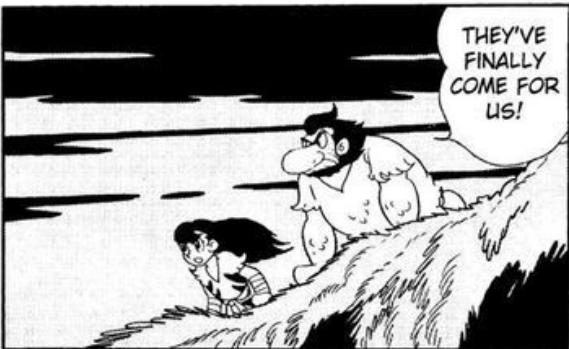
CHIRP
CHEEP



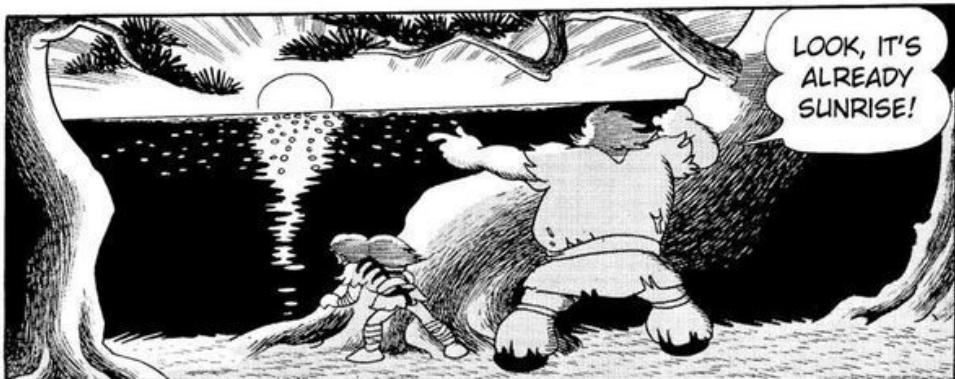
WHOOSH

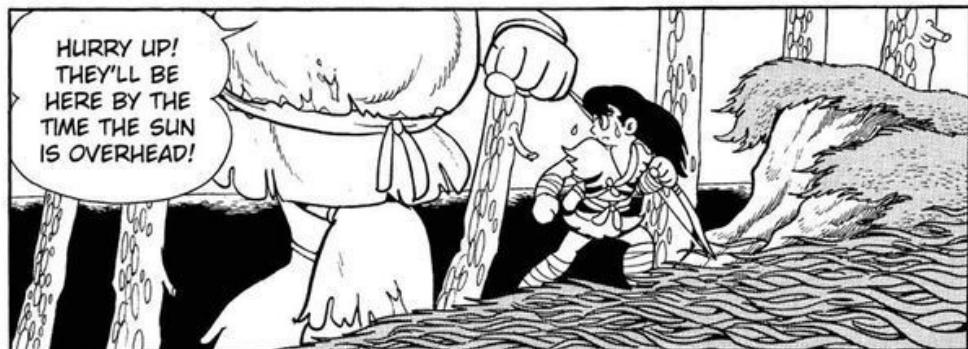


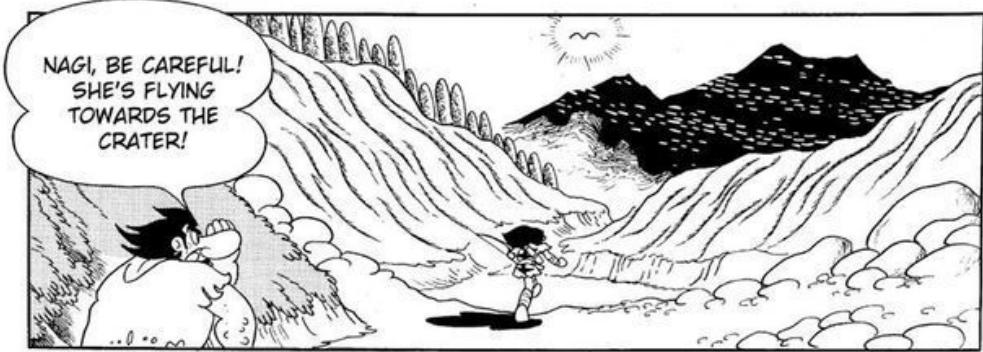




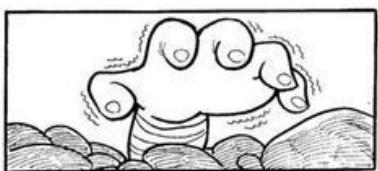
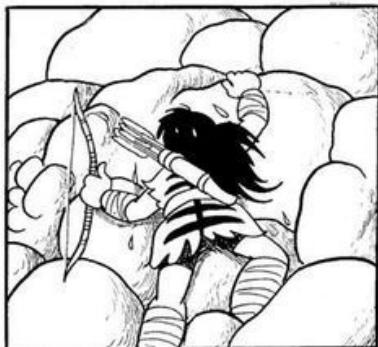
ACCORDING TO JAPANESE MYTHOLOGY, AS THE GOD NINIGI NO MIKOTO DESCENDED FROM HEAVEN, HE MET THE STRANGE GOD SARUTA HIKO NO MIKOTO. SARUTA HIKO NO MIKOTO IS GENERALLY REGARDED AS THE ANCESTOR OF THE TENGU, A UNIQUE GOBLIN OF JAPAN WITH AN AWESOMELY LONG NOSE. IN PAINTINGS, THE TENGU IS OFTEN DEPICTED AS AN ASCETIC, AND ALTHOUGH HIS LONG-NOSED COUNTENANCE APPEARS VERY STERN, IT BEARS A STRIKING RESEMBLANCE TO THAT OF THE PROBOSCIS MONKEY THAT LIVES IN BORNEO. IT IS POSSIBLE THAT THE ANCESTORS OF THE PRESENT JAPANESE, WHO IN ANCIENT TIMES MIGRATED FROM THE SOUTH PACIFIC, MADE THEIR IMPRESSIONS OF THIS MONKEY INTO THE TENGU.

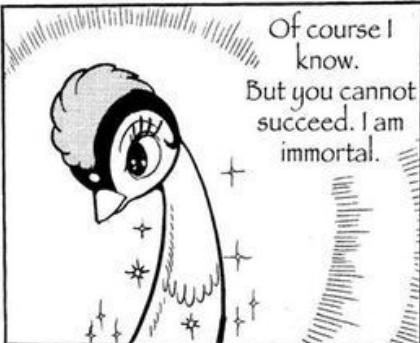


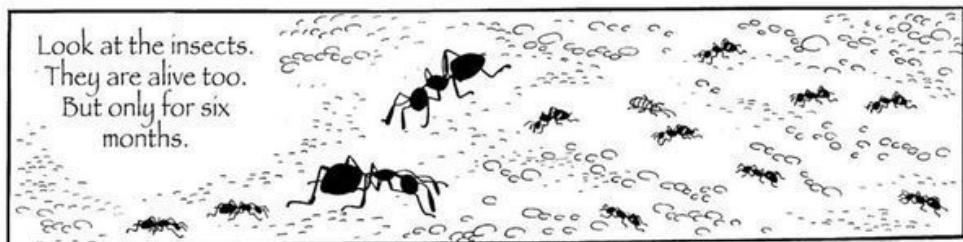




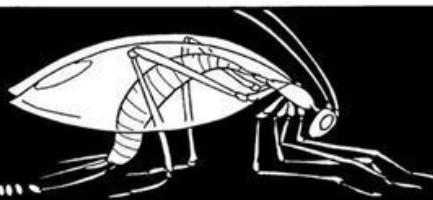








In the life
bestowed them
by nature...



...insects grow,
eat, mate, lay
eggs, and die
satisfied.

Men live
longer than
the insects,
dogs, cats,
or monkeys.



If they
realize the
joy of living
in the life
they have...

...isn't that
happiness?



I DON'T
KNOW WHAT
YOU'RE
TALKING
ABOUT...

BUT THIS I
KNOW FOR
SURE, I'M
GOING TO
SHOOT YOU!



Nagi, if you
refuse to
understand, you
must die too!

I'LL DRINK
YOUR
BLOOD
BEFORE I
DO!

